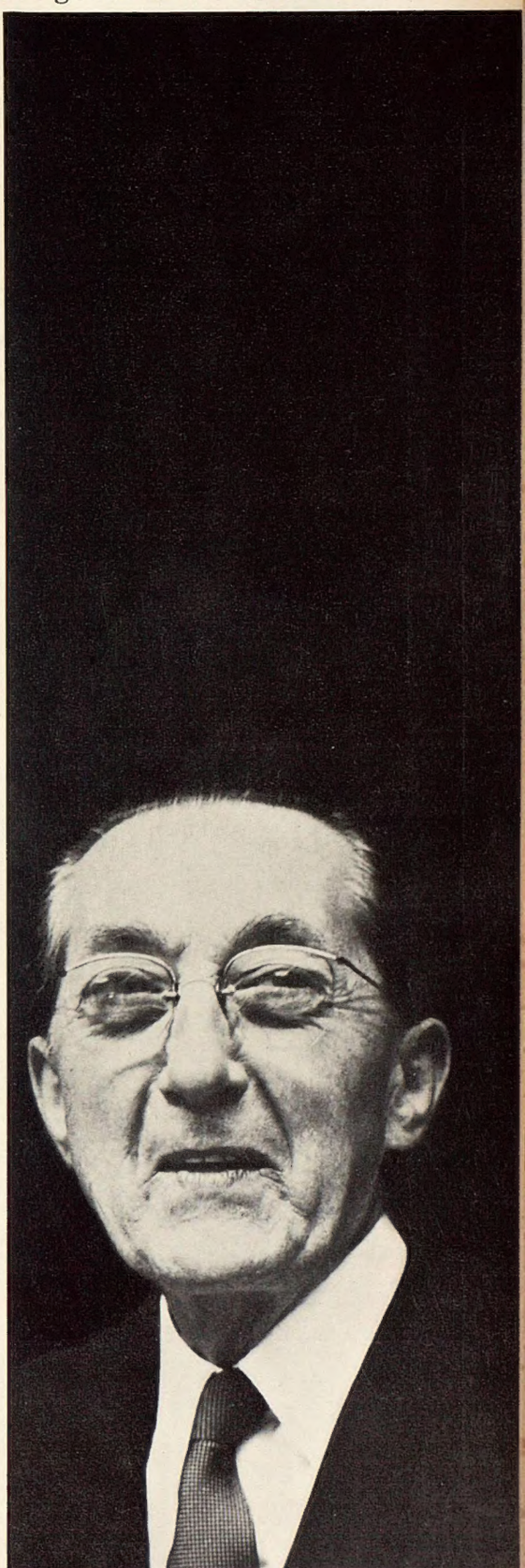
30th Oct/5th Now

Incorporating The Tatler every Thursday 2/6 In every issue, a comprehensive guide to the entertainment scene

london life



You won't find her telephone number inside; but you will find his (and 25 of his rivals)

The 17th Century Palace of Mateus, Douro, Northern Portugal

Photograph by Percy Hennell

MATEUS ROSÉ

the enchanting pink wine

RSL SELECTED

london life

THE WEEK AHEAD

SATURDAY 30

Exhibition: Art Nouveau period in Belgium, Arts Council Gallery. 10 a m to 6 p m (8 p m Tues & Thur). Admission 2s. Until 27 Nov. See p 15

Sport: Association football. Spurs v West Bromwich at White Hart Lane 3 p m

Rugby Football: London Scottish v London Irish at Richmond Athletic Ground 3 p m

Racing at Lingfield Park 2 p m

Open Badminton Tournament at Wimbledon 10 a m. Final day

Liverpool Folk Music Festival at the Bluecoat Chambers, Liverpool. Sat 10-5, concert 7 30. Sun, Workshop 3-5, concert 7 p m

TV: A Fight to Remember. Zale v Graziano, Zale v Cerdan, world middleweight championship bouts. BBC-2 at 7 30 p m

Buddenbrooks by Thomas Mann. Start of seven-part serialization BBC-2 at 8 p m

80th birthday for Ezra Pound (above)

SUNDAY 31

Music: Andre Tchaikovsky, Chopin piano recital at Festival Hall, 3 p m

London Philharmonic Orchestra, conducted by John Pritchard (violin: Rodney Friend), Festival Hall 7 30 p m

The Siege of Manchester, play by Keith Dewhurst to celebrate opening of BBC-2 in the North. BBC-2 at 8 30 p m

TV: Tempo. Profile of French novelist Alain Robbe-Grillet. ITV 2 50 p m

The Decline and Fall of Mozart, BBC-1 at 10 5 p m

Conference and trade fair, British Hotels and Restaurants Association, Metropole Hotel, Brighton (until Thur)

MONDAY 1

New Book: A Second Home by Brian Glanville. Secker & Warburg 25s. Reception for author by publishers at the Garrick Club 6 p m to 8 p m

Opera: Die Walküre (revival) at Covent Garden 6 p m. See p 9

TV: The Girl Opposite by Roman Polanski. First straight part for Dudley Moore (above) ITV 8 p m in the Love Story series

Tonight in Person, presenting Joan Baez BBC-2 10 30 p m

Liberal Party rally in Central Hall, Westminster at 7 45 p m (doors open 7 p m). Speakers include Jo Grimond, Ludovic Kennedy, Dr. Michael Winstanley

Earls Court Motor Show closes 9 p m

TUESDAY 2

Berlin Food Fortnight opens at German Food Centre, 44 Knightsbridge SW 1 (BEL 5760). Open to public 4-13 Nov, 9 30 a m to 6 30 p m, Sats 9 30 a m to 3 30 p m

Eighth Children's Book Exhibition opens at FBA Galleries, 6½ Suffolk St, Pall Mall East, SW 1, 11 a m. Until 13 Nov

Art: Gerhart Bergmann at Grabowski Gallery, 84 Sloane Ave, SW 3. 10-6, inc Sat, until 26 Nov

Sandra Blow, Anthony Fry, Mary Potter, at New Art Centre, 41 Sloane St, SW 1, 10-6 M-F, 10-1 Sat, until 27 Nov

Christopher Wood at Redfern Gallery, 20 Cork St, Burlington Gdns, W 1, 10-6 M-F, 10-1 Sat, until 27 Nov. See p 15

Sale of Breguet watches at Christie's, 11 a m. See p 16

Lunch dialogue: Diana Reader-Harris (headmistress of Sherborne) v Rector of St Mary-le-Bow, Cheapside 1 5 p m

New Philharmonia Orchestra, conducted by Klemperer, at Festival Hall 8 p m

Opera: Götterdämmerung (revival) opens at Covent Garden 6 p m. See p 9

Red Cross Ball at Grosvenor House, 8 15 p m-2 30 a m

WEDNESDAY 3

Ladies Kennel Association championship show, Olympia 10 a m-6 p m. Admission 5s adults, 2s 6d children

Sport: Rugby Football. London v The Rest, Crystal Palace 7 30 p m

Poetry: John Wain reading, Guildhall Art Gallery, 6 p m. Admission free

Antiques Fair opens at Lewes, Sussex, Town Hall 10 30 a m to 5 p m, 8 to 10 30 p m. At 9 p m Peter Wilson from Sotheby's auctions objets d'art. Tickets 1 gn, including champagne buffet. In aid of Sussex Churches

Theatre: World premiere of Lionel Bart's Twang!! at Palace Theatre, Manchester, 7 15 p m. Until 27 Nov. Transfers to Shaftesbury Theatre, London, 8 Dec

TV: Paul Tortelier Beethoven Trio BBC-2 8 50 p m

Up the Junction, scenes filmed in Battersea based on Nell Dunn's book. BBC-1 at 9 40 p m

Crime and the Bent Society—The Big Tickle, reconstruction of dummy-run for Great Train Robbery, ITV at 9 40 p m

Jazz 625—Jazz from Kansas City (Joe Turner, Buck Clayton, Vic Dickinson and old uncle Humph Lyttelton and all). BBC-2 at 11 5 p m

THURSDAY 4

Film: A Study in Terror, world premiere of the Sherlock Holmes film, with John Neville. Leicester Sq Theatre 8 15. See p 51

Music: London Symphony Orchestra, conducted by Aaron Copland, Festival Hall 8 p m. See p 9

First Nights: How Now Brown Cow, musical by Paula Stone, opens at New Lyric, Hammersmith. With Dickie Valentine. 7 30

Edward Bond's Saved. Royal Court 7 p m. Members of English Stage Society only

New Books: The Robert Carrier Cook Book published by Nelson 6 gns. See p 23

My Life for Beauty, by Helena Rubinstein (above), published by Bodley Head 30s

TV: Man Alive, first of new documentary film series, The Heart Man, with Christopher Brasher. BBC-2 at 8 25 p m

Polling Day. Cities of London & Westminster Parliamentary by-election. Polling booths open 7 a m to 9 p m

FRIDAY 5

Guy Fawkes Day

Vintage car sale at Earls Court Annexe 11 a m and 2 30 p m. See p 16

Duke of Bedford autographs his Book of Snobs. Harrods 12 15 p m. See p 33

Exhibition of Royal stamp collection opens at Queen's Gallery, Buckingham Palace 11-5 p m T-Sat, 2-5 p m Sun

National Chrysanthemum Show opens at Royal Horticultural Society. Two-day show 1-7 30 p m Fri, 10-6 Sat

Sport: Amateur figure-skating championships at Empire Pool, Wembley, 9 30 a m. See p 60

Film: All-night show at National Film Theatre includes Six in Paris, Walkover, Lady in a Cage, Caressed. Begins 11 30 p m. Soup & rolls available. See pp 40, 41

Music: Emil Gilele (piano) at Festival Hall 8 p m. See p 9

The Council of St John Devon County Ball at the Imperial Hotel, Torquay. Jewels worth more than a quarter of a million pounds, including one piece which will be lent by the Queen Mother, will be modelled by members of leading Devonshire families

TV: The Night to stay in: Tuesday

BBC-1 7 30 pm

SYKES AND... Eric Sykes and Hattie Jacques in another of their comedy series

BBC-1 8 0 pm

Z-CARS. 'The Inspection' by Elwyn Jones. Spit, polish and tension at Newtown. H M Inspector of Constabulary is on his way. And worse in to

BBC-1 9 0 pm

SO LONG AT THE FAIR. Film directed by Terence Fisher and Anthony Darnborough. With Jean Simmons, Dirk Bogarde, David Tomlinson and Honor Blackman

BBC-2 9 15 pm

MUSIC ON TWO. Music from the North. To celebrate the opening of BBC-2 in Lancashire, a special concert with Sir John Barbirolli and the Halle Orchestra

ITV 10 5 pm

THE WORLD TONIGHT. Service to the Public. Catering, public transport, hotels, etc. The only current affairs programme in the Top Twenty. Granada

BBC-2 10 15 pm

INTIMATIONS. Malcolm Muggeridge talks to Richard Lester, director of The Knack and the Beatles films

Illustrated by Anthony Cobb

THEATRE

PERSONAL CHOICE BY JOHN GROSS

Title	THE CRESTA RUN	FANNY'S FIRST PLAY	HENRY V	IVANOV	LOVE FOR LOVE	A MONTH IN THE COUNTRY	TOO TRUE TO BE GOOD
Ratings	*	**	**	**	**	*	**
Theatre and nearest tube	English Stage Company, Royal Court, Sloane Sq, SW 1 SLO 1745 (Sloane Sq)	Mermaid, Puddle Dock, Blackfriars, EC 4 CIT 7656 (Blackfriars)	Royal Shakespeare Company, Aldwych, WC 2 TEM 6404 (Aldwych)	Phoenix, Charing X Rd, WC 2 TEM 8611 (Tottenham Ct Rd, Leicester Sq)	National Theatre Company, Old Vic, Waterloo Rd, SE 1 WAT 7616 (Waterloo)	Cambridge, Earlham St, WC 2 TEM 6056 (Covent Gdn, Leicester Sq)	Garrick, Charing X Rd, WC 2 TEM 4601 (Leicester Sq, Trafalgar Sq)
Author	N F Simpson	G B Shaw	William Shakespeare	Anton Chekhov	William Congreve	Turgenev	G B Shaw
Cast	Avril Elgar Sebastian Shaw Bernard Gallagher Nerys Hughes	Robert Eddison Ellen Dryden Gwendolyn Watts Timothy Bateson	Ian Holm Eric Porter Michael Bryant Nicholas Selby	John Gielgud Claire Bloom Roland Culver Yvonne Mitchell	National Theatre Company	Ingrid Bergman Michael Redgrave Emlyn Williams Fay Compton	Dora Bryan George Cole Kenneth Haigh Nan Munro June Ritchie Alastair Sim
Director	Keith Johnstone	Don Taylor	John Barton & Trevor Nunn	John Gielgud	Peter Wood	Michael Redgrave	Frank Dunlop
Starts/ends	Sat 30 Oct & F 5 Nov: 7 30	Sat 30 Oct-F 5 Nov: 8 40 (ends 10 55)	W 3 Nov & Th 4 Nov: 7 30 (ends 10 40)	Sat 30 Oct-F 5 Nov: 8 0 (ends 10 40)	T 2 Nov & W 3 Nov: 7 30	Sat 30 Oct: 8 20 (ends 11 0) M 1 Nov-F 5 Nov: 8 0 (ends 10 40)	Sat 30 Oct-F 5 Nov: 7 30 (ends 10 20)
Matinees	Sat 30 Oct: 3 0	Sat 30 Oct-F 5 Nov: 6 0 (ends 8 15)	W 3 Nov: 2 30 (ends 5 40)	Sat 30 Oct & W 3 Nov: 2 30 (ends 5 10)	No matinees this week	Sat 30 Oct: 5 0 (ends 7 40) Th 4 Nov: 2 45 (ends 5 25)	Sat 30 Oct & Th 4 Nov: 3 0 (ends 5 30)
Date of opening	27 Oct 1965	29 Sep 1965	27 May 1965	30 Sep 1965	20 Oct 1965	22 Sep 1965	22 Sep 1965
Director/Author/Star comment	N F SIMPSON: The Cresta Run *was written simply to try and milk some of the almost unlimited possibilities that the intelligence and security set-up is constantly offering*	DON TAYLOR: Fanny's First Play *interested me because it's about teenage rebellion, vintage* 1911, *which was a rather more purposeful thing than it is now, and because it made me laugh a lot. In addition I don't think any director could resist the opportunity to send up the critics*	IAN HOLM: *When we started rehearsing for the first production at Stratford last year we were all very dub ous about having to do this banner-waving piece just because it comes in the middle of the cycle. But we found it much more interesting than we had thought, and the king a vivid character . . . The conscience of the king is much more to the fore than usual, more in line with contemporary thought. And it works—at least, the letters I receive indicate that it does*	JOHN GIELGUD: *I was immediately fascinated by the beauties of the play's changing moods and atmosphere, the cross-currents of farce and drama, the strange assortment of contrasted characters, touching and ridiculous at the same time*	WILLIAM CONGREVE: *For my Part, I am as willing to laugh at any Body, and as easily diverted with an Object truly ridiculous. But at the same time, I can never care for seeing Things that force me to entertain low Thoughts of my Nature. I do not know how it is with others, but I confess freely to you, I could never look long upon a Monkey, without very mortifying Reflections*	INGRID BERGMAN: *I wanted to play the part because I understand her. I know exactly how she felt. That is what women are like. They want to be happy and they want to be loved*	
Critic's comment		RONALD BRYDEN (THE NEW STATESMAN): *One of the earliest instances of anti-theatre . . . a small Shavian morality about young Edwardians discovering to their parents that a sense of righteous enthusiasm may overflow conventional categories of right and wrong . . . obviously he was beginning to feel the fear which permeates his later work of the new world he had prophesied in which motives walked naked*	HAROLD HOBSON (THE SUNDAY TIMES): *Heroes are not always six feet tall and Ian Holm is bigger in heart than in stature. Mr Holm has tremendous power of voice when he chooses to release it and there are many stirring moments in his performance*	HERBERT KRETZMER (DAILY EXPRESS): Ivanov *is not Chekhov's best play. He wrote it when he was 27 and his mind was full of* Hamlet *at the time. But Sir John Gielgud, who has directed this most stately and elegant production, has had the good sense to cast himself in the title role . . . Like Hamlet, Ivanov is in the grip of a profound self-despising apathy. The climate is truly Chekhovian. Everyone is frozen into postures of discontent and boredom . . . it is at once sad, bitter and comic*	PHILIP HOPE-WALLACE (THE GUARDIAN): *The essence of Congreve is the language, the repartee, the perpetual setting down of one character by another, the outfacing of the last speaker by the next. It is the joy of witty conversation overheard; and the hardest thing for most modern actors, short of opportunity to exercise gifts of high comedy, to achieve. About two-thirds of the time, this team manages a fair way with the style*	THE TIMES: *The play is the story of blundering innocence let loose in a house of routine sophistication and stagnant dignity. The ironies are gentle and superficial, limited as they are to knocking the mechanics of the emotional chess game while the emotions themselves remain sacrosanct*	JOHN HIGGINS (FINANCIAL TIMES): *Shaw . . . didn't write a comedy, even less a drama. Instead he devised a series of fantastics, and allowed them to talk. There are echoes of the time when the play was first performed* (1931), *some comments irritatingly relevant today, a number of epigrams and a leavening of truth*

A detailed guide to performances in the West End and on the perimeter of London, and to the principal out-of-town repertory theatres. Shows personally recommended by John Gross of Encounter *are marked with one, two or three stars*

WEST END

OPENINGS

Th 4 Nov: **How Now Brown Cow,** New Lyric, Hammersmith (RIV 8557). Author: Paula Stone. Dir: Paula Stone. Stars: Dickie Valentine, India Adams, Sheila O'Neill, John Heawood, John Inman. First night: 7 30 (ends 10 0). F 5 Nov: 8 0 (ends 10 30).

Th 4 Nov: **Saved,** Royal Ct, Sloane Sq, SW 1 (SLO 1745). Author: Edward Bond. Dir: William Gaskill. Stars: Tony Selby, John Castle, Dennis Waterman, Ronald Pickup, John Bull, William Stewart, Richard Butler, Barbara Ferris, Gwen Nelson, Alison Frazer. 7 0. Members of the English Stage Society only.

CURRENT

Alibi for a Judge, Savoy, Strand, WC 2 (TEM 8888). Authors: Felicity Douglas, Henry Cecil. Stars: Andrew Cruickshank, Amanda Grinling, Colin Gordon. Dir: Hugh Goldie. 8 0 (ends 10 20). W 2 30 (ends 4 50), Sat 5 0 (ends 7 20). Opened 5 Aug 1965

The Amen Corner, Saville, Shaftesbury Av, WC 2 (TEM 4011). Author: James Baldwin. Star: Claudia McNeil. Dir: Lloyd Richards. 8 0 (ends 10 50). W, Sat 3 0 (ends 5 50). Opened 12 Oct 1965

* **At the Drop of Another Hat,** Globe, Shaftesbury Av, W 1 (GER 1592). Authors, directors & stars: Michael Flanders, Donald Swann. 8 0 (ends 10 0). Sat, 5 0 (ends 7 0). Opened 27 Sep 1965

Any Wednesday, Apollo, Shaftesbury Av, W 1 (GER 2663). Author: Muriel Resnik. Stars: Dennis Price, Moira Lister, John Fraser, Amanda Barrie. Dir: Frank Dunlop. 8 15 (ends 10 30). Th, Sat: 5 15 (ends 7 30). Opened 4 Aug 1965.

* **Beyond the Fringe 1965,** May Fair, May Fair Hotel, Stratton St, W 1 (MAY 3036). Authors: Alan Bennett, Peter Cook, Jonathan Miller, Dudley Moore. Stars: Neville Buswell, Bill Hepper, Barry Stanton, Malcolm Tierney. Dir: David Phethean. 8 40 (ends 10 50). Th. Sat, 6 0 (ends 8 10). Opened 15 Apr 1964

Black & White Minstrel Show, Victoria Palace, Victoria St, SW 1 (VIC 1317). Dir: George Inns. Stars: George Mitchell Minstrels with Don Arroll, Neville King, Dai Francis, John Boulter, Tony Mercer. 6 15 (ends 8 20); 8 45 (ends 10 50). Opened 25 May 1962

Boeing-Boeing, Duchess, Catherine St, WC 2 (TEM 8243). Author: Marc Camoletti (translated by Beverley Cross). Stars: Nicholas Parsons, Simon Merrick, Mercy Haystead. Dir: Jack Minster. 8 0 (ends 10 10). Sat: 5 15 (ends 7 15). Opened 20 Feb 1962.

Camelot, Theatre Royal, Drury La, WC 2 (TEM 8108). Composers: Lerner & Loewe. Book from T H White. Stars: Paul Daneman, Elizabeth Larner, Cardew Robinson. Dir: Robert Helpmann. 7 30 (ends 10 30). W, Sat: 2 30 (ends 5 30). Opened 19 Aug 1964

Chase Me Comrade, Whitehall, Trafalgar Sq, SW 1 (WHI 6692). Author: Ray Cooney. Stars: Brian Rix, Basil Lord, Leo Franklyn. Dir: Wallace Douglas. 7 30 (ends 9 45). Sat: 5 15 (ends 7 30); 8 15 (ends 10 30). W: 2 30 (ends 4 45). Opened 15 July 1964.

The Creeper, St Martin's, Cambridge Circus, WC 2 (TEM 1443). Author: Pauline Macaulay. Stars: Eric Portman, Peter Blythe, Noel Davis. Dir: Donald McWhinnie. 8 0 (ends 10 20). T, 3 0 (ends 5 20). Sat, 3 0 (ends 5 20); 8 30 (ends 10 50). Opened 14 July 1965

Doddy's Here, Palladium, Argyll St, W 1 (GER 7373). Stars: Ken Dodd, Kaye Sisters, Eddie Calvert. Dir: Robert Nesbitt. 6 15 (ends 8 30); 8 45 (ends 11 10). Sat, 2 40 (ends 5 0). Opened 17 Apr 1963

Hostile Witness, Haymarket, Haymarket, SW 1 (WHI 9832). Author: Jack Roffey. Stars: Stephen Murray, Jean Harvey, Brian Oulton. Dir: Anthony

Sharp. 8 0 (ends 10 15). W, 2 30 (ends 4 45). Sat, 5 0 (ends 7 15). Opened 4 Nov 1964

* **Inadmissible Evidence,** Wyndhams, Charing X Rd, WC 2 (TEM 3028). Author: John Osborne. Stars: Alan Dobie, Venetia Maxwell, James Culliford. Dir: Anthony Page. 7 45 (ends 10 30). Sat, 3 0 (ends 5 45). Opened 17 Mar 1965

* **The Killing of Sister George,** Duke of York's, St Martin's Lane, WC 2 (TEM 5122). Author: Frank Marcus. Stars: Beryl Reid, Lally Bowers, Eileen Atkins. Dir: Val May. 8 0 (ends 10 25). Sat: 5 30 (ends 7 55); 8 30 (ends 11 0). W: 3 0 (ends 5 25). Opened 17 June 1965

Maggie May, Adelphi, Strand, WC 2 (TEM 7611). Composer: Lionel Bart. Book: Alun Owen. Stars: Julia Bruce, Diane Quiseekay, Harry Goodyear. Dir: Ted Kotcheff. 7 30 (ends 10 30). Th, Sat: 3 0 (ends 5 55). Opened 22 Sep 1964. Ends 4 Dec

Maigret & The Lady, Strand, Aldwych, WC 2 (TEM 4143). Author: Simenon, adapted by Philip Mackie. Stars: Rupert Davies, Michael Gough, Joyce Carey. Dir: Alan Bridges. 7 45 (ends 10 5). Th: 2 45 (ends 5 5). Sat: 5 15 (ends 7 35); 8 15 (ends 10 35). Opened 21 Oct 1965

The Mousetrap, Ambassadors, Shaftesbury Av, WC 2 (TEM 1171). Author: Agatha Christie. Stars: Ray Cooney, Irene Sutcliffe, John Ingram, John Hart Dyke. Dir: D Ramsden. 8 0 (ends 10 30). T, 2 45 (ends 5 10). Sat, 5 15 (ends 7 40); 8 15 (ends 10 40). Opened 25 Nov 1952

* **Oh Dad, Poor Dad,** Piccadilly, Piccadilly Circus, W 1 (GER 4506). Author: Arthur Kopit. Stars: Hermione Gingold, Alix Elias, Murray Melvin. Dir: Charles Forsythe. 8 30 (ends 10 30). W: 3 0 (ends 5 0). Sat: 5 30 (ends 7 30). Opened 6 Oct 1965

Oliver! New Theatre, St Martin's La, WC 2 (TEM 3878). Composer: Lionel Bart from Dickens. Stars: Aubrey Woods, Nicolette Roeg, Robert Bartlett. Dir: Peter Coe. 7 45 (ends 10 15). T, Sat: 4 30 (ends 6 50). Opened 30 June 1960

Passion Flower Hotel, Prince of Wales, Coventry St, W 1 (WHI 8681). Composer: John Barrie. Book: Wolf Mankowitz & Rosalind Erskine. Stars: Karin Fernald, Sylvia Tysick, Nicky Henson, Jeremy Clyde. Dir: William Chappell. M, T, Th, F: 8 0 (ends 10 30). W, Sat: 6 0 (ends 8 30); 8 40 (ends 11 10). Opened 24 Aug 1965

* **Portrait of a Queen,** Vaudeville, Strand, WC 2 (TEM 4871). Author William Francis. Stars: Dorothy Tutin, Peter Vaughan, Paul Eddington. Dir: Val May. 7 45 (ends 10 20). W & Sat, 3 0 (ends 5 30). Opened 6 May 1965

* **Present Laughter,** Queens, Shaftesbury Av, W 1 (REG 1166). Author: Noël Coward. Stars: Nigel Patrick, Phyllis Calvert, Maxine Audley, Richard Briers, Avice Landon. Dir: Nigel Patrick. 8 0 (ends 10 45). Th: 2 30 (ends 5 0). Sat: 5 30 (ends 8 0); 8 30 (ends 11 5). Opened 21 Apr 1965

Robert & Elizabeth, Lyric, Shaftesbury Av, W 1 (GER 3686). Composer: Ron Grainer. Book: Ronald Millar. Stars: John Clements, June Bronhill, Keith Michell. Dir: Wendy Toye. 7 30 (ends 10 25). Th, Sat: 2 30 (ends 5 25). Opened 20 Oct 1964

* **Say Who You Are,** Her Majesty's, Haymarket, SW 1 (WHI 6606). Authors: Keith Waterhouse & Willis Hall. Stars: Ian Carmichael, Patrick Cargill, Dilys Laye, Jan Holden. Dir: Shirley Butler. M-Th: 8 15 (ends 10 35). F: 8 45 (ends 11 5). Sat: 6 0 (ends 8 20); 8 45 (ends 11 5). Opened 14 Oct 1965

A Severed Head, Criterion, Piccadilly Circus, W 1 (WHI 3216). Authors: Iris Murdoch & J B Priestley. Stars: Heather Chasen, Bernard Horsfall. Dir: Val May. 8 15 (ends 10 25). Th: 30 (ends 5 10). Sat: 6 0 (ends 8 10); 8 45 (ends 10 50). Opened 27 June 1963

* **Son of Oblomov,** Comedy, Panton St, SW 1 (WHI 2578). Author: Goncharov (ad. Riccardo Aragno). Stars: Spike Milligan, Bill Owen, Valentine Dyall. Dir: Frank Dunlop. 8 0 (ends 10 15). Spike Milligan is understudied by Valentine Dyall at the W. Matinee. W, Sat: 6 0 (ends 8 15); 8 45 (ends 11 0). Opened 6 Oct 1964

The Sound of Music, Palace, Cambridge Circus, W 1 (GER 6834). Composers: Rodgers & Hammerstein. Book: Lindsay & Crouse. Stars: Sonia Rees, Eunice Gayson, Donald Scott. Dir: Jerome Whyte. 7 30 (ends 10 25). M. Sat: 2 30 (ends 5 15). Opened 18 May 1961

Wait a Minim, Fortune, Russell St, WC 2 (TEM 2238). Authors: The company. Stars: Andrew Tracey, Paul Tracey, Michele Martel, Dana Valery, Jane Fyffe. Dir: Leon Cluckman. 8 0 (ends 10 15). Sat, 5 30 (ends 7 45); 8 30 (ends 10 15). Opened 9 Apr 1964

REPERTORY

English Stage Company, Royal Ct, Sloane Sq, SW 1 (SLO 1745).
* Sat 30 Oct & F 5 Nov: THE CRESTA RUN (see chart on p 4)

National Theatre Company, Old Vic, Waterloo Rd, SE 1 (WAT 7616). Sat 30 Oct & F 5 Nov: THE CRUCIBLE, by Arthur Miller. Dir: Laurence Olivier. Stars: Colin Blakely, Wynne Clark, Frank Finlay, Robert Lang, Kenneth Mackintosh, Anthony Nicholls, Sheila Reid. Sat: 2 15, 7 30. F: 7 30
* T 2 Nov & W 3 Nov: LOVE FOR LOVE
* by William Congreve (see chart on p 4)
* Th 4 Nov: MOTHER COURAGE by Bertolt Brecht. Dir: William Gaskill. Stars: Petronella Barker, Peter Collier, Frank Finlay, Mike Gambon, Lynn Redgrave, Madge Ryan, John Stride. 7 30

Royal Shakespeare Company, Aldwych, WC 2 (TEM 6404). Sat 30
* Oct, M 1 Nov & T 2 Nov: THE HOMECOMING by Harold Pinter. Dir: Peter Hall. Stars: Paul Rogers, Ian Holm, John Normington, Terence Rigby. Sat: 5 30 (ends 7 35); 8 30 (ends 10 35). M & T: 7 30 (ends 9 35)
* W 3 Nov & Th 4 Nov: HENRY V by
* Shakespeare (see chart on p 4)
F 5 Nov: THE HOLLOW CROWN devised by John Barton. Dir: John Barton. Stars: John Warner, Paul Hardwick, Ann Firbank, John Nettleton. 7 30 (ends 9 45)

THEATRE CLUBS

Hampstead Theatre Club, 98 Avenue Rd, NW 3 (PRI 9301).
* EASTER by August Strindberg (translation by Elizabeth Sprigge). Dir: Desmond O'Donovan. Stars: Sidney Bromley, Gareth Forwood. Sat 30 Oct: 5 0 (ends 7 0); 8 15 (ends 10 15). M 1 Nov-F 5 Nov: 8 0 (ends 10 0)

LAMDA Theatre Club, Logan Pl, W 8 (FRE 7017). CLOSED UNTIL 12 Nov

Little Angel, 14 Dagmar Passage, Cross St, N 1 (CAN 1787). NOAH. Cast of John Wright's puppets. Sat 30 Oct: 3 0 (ends 4 0); 5 0 (ends 6 0). Sun 31 Oct: 3 0 (ends 4 0). Matinee for very young children Sat 30 Oct: 11 0 (ends midday). Adults 5s 6d; children 4s

The Little Theatre Club, Garrick Yard, St Martin's Lane, WC 2 (COV 0660). THE VIRGIN FLESH by Alan Pearce. Dir: Bil Keating. Stars: Vanesse Kempster, Robert Ayres. Sat 30 Oct: 8 0 (ends 10 0). Sun 31 Oct: 7 30 (ends 9 30). T 2 Nov-F 5 Nov: 8 0 (ends 10 0)

Mountview Theatre Club, 104 Crouch Hill, Hornsey, N 8 (MOU 5885). UNDER MILK WOOD by Dylan Thomas. Dir: Terry Meech. Stars: Charles Downham, Billie Sangster, Tony Whitman, Chris Slavell, Jeanne Rowe. Sat 30 Oct-F 5 Nov: 7 45 (ends 9 50)

New Arts Theatre Club, Gt Newport St, WC 2 (TEM 3334). HILDEGARDE, a one-woman show starring and directed by Hildegarde. Sat 30 Oct, Sun 31 Oct: 6 0 (ends 8 0); 9 0 (ends 11 0). T 2 Nov-F 5 Nov: 8 30 (ends 10 30)

Players Theatre, Villiers St, Strand, WC 2 (TRA 1134). LATE JOYS, a Victorian music hall. Sat 30 Oct: 9 0 (ends 11 0). M 1 Nov, T 2 Nov: 8 0 (ends 10 0). W 3 Nov-F 5 Nov: 9 0 (ends 11 0)

Tower Theatre Club, Canonbury Pl, N 1 (CAN 5111). THE CRIME ON GOAT ISLAND by Ugo Betti (translated by Henry Reed). Dir: Roy Baker. The Tavistock Rep Company (London). Sat 30 Oct: 7 30. Non-members may buy tickets. F 5 Nov: UBI ROI by Alfred Jarry (translated by Barbara Wright). Dir: Frank Evans. The Tavistock Rep Company (London). 7 30

Unity Theatre, 1 Goldington St, N 1 (EUS 5391). SWEENEY TODD THE BARBER. Dir: Michael Cronin. (Also Frank Wagland's music hall.) Sat 30 Oct, Sun 31 Oct & F 5 Nov: 7 45

Vanbrugh Theatre Club, Malet St, WC 1 (LAN 7982). THE ELDER STATESMAN by T S Eliot. Dir: Noël Iliff. RADA students. Sat 30 Oct: 2 30, 7 30. T 2 Nov-F 5 Nov: SAINT JOAN by G B Shaw. Dir: Milo Sperber. RADA students. 7 30

PERIMETER

Ashcroft Theatre, Park Lane, Croydon (CRO 9291). COUNTER-CRIME by Olive Chase & Stanley Clayton. Dir: Hugh Goldie. Stars: Dermot Walsh, Glyn Houston, Eric Lander, Louise Dunn, John White. Sat 31 Oct: 5 0, 8 0. M-F: 7 45

Bromley New Theatre, High St, Bromley, Kent (RAV 6677). LOCK UP YOUR DAUGHTERS, adapted by Bernard Miles, Laurie Johnson & Lionel Bart from Fielding's "Rape Upon Rape." Dir: David Poulson. Stars: Paul Bacon, Valentine Palmer, Eleanor McCready. M-Sat: 7 45. Th: 2 30

Golder's Green Hippodrome, Golders Green, NW 11 (SPE 0022). Sat 30 Oct: THE GANG SHOW, presented by Ralph Reader. Cast of Boy Scouts. 2 30, 7 30
M 1 Nov: OVALTINE VARIETY SHOW. Stars: Tommy Trinder, Lenny the Lion with Terry Hall, Teddy Johnson & Pearl Carr, Joe Church, the Showtime Dancers, Jack Dorsey Big Band. M-F: 7 30. Th: 2 30. Tickets free for wrappers of ¼-lb tins of Ovaltine

Palace Theatre, Clarendon Rd, Watford, Herts (WA2 5671)
TWELFTH NIGHT by William Shakespeare. Dir: Giles Havergal. Stars: Marilyn Burt, Delia Abraham, Jane Lowe, Peter Elrington, David Hart, Kevin Lindsay, William Simons, Glyn Worsnip, Jonathan Elsom, Christopher Chittell, Michael Heyland, Alan James, Roger Clayton. 7 45 (ends 10 0). Sat: 4 45 (ends 7 0)

Queen's Theatre, Hornchurch, Essex (HX4 3333). THE HOLLOW by Agatha Christie. Dir: John David. Stars: Pamela Craig, Ralph Gruskin, Robert Aldous. T-F: 8 0. Th: 3 0. Sat: 5 15, 8 15

Richmond Theatre, The Green, Richmond, Surrey (RIC 0088). CLARKIE'S CASSEROLE, music hall adapted & directed by Clarkson Rose & Randolph Sutton. Stars: Clarkson Rose, Randolph Sutton. Sat: 5 30, 8 15. M-F: 7 45

Wimbledon Theatre, Wimbledon, SW 19 (WIM 5211). Sat, 30 Oct: THE WORLD & MUSIC OF IVOR NOVELLO presented by Tom Arnold. Dir: Joan Riley. Stars: John Hanson, Jean Bayless. 5 15, 8 15
M 1 Nov: THE CAVERN by Jean Anouilh, adapted by Lucienne Hill. Dir: Donald McWhinnie. Stars: Siobhan McKenna, Alec McCowen, Griffith Jones. M-F: 7 30. Th: 2 30

Windsor Theatre Royal (Windsor 61107). Sat, 30 Oct: THE LUPIN-BLUE DRESS by Richard Huggett. Dir: Joan Riley. Stars: Fidelma Murphy, Jess Conrad, Anna Manahan. 4 45, 8 0
M 1 Nov: CONVOLVULUS by John Hall. Dir: Edward Burnham. Stars: Neville Jason, Lawrence James, Rosemary Martin, Jeanette Sterke. M, W: 7 30. Th: 2 30, 7 30. T: 8 0

Yvonne Arnaud Theatre, Guildford (OGU 3 60191). Sat 30 Oct:
* TORPE'S HOTEL by François Billetdoux (translated by Mark Rudkin). Dir: Laurier Lister. Stars: Keith Baxter, Margaret Rawlings. 5 0, 8 0
M 1 Nov: WESTERN THEATRE BALLET. Programme includes "Jeux" "Mods and Rockers" & "Street Games". 7 45. Th: 2 30, 7 45

OUT OF TOWN

Birmingham Repertory Theatre, Station St (Birmingham Midland 2471). THE REPRESENTATIVE, by Rolf Hochhuth (translated by Robert David Macdonald). Dir: John Harrison. Rep company. Sat 30 Oct: 2 30, 7 15. M 1 Nov-F 5 Nov: 7 15. W 3 Nov: 2 30

Brighton Theatre Royal (OBR 3 28488). Sat 30 Oct: THE PLATINUM CAT by Roger Longrigg. Dir: Beverley Cross. Stars: Kenneth Williams, Caroline Mortimer, Anthony Valentine, Susan Tebba, Michael Fleming, Jeremy Burnham. 5 15, 8 15
* M 1 Nov: THE GLASS MENAGERIE by Tennessee Williams. Dir: Vivian Matalon. Stars: Gwen Ffrangcon-Davies, Anna Massey, Ian McShane, George Baker. M-Th: 7 45. F 5 Nov: 8 15. Th 4 Nov: 2 30

Bristol Theatre Royal (Bristol 24388). THE MERCHANT OF VENICE by Shakespeare. Dir: Joan Knight. Bristol Old Vic Company. Sat 30 Oct: 3 0, 7 45. M-W: 7 15. Th: 2 30, 7 45. F: 7 45

Leatherhead Repertory Company, High St, Leatherhead, Surrey (LE7 2852). THE BIRTHDAY PARTY by Harold Pinter. Dir: Robert Cartland. Stars: Patricia Lawrence, Virginia Stride, Laidlaw Dalling, Lennard Pearce. M 1 Nov, T, Th & F: 7 30 (ends 9 35). W 3 Nov: 2 30 (ends 4 35); 8 0 (ends 10 5). Club theatre

Nottingham Playhouse (Nottingham 45671). Sat 30 Oct: MEASURE FOR MEASURE by Shakespeare. Dir: John Neville. Stars: Judi Dench, Alan Howard, Christopher Hancock. 3 0 (ends 5 45); 8 0 (ends 10 45)
M 1 Nov & T 2 Nov: NO PUBLIC PERFORMANCES
W 3 Nov-F 5 Nov: SCHWEYK IN THE SECOND WORLD WAR by Bertolt Brecht (translated by William Rawlinson). Dirs: John Neville, Michael Rudman. Stars: Christopher Hancock, Harold Innocent, Ursula Smith. 7 30

Oxford Playhouse (Oxford 47133). Sat 30 Oct: WAITING FOR GODOT by Samuel Beckett. Hertford College. 5 0, 8 15
M 1 Nov: NO PUBLIC PERFORMANCE
T 2 Nov-F 5 Nov: MARCHING SONG by John Whiting. Oxford University Dramatic Society. 8 0

Royal Shakespeare Theatre, Stratford-on-Avon (Stratford 2271). Sat 30 Oct, M 1 Nov & Th 4 Nov: HAMLET by Shakespeare. Dir: Peter Hall. Stars: David Warner, Glenda Jackson, Brewster Mason, Elizabeth Briggs. Sat: 2 0 (ends 6 0); 7 30 (ends 11 30). M, Th: 7 30 (ends 11 30)
* T 2 Nov: THE COMEDY OF ERRORS by Shakespeare. Dir: Clifford Williams. Stars: Ian Richardson, Charles Kay, Susan Engel. 7 30
* W 3 Nov: THE MERCHANT OF VENICE by Shakespeare. Dir: Clifford Williams. Stars: Eric Porter, Janet
* Suzman. 2 30 (ends 5 30). THE JEW
* OF MALTA by Marlowe. Dir: Clifford Williams. Star: Eric Porter. 7 30 (ends 10 20)
F 5 Nov: LOVE'S LABOUR'S LOST by Shakespeare. Dir: John Barton. Stars: Glenda Jackson, Janet Suzman, William Squire, Brewster Mason. 7 30 (ends 10 30)

DATES TO NOTE

T 23 Nov: THE PACIFISTS, by Henry Arthur Jones opens at the Theatre Royal, Stratford E 15
W 1 Dec: New production of Verdi's SIMON BOCCANEGRA. Royal Opera House

ANITA HARRIS CHOOSES 7 CURRENT LONG PLAYERS

Photograph by Akehurst

I'M ON MY OWN
JOSH WHITE JR.
Mercury MCL 20067

This is how folk should sound. My favourite is "Turn Around". All the heart strings are given a good tug, and this man plays the guitar, not as an instrument but as a way of talking

Left: Anita Harris

SARAH VAUGHAN SINGS THE MANCINI SONGBOOK
Mercury MCL 20059

This is definitely the LP of the month. Great arrangements. Fantastic singing. My particular favourites are "Peter Gunn", "Charade", "It Had Better Be Tonight". With all this super sound and the trouble that everybody has taken musically what a pity the cover is so drab and gives no indication of the excitement inside

TRINI LOPEZ, THE RHYTHM & BLUES ALBUM *
Reprise R 6171

Though this is a marvellous party disc, all the numbers have been done better by somebody else, for instance, Lulu's version of "Shout" works better as a rave-up than the easier swinging version on this LP

* *Her least favourite*

NOEL COWARD FAVOURITES
THE LES REED ORCHESTRA
Nontana TL 5255

We have one or two world class arrangers in Britain, Johnny Keating, David Whittaker and here's another one, Les Reed. (Tom Jones "It's Not Unusual" arranger.) My first reaction on looking at the cover title was "yik" (I mean Noël Coward favourites?). Les has great imagination and a sense of humour, which he shows off here, that reminds me of the best of Billy May

SONNY BOY WILLIAMSON IN MEMORIUM
Pye CRL 4510

I recommend this LP to all groups who have a mouth organist in their midst. This is how it should be "did"

EV'RYTHING'S COMING UP DUSTY
Philips BL 632 340

Wow!! Cecil B. DeMille presents . . . 12 pages of pics and info. on the great Dusty. I played this over and over and it's terrific, fantastic, marvellous, but something worried me. I couldn't put my finger on it so I played the LP to my recording manager, Mike Margolis, who straight away said, "The arrangements are not attuned to her voice." I think he's right, but I think it is one of the best things issued this year, and well worth 37s 6d

THE VERY BEST OF THE EVERLY BROTHERS
Warner Bros W 1554

This is a collection of all their best hits and when you listen to it the reason for their success jumps off every track. The sound is so clear and easy on the ear. I must say that I prefer all these tunes to the numbers they choose now

RECORDS 6

JAZZ, FOLK & POP MUSIC

A guide to jazz, folk and pop music in the London area in the next two months

MON 1 Harry South Big Band at the Bull's Head, Barnes, 8 p m
John Hendricks at Annie's Room, 24 Russell St, WC 2, till 6 Nov
Sandie Shaw opens in cabaret at the Savoy
Hank Mobley till 13 Nov at Ronnie Scott's, 39 Gerrard St, W 1

TUES 2 The Who at the Marquee, 90 Wardour St, W 1

WED 3 The Settlers at the Marquee

THUR 4 Graham Bond at the Marquee

FRI 5 The Summer Set at the Marquee
Sir Douglas Quintet at the Flamingo, 33 Wardour St, W 1, all night
Georgie Fame at the Flamingo, 7-11 p m

SAT 6 Dick Morrissey at the Marquee

SUN 7 Big Band Bonanza at the Odeon, Hammersmith, 12 noon

TV Jazz 625 Dickie Wells at the Marquee

MON 8 The Vagabonds at the Marquee
Dakota Staton at Annie's Room till 20 Nov

TUES 9 The Spencer Davis Group at the Marquee
Wilson Pickett at the Scotch of St James's, 13 Mason's Yd, Duke St, SW 1
Gene Pitney at the Granada Tooting, 7, 9 10 p m

WED 10 The Settlers at the Marquee
The Sir Douglas Quintet at the Flamingo

THUR 11 The Alan Price Set at the Marquee
TV Jazz 625. Count Basie. BBC-2

FRI 12 Gary Farr and the **T-Bones** at the Marquee
Zoot Money and **Wilson Pickett** all night at the Flamingo

SAT 13 Ronnie Ross and **Dick Morrissey** at the Marquee

SUN 14 The Harry South Big Band at the Marquee

MON 15 The Vagabonds at the Marquee

TUES 16 The Spencer Davis Group at the Marquee
Gene Pitney at the Adelphi, Slough, 6 30, 8 45 p m

WED 17 The Settlers at the Marquee

THUR 18 Graham Bond at the Marquee

FRI 19 Gary Farr and the **T-Bones** at the Marquee
Bud Freeman and **Alex Welsh** at Osterley Rugby Football Club
Wilson Pickett at the Flamingo, 7-11 p m

SAT 20 Dick Morrissey at the Marquee

SUN 21 Sir Douglas Quintet at the Flamingo, 3-6 p m
Georgie Fame at the Flamingo, 7-11 p m

MON 22 Wilson Pickett at the Flamingo
Timi Yuro at Annie's Room till 4 Dec
The Vagabonds at the Marquee

TUES 23 The Steam Packet at the Marquee
Bud Freeman and **Alex Welsh.** Crown Hotel, Morden

WED 24 The Settlers at the Marquee

THUR 25 The Alan Price Set at the Marquee

FRI 26 Gary Farr and the **T-Bones** at the Marquee

SAT 27 Dizzy Gillespie and **Jimmy Smith Trio** at the Royal Festival Hall, 6 15, 9 p m

Dick Morrissey and **Ronnie Ross** at the Marquee

MON 29 The Vagabonds at the Marquee

TUES 30 The Animals at the Marquee

DECEMBER

WED 1 Ronnie Scott's moving to new premises at 47 Frith St, W 1
Dizzy Gillespie and **Jimmy Smith Trio** at the Fairfield Hall, Croydon, 6 45, 9 p m

SUN 5 Bud Freeman and **Alex Welsh** at 100 Oxford St, W 1
Dizzy Gillespie and **Jimmy Smith Trio** at the New Victoria Theatre, 6 and 8 30 p m

MON 6 Anita O'Day at Annie's Room till 18 Dec

THUR 9 Bud Freeman and **Alex Welsh** at the National Film Theatre, 8 30 p m

FRI 10 The Beatles at the Odeon, Hammersmith, 6 45 and 9 p m

SAT 11 The Beatles at the Astoria, Finsbury Park, 6 40 and 9 10 p m

SUN 12 The Five Blind Boys at the Marquee, 7 30 p m

MON 20 Mose Allison at Annie's Room till 1 Jan
The Fourmost appearing in cabaret at the Savoy for 3 weeks

FRI 24 Frankie Vaughan at the Talk of the Town. Grand Gala Evening, 8 p m.

NOVEMBER LIST

A selection of long players to be released next month

Hawaiian Wedding Song. Andy Williams. Mono and stereo. BPG 62526 CBS
The Wandering Minstrels. The New Christie Minstrels. Mono & stereo. BPG 62586 CBS
Little Deuce Coupe. The Beach Boys. Stereo and mono. Capitol T 1998 EMI
Looking thru the Eyes of Love. Gene Pitney. Stateside SL 10148 EMI
Shirley Bassey at the Pigalle. Shirley Bassey. Sterio and mono. Columbia 33SX1787
Country and Western Meet R & B. Ray Charles. Stereo and mono. HMV CLP1914
Julie Felix—2nd Album. Decca LK4724
Just Once in my Life. The Righteous Brothers. London HA8245 Decca
Hello Paris Vol 1. Petula Clark. VRL3016 Pye
Fresh Berry's. Chuck Berry. CRL4506 Pye

Cossack Vodka looks at people behind the limelight

MARIO & FRANCO BARONS OF THE FOOD BELT

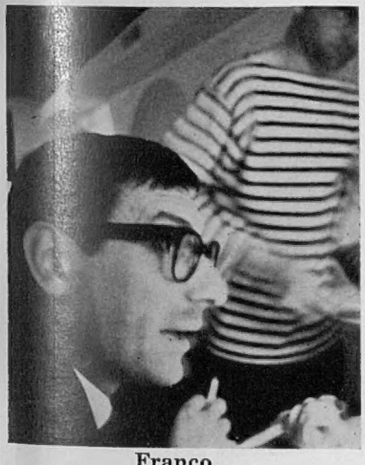
"MOST Italians become waiters. And all waiters want to open their own restaurant. We did." Franco laughs and talks about what it's like to be part of a team of two very different people who run two of the most talked-about restaurants in London.

Mario was Head Wine Waiter and Franco was Head Waiter.

Mario

They met at Hatchetts and then seemed to become a team. Next stop was Mirabelle's. One day, Mario announced that he'd saved up £1,000. "Wine waiters always get bigger tips" laughs Franco.

Franco threw £800 into the pot and they started to look



Franco

around for premises. They finally found a small Italian club that was willing to sell the lease for £500. Mirabelle's gave them an old stove, an old fridge and 3 settees. They did the decor themselves and the first Trattoria Terrazza was open for business.

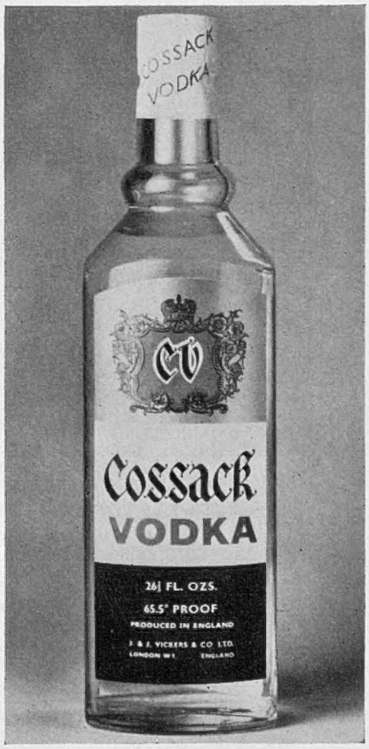
Good food that's different from everybody else's has always been their strength and life keeps getting better. Once the *Trat* got going, they opened the Tiberio where the prices differ but the food doesn't. In quality, anyway. Franco says "you get to a point where you have two main worries. First, you wake up in the morning and you worry about the menu, the food, the service, the waiters. Then you start worrying about accounting. But how many Rolls-Royces can a man want!" He pauses a moment and then adds "so we'll open another restaurant. Always it's Italian. But this one will be different." Mario points to the tiles "you like them? our customers want to buy them so we import them from Italy!"

It's hard to believe that Franco is actually an Englishman. Well, he was born in London. Mario is the jolly Neopolitan. Sharp, but always smiling. Their double act is very impressive: a combination of casual calm and bustling energy.

Mario doesn't talk much but he does spend his time jumping from one restaurant to the other. "Twenty minutes at the Trattoria, twenty minutes at the Tiberio. Your customers have to *see* you. And I have to see what's going on!"

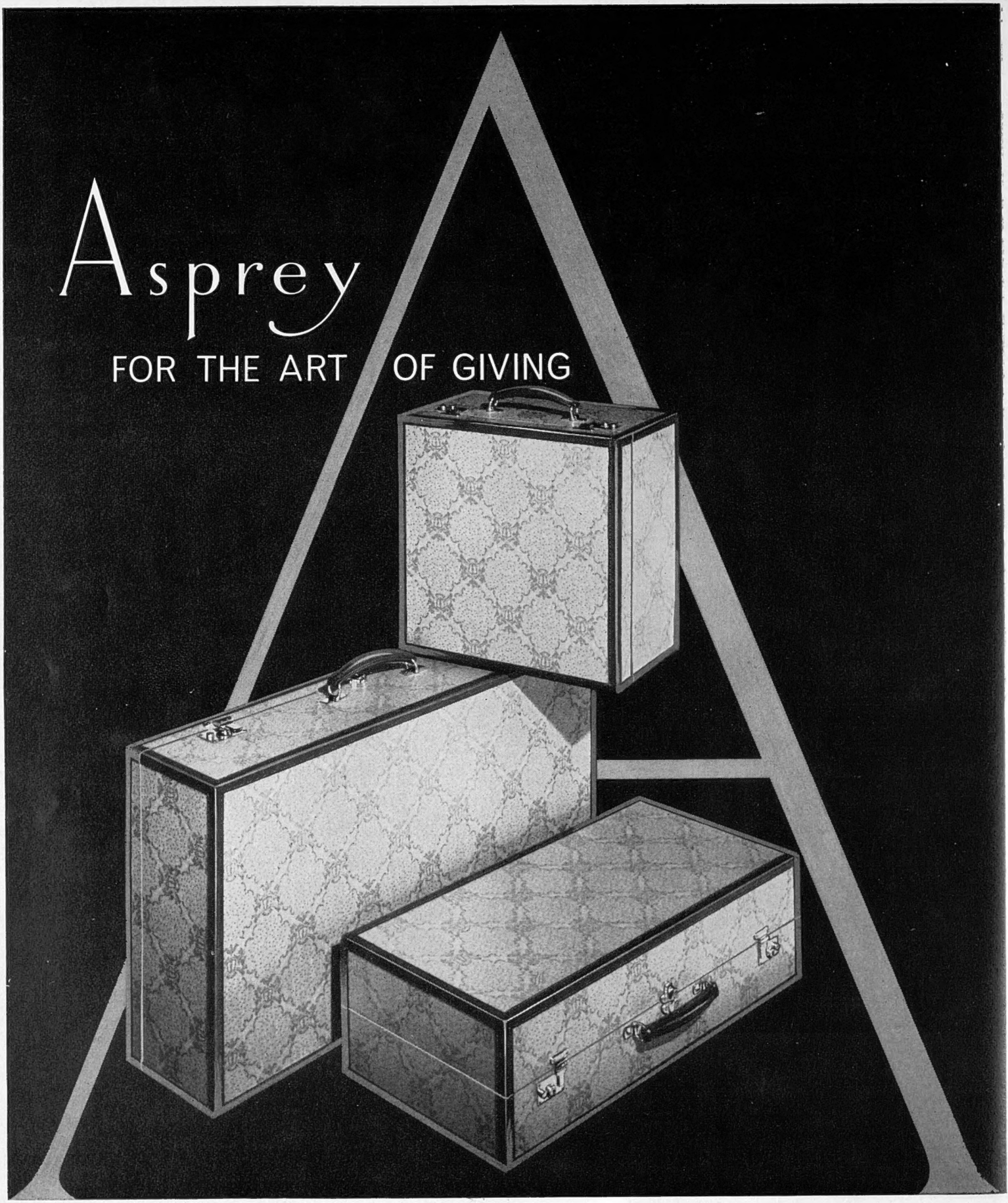
"We're not in the gimmick business. Nor do we rely on themes. What we have to offer is good food. Food that's different. Food that you can rely on." Franco says that this principle applies to practically everything that's successful in Britain today. "Gimmicks die. Quality doesn't." He says you have to stand on merit to get anywhere now. The second-rate won't sell anymore. It shows up in everything that people accept now. In the theatre, in fashion, in food. Even in drink. People drink vodka now. Cossack Vodka. Because it's a good drink. Cossack Vodka because it doesn't overwhelm people. Cossack Vodka because it leaves them a choice of being able to mix it with anything.

Mario and Franco should know what they're talking about. They've built their success on providing the good things that Britain wants. And Cossack Vodka's doing the same thing.



Asprey

FOR THE ART OF GIVING



Lightweight luggage manufactured at their Bond Street workshop by Asprey craftsmen. Covered in washable fabric showing outline of the "London Arms" with the name "Asprey" interwoven and bound in leather. Choice of chintz or silk lining.

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A detailed guide to concerts, recitals and operas. Those recommended by Andrew Porter of The Financial Times *are marked with one, two or three stars*

	OPERA	RECITALS	CONCERTS
sat 30	✱ **ROYAL OPERA HOUSE. Il Trovatore,** ✱ Verdi (in Italian). 7 0. Conductor: Guilini. Stars: Jones, Cossotto, Bergonzi, Glossop, Vinco ✱ **SADLER'S WELLS. From the House of the Dead** 7 30. Janacek. Conductor: Mackerras. Stars: Andrew, Chorley, Dempsey, Dowd, Bowman, Dowling, Easton, Moyle	**WIGMORE HALL.** Sonata, K454, Mozart. Sonata in A, Handel. Sonata in C major for Solo Violin, Bach. Sonata, 1960, Seiber. Fantasia Concertante, F Reizenstein. Mazurka, Dvorak. 3 0. **George Whitman** (violin), **Allan Parkes** (piano) **WIGMORE HALL.** Sonatas for flute and piano by Bach (B minor) and Arrieu. Sonatas for violin and piano by Mozart (K526) and Kenins (1st performance). Trio (Promenade) by Martinu. 7 30. **Helios Duo** (flute and piano), **Jack McDougal** (violin)	
sun 31		**ROYAL FESTIVAL HALL.** Chopin programme. Fantasy in F minor, op 49, Two Nocturnes, op 62, Four Mazurkas, Four Etudes, Ballade in G minor, op 23, Ballade in F, op 38, Trois Nouvelles Etudes, Ballade in A flat, op 47, Ballade in F minor, op 52. 3 0. **André Tchaikowsky** (piano) **WIGMORE HALL.** Fantasia and Sonata in C minor, K475 & K457, Mozart. Sonata No 3, Op 38, Prokofiev. Kreisleriana, Schumann. La Cathedrale Engloutie, L'isle Joyeuse, Debussy. 3 0. **Ruth Nye,** London Pianoforte Series.	✱ **ODEON SWISS COTTAGE** (PRI 5905). ✱ Symphonic Metamorphoses, Hindemith. Firebird Suite, Stravinsky. Symphony No 4 in E minor, Brahms. 7 30. Conductor: **Rudolph Kempe, Royal Philharmonic Orchestra** **ROYAL FESTIVAL HALL.** Overture, Phedre, Massenet. Violin Concerto in D minor, Sibelius. Prelude and Liebestod, Tristan and Isolde, Wagner. Suite, Hary Janos, Kodaly. 7 30. Conductor: **John Pritchard, London Philharmonic Orchestra,** soloist **Rodney Friend**
mon 1	✱ **ROYAL OPERA HOUSE. Die Walküre,** Wagner (in German). 6 0. Conductor: Downes. Stars: Välkki, Jones, Veasey, Kozub, David Ward, Langdon	**WIGMORE HALL.** Pianoforte Recital: Sonata in B flat major, op 35 (funeral march), Scherzo, Grave-Doppis movimento Marche Funebre, Finale: Presto, Impromptu in F sharp, Op 36, Prelude in D flat major op 28 No 15, Prelude in F major, op 28 No 23, Prelude in D minor, op 28 No 24, Nocturne in C sharp minor op 27 No 1, 5 Mazurkas, Ballade in F minor, op 52 Chopin. 7 30. **Youra Guller**	**ROYAL ALBERT HALL.** Grand Final of the 1965 L'Oreal Colour Trophy Comp. general dancing. 4 30. **Cyril Stapleton & Orchestra, Bob Miller & Miller-men** **ROYAL FESTIVAL HALL.** Newham Goes to Town: Overture, Egmont, Beethoven. The Flying Dutchman (Act II, Sc 1), Wagner. Canticle II: Abraham & Isaac, Psalm 150, Britten. Second Suite, Arnold. Duos for two violins, Bartok. Folksongs from many countries. 8 0. **Conductor: Rudolph Sabor, East Ham Symphony Orchestra,** Newham Girl Singers, Borough Male Voice Choir, Borough Brass Band, Borough Youth Orchestra. Soloists: **Marta Eitler** (violin), **Leslie Hatfield** (violin), **Edward Parker** (piano), **Leonora Fane** (soprano), **John Tobin** (tenor), **Anne Chamberlain** (mezzo-soprano), **David Scott** (organ)
tues 2	✱ **SADLER'S WELLS. From the House of the Dead,** Janacek. 7 30. Conductor: Mackerras. Stars: Andrew, Chorley, Dempsey, Dowd, Bowman, Dowling, Easton, Moyle	✱ **CAMDEN SCHOOL FOR GIRLS, NW 5** (GUL 3414). Trio in D, op 70, Beethoven. Trio in D minor, op 63, Schumann. Troi in C major, op 87, Brahms. 7 30. **The Beaux Arts Trio of New York** **GERMAN INSTITUTE,** 51 Princes Gate, (Exhibition Rd) SW 7 (KEN 3648). Dichterlesung (poetry reading) aus eigenenWerken 8 0. **Siegfried Lenz** of Hamburg	✱ **ROYAL FESTIVAL HALL.** Symphony No 40 in G minor, K550, Mozart. Symphony No 7 in E, Bruckner. 8 0. Conductor: **Otto Klemperer, New Philharmonic**
wed 3	✱ **ROYAL OPERA HOUSE. Götterdämmerung,** Wagner (in German). 6 0. Conductor: Downes. Stars: Shuard, Harper, Veasey, Windgassen, Shaw, Frick **SADLER'S WELLS. Carmen,** Bizet. 7 0. Conductor: Mackerras. Stars: Reakes, Rendell, Blackham, Smith, Chorley, Herincx, Moyle, Jones, Dean	✱ **ROYAL FESTIVAL HALL.** Prelude & Fugue in A minor, BWV433, Chorale Preludes: Allein Gott, Von Gott, Nun Komm, Herr Jesu Christ, Bach. Partita, op 49, Whettam. Coral No 3 in A minor, Franck. 5 55. Organ Recital **Ralph Downes** **WIGMORE HALL.** Medieval & Renaissance music. 7 30. Director: **Charles Ravier, Ensemble Polyphonique de Paris**	**COMMONWEALTH INSTITUTE,** Kensington High St, W 8 (WES 8252). Concerto Grosso in A major, op 6 No 11, Handel. Sinfonie Concertante, op 84, Haydn. Concerto in E flat major "Dumbarton Oaks", Stravinsky. Symphony No 28 in C major K200, Mozart. Conductor: **Emanuel Hurwitz, English Chamber Orchestra.** Soloists: **Kenneth Sillito** (violin), **Keith Harvey** (cello), **Peter Graeme** (oboe), **Martin Gatt** (bassoon) ✱ **ROYAL FESTIVAL HALL.** Symphony No 5, Henze. Sinfonia Concertante in E flat K364, Mozart. Five Orchestrial pieces, op 16, Schoenberg, Symphony No 4 in B flat, Beethoven. Conductor: **Christoph Von Dohnanyi, BBC Symphony Orchestra.** Solists: **Franco Gulli** (violin), **Bruno Giuranna** (viola) **BOURNEMOUTH WINTER GARDENS** (BOU 22510). Symphony No 2 in D, Brahms. Violin Concerto, Shostakovich. Poème Dansé, Jeux, Debussy. 7 45. Conductor: **Constantin Silvestri, Bournemouth Symphony Orchestra, Ida Haendel**
thur 4	**ROYAL OPERA HOUSE. Die Walküre,** Wagner (in German). 6 0. Last perf this season. Conductor: Downes. Stars: Välkki, Jones, Veasey, Kozub, David Ward, Langdon **SADLER'S WELLS. The Barber of Seville,** Rossini. 7 30. Conductor: Krips. Stars: Eddy, Peters, Browne, Nash, Shilling, Jones	**WIGMORE HALL.** 3 pieces from L'Art de toucher le Clavecin, Couperin. Suite No 2 in D minor, Handel. Variations on "Unter der Linden grune", Sweelinck English Suite No 5 in E minor, Bach. 1 5 to 1 45. **Colin Tilney,** harpsichord ✱ **WIGMORE HALL.** Partita in E minor, ✱ Bach. Frauenliebe un-leben, Schumann. Song cycle: Reflections of Summer (1st perf), Christopher Headington. Six Sonatas Scarlatti. 7 30. **Janet Baker** (contralto), **Paul Hamburger** (piano), **Virginia Black** (harpsichord) **GERMAN INSTITUTE,** 51 Princes Gate (Exhibition Rd), SW 7 (KEN 3648). Piano Recital: works by d'Albert, Beethoven, Chopin and Liszt. 8 0. **Hellmut Schoell,** Esslingen	✱ **ROYAL FESTIVAL HALL.** Choral Variations on Bach's "Von Himmel hoch", Symphony in C, Stravinsky. Short Symphony, Statements for Orchestra, Two Choruses from "The Tender Land", Copland. 8 0. Conductor: **Aaron Copland, London Symphony Orchestra & Chorus** **ROYAL ALBERT HALL.** Concert sponsored by London Gaelic Athletic Assoc and St Gabriel's Building Soc. 8 0.**Micheal MacLiammoir, Joe Lynch, Louis Browne, Nita Norry, Jackie Farn, Liverpool Ceilidh Band, Gaelic League Choir, Kavanagh Troupe of Irish Dancers, Kathleen O'Connor** (piano accompanist), **John Jackson** (organist)
fri 5	**SADLER'S WELLS. From the House of the Dead,** Janacek. 7 30. Conductor: Mackerras. Stars: Andrew, Chorley, Dempsey, Dowd, Bowman, Dowling, Easton, Moyle	✱ **ROYAL FESTIVAL HALL.** Piano Recital: Sonata in A minor, Moments Musicaux, Schubert. Sonata No 2, op 64, Shostakovitch. 8 0. **Emil Gilels** **WIGMORE HALL.** Violin and Piano Recital. 7 30. **Austin Reller** (American violinist) **Peter Grosser** (piano) **ITALIAN INSTITUTE,** 39 Belgrave Sq, SW 1 (BEL 1461). Monteverdi, &c. 8 30. **The Luca Marenzio Ensemble**	**PRINCIPAL ADDRESSES** **Royal Festival Hall,** Belvedere Rd, SE 1 (WAT 3191) **Royal Albert Hall,** Kensington Gore, SW 7 (KEN 8212) **Royal Opera House,** Covent Garden, WC 2 (COV 1066) **Sadler's Wells Theatre,** Rosebery Ave, EC 1 (TER 1672) **Wigmore Hall,** Wigmore St, W 1 (WEL 2141)

RESTAURANTS

Including this week some recommended Oriental and Greek cuisine and a special selection of other London restaurants

Selective restaurant guide especially compiled by Neil Rhind, Editorial Manager of the Good Food Club. The Club's Good Food Guide (published by Consumers' Association and Cassell) has 1,600 entries covering the whole country. In this weekly section London Life *will list and describe most of the reputable London restaurants in the course of the year. The name of the proprietor, where given, follows immediately after the telephone number*
C.S.=Closed Sundays

INDIAN

ASHOKA RESTAURANT, 22 Cranbourn St, WC 2 **(TEM 5936).** Mr Aziz. Meals served 12-12. The set lunch (7s 6d), or dinner (11s 6d) at the Ashoka is a good introduction to Punjabi cooking. There is a reasonable choice each day, and the range of pickles and chutneys included with the set meals should be indulged in with moderation—some of them are pretty fiery. The *à la carte* is short (a good sign in an Indian restaurant) and from it the speciality, Kashmiri chicken, is well worth 6s 6d. Licensed: bottled beers, iced lagers

ASIA GRILL, 26 Pembridge Rd, W 11 **(PAR 5868).** Mr Inder Jit. Dinner 6-11 45. Set in a dismal area this Oriental eating house has made a name for itself because the quality of the meat in its curries is good, and because they maintain a consistently reasonable standard. The *biriani, bringal gosht*, chicken Danshak, *paraka* and poppadums are worth trying and reasonably priced

CEYLON TEA CENTRE, 22 Lower Regent St, SW 1 **(WHI 8632).** Tea Bar 10-6 30; Sat 10-1; C.S. Tea Lounge 12-2 15, 3-6 15; closed Sat and Sun. There are so few places in London where one can get a good afternoon tea that this tea house is mentioned partly for that fact alone. It does it very nicely, too. Also lunch and elevenses, and if you want something not too heavy, an early dinner as well. Of course you must have tea (1s: spiced, mint, cinnamon, orange, lemon, etc) with everything. Good original salad mixtures (about 20 varieties from 1s to 2s 6d) and tip-top pâtisserie. There is a Ceylon Curry in the winter. Only the greedy need spend more than 10s on their lunch

KARACHI, 164 College Rd, Harrow, Middlesex **(UND 3303).** Abu Sufian. Dinner 6-11 30. The Karachi is possibly the best place of any type to eat in Harrow. It has become very popular recently and is a useful addition to the tiny but growing list of restaurants in suburbs, worth a detour. Its range of dishes is long enough to please most tastes while not being so long as to suggest vats of curry sauce and tins and packets behind the scenes. *Birianies* (5s to 7s 6d), pilaws (4s 6d to 7s), curries 4s (*kofta*) to 7s 6d (*bhoona lobster*). Licensed

LIGHT OF INDIA, 59 Park Rd, NW 1 **(PAD 6753).** S M Khan. Dinner 6-12. Someone once estimated that there were more than 300 Indian restaurants in London alone. Precious few of them have any individuality, but this friendly place is one of that few. The curries range from mild (chicken and mutton pulaos for 9s 6d and 8s 6d respectively) through medium (rhogan 5s 6d) to the ferocious Bangalore phal mutton or chicken (5s 6d and 6s 6d). Wines from 14s 6d, by the glass 2s 6d; lagers on ice a much wiser choice

LIGHT OF INDIA, 284 King St, W 6 **(RIV 2579).** B Mukerjee. Dinner 6-midnight. A useful place for Hammersmith residents, who have precious few places worth visiting in their area. It is a clean and tidy restaurant with good service and well presented food. Prawn patia (6s 6d), mutton Danshak (8s), chicken vindaloo (5s 6d) are full of flavour; Bangalore phal dishes (mutton 6s, chicken 7s) strictly for seasoned curry fans. Give them notice and they will do Murgh Mussalum (£3 10s for 4 persons) whatever that might be. Licensed: lager 2s 6d

NEW DELHI, 13 New College Parade, Finchley Rd, NW 3 **(PRI 9976).** Dinner 6-12. A small restaurant with blown-up pictures of Himalayan scenes on the walls; it is very clean, it is often crowded. The mutton, chicken and vegetable curries are good eating here; the lamb *biriani* and *rhogan gosht* excellent value. You should be able to eat well for less than 10s a head. Licensed: well-cooled lager

SHAH RESTAURANT, 124 Drummond St, NW 1 **(EUS 1480).** Mr Shah. Meals served from noon to 11 p m. Shah's has been most people's favourite Indian restaurant, at some time or the other, for what seems like donkey's years. It is still not very prepossessing, still cheap, and still a favourite with Indian students who want a nostalgic whiff of home cooking. There is the usual range of curries between 2s 6d and 8s 6d of which the chicken korma (6s), prawn and spinach curry (5s 6d) or the mutton vindaloo (a killer, 4s 6d) are good eating. They will fetch wine, if you want

SRI LANKA, 19 Childs St, SW 5 **(FRE 4116).** J C Silva. Meals 12-3; 6-midnight; Sat & Sun noon to midnight. Ceylonese food outside Ceylon is rare, and Sri Lanka is possibly Europe's only example of a Ceylonese restaurant. The dishes are Indian-sounding in name, and have a slightly milder taste, but it is still worth asking the waiter to suggest a meal rather than flounder helplessly with the wrong sort of mixtures. You might like to start with the risam (clear pepper soup 1s), then *harak mas* (a beef curry 5s), *badapu isso* (fried prawns 6s 6d) or *pittu fish* (6s 6d), with this you can have hot fried onion sambal or the milder *pol sambala*, both 1s. *Kiri saha pani* (curd with honey) for pudding. All wines under 20s; by the glass 2s 6d. Joss-sticks and candlelight

STAR OF INDIA, 154 Old Brompton Rd, SW 5 **(FRE 2901).** W Sugar. Dinner 6-12 (Sunday 7-11 30). Another small, crowded and spotlessly clean place offering high standard food, and swift and competent service. Ceylon chicken (7s 6d), mutton *korma* (5s 6d), prawn *patia* (7s), Persian *pulaos* (8s 6d and 9s 6d) and mutton Madras (quite strong, 5s 6d), all well prepared and satisfying. No half-portions here, so don't order too much. Licensed: iced lager

VEERASWAMY'S, 99 Regent St, W 1 **(REG 1401/3).** Sir William Seward. Dinner 6-12 (Sunday 7-10 30). You enter this restaurant from Swallow St, at the Piccadilly Circus end of Regent St. Sir William, in his endeavour to make his restaurant the most authentic Indian eating place in Britain, travels all over India seeking new recipes and new inspiration. The result of his journeyings is good, if expensive, Indian cuisine. The menu is short: set lunch 18s 6d; set dinner 21s, and a brief list of *à la carte* main dishes costing up to about 17s. The atmosphere is more of Delhi, 1900, than 1965—but none the worse for that. Licensed: wines rather dear; lager on draught; fruit cup 5s

CHINESE

CHEUNG CHOW, 186a Broadhurst Gdns, NW 6 **(MAI 7548).** Meals served from 12 midday to 11 30. This is a small, clean Chinese restaurant almost on top of West Hampstead tube station. There is a range of set meals, starting with a 4s 6d lunch, which should suit every pocket. For only 7s 6d you can sate yourself on sweet and sour pork, beef chop suey, pancake roll and fried rice, and have a pot of tolerable tea or coffee thrown in. The service is quick and polite; the food kept hot on individual hot plates. Licensed

CHINESE LANTERN, 4 Thackeray St, W 8 **(WES 4981 & PRO 7333** in the morning). Mr Looi. Dinner only 6 30-midnight. This tiny eating house recreates a Festival Dinner in a Chinese home and is as much a sense of occasion as a dinner out. There is no choice and the meal, which will be brought to you by the Chinese waitress, will go as follows: a soup cooked on your table in little charcoal burners, a series of small dishes of pork, scampi and chicken with the usual bean sprouts, rice and noodles, then a meat savoury in paper, and afterwards lychees. All the time there is as much green tea as you want. This will cost about 26s including tea, and, of course, you must book. Don't go too often as the menu doesn't change very frequently. Take your own wine, if you must

CHINESE OVERSEAS RESTAURANT, 411 High St, E 15 **(MAR 1987).** Po Yan Leong. Meals from midday-11. A decent, clean little restaurant, not wildly exciting but very useful for actors and audiences going to the Theatre Royal in Stratford. The soups, sweet and sour pork (5s 6d), *char-shui* pork (10s 6d), pork or chicken noodles (4s 6d), fried mixed vegetables with beef (5s), are all good value. Licensed. China tea 1s

FU TONG, 29 Kensington High St, W 8 **(WES 8448).** C B Restaurants Ltd. From midday-11 30. The Fu Tong has been described as a sort of Chinese Caprice - cum - Mirabelle. It isn't *that* expensive, but nevertheless it is by no means cheap even by London's Chinese standards. To do really well ask the staff to advise you, then, if you don't mind spending a bit, you should enjoy yourself. Main dishes about 9s to 17s 6d, no half-portions. Licensed: some Chinese wines by the glass (4s) which should *not* be treated as a joke; they are dynamite

GOOD FRIENDS AND NEW FRIENDS, 139 & 185 Salmon La, Limehouse, E 14 **(EAS 5541 & 3366).** C Cheung. Meals served from 12 noon to about 11 p m. If you want Chinese food at its best and its most authentic you must be prepared to make the journey to Limehouse. It will be well worth the trouble. Give them notice and try such specialities as the whole steamed mullet, whole stuffed duck, Chinese cheese and sausage, and the extraordinary melon soup. Even the more mundane dishes are a gastronomic revelation. A meal of extreme variety and satisfying proportions will cost about 15s to £1 per head. No drinks; off-licence opposite Good Friends

OLD FRIENDS, 70 West India Dock Rd, E 14 **(EAS 4235).** Mr Lo Cheung. Meals from 11 30 a m-11 30 p m. This was the first of the "Friends" restaurants, and this Mr Cheung is a cousin of the Mr Cheung who owns the other two, if you see what I mean. This is listed because the food here is more often than not in the same class as that mentioned above. If, when you arrive, you find a hole in the road, or a block of council flats, read the entry for the Young Friends. The Old Friends is threatened with imminent demolition

RICHMOND RENDEZ-VOUS, 1 Paradise Rd, Richmond **(RIC 5114).** Mr Young. Dinner 6-11 30. The management at the Rendezvous claim their restaurant to be the only truly authentic Peking-style eating place in London. So go here not for the more ordinary dishes which appear on every Chinese menu in London, but for the regional specialities: hot-sour soup (2s 6d), shrimps Peking-style with crispy rice and tomato sauce (10s 6d), crabmeat with asparagus (10s 6d), and abalone with bamboo-shoots and Chinese mushrooms (8s). Food kept warm on hotplates. Licensed: wine by the glass 2s 6d. Three sorts of tea, 1s

TUNG HSING, 22 North End Rd, NW 11 **(SPE 5990).** Y S Chen. Dinner 6-11. This restaurant (opposite Golders Green tube station) serves food of a better quality and a greater authenticity than many of its type. The accent is on Pekingese cooking, though the menu is quite varied: pork spare ribs, sliced fish with beanshoots, Hung-Shao pork, Yangchow meat balls, all at predictable prices; Mongolian hot-pot and the Szechuan chicken must be ordered in advance. There is a 4s lunch. Licensed

YOUNG FRIENDS, 11 Pennyfields, Poplar, E 14 **(EAS 4276).** Mr Cheung. Meals from noon-midnight. This is the successor to Old Friends (*q.v.*) which is soon to be pulled down. Like the other "Friends" restaurants, it is one of the few truly authentic Chinese restaurants in the Western Hemisphere. A meal will cost you about 15s to 20s a head, and should be absolutely splendid

GREEK

AKROPOLIS, 34 Charlotte St, W 1 **(MUS 2289).** Mr Stori. Dinner 6-11 30. C.S. The Akropolis (which moved from Percy Street) has a long, international and dear menu, but it is the Greek dishes on the back of the *carte* which have given it its reputation. *Melitzanes Imam Bayaldi* (aubergines stuffed with onions etc. 6s 6d), *kebab* (15s 6d), *souvlakia* (15s 6d), and the elaborate *moussaka Akropolis* (15s 6d) are all reliable and authentic specialities. You must be prepared to wait a little for their cooking. Greek sweets 3s. Licensed: carafes 18s

AU SAVARIN, 8 Charlotte St, W 1 **(MUS 7134).** Mr Chris, Mr Theo. Dinner 6-11. C.S. The cost of a meal here won't be small but it will be good value. The menu is large, the cooking good, and the helpings more than enough for normal people. The *pâté* (5s 6d), *scampi Provençale* and *taramosalata* (4s 6d) are good to begin with. Follow them with escalopes (*Au Savarin* or *Bel Paese* 10s 6d), or the kidneys in red wine. Good sweet trolley. The wine list is not very cheap; it does include 10 Greek wines from 22s 6d if you have acquired the taste for these; others by the carafe for 15s, by the glass 4s 6d

BEOTY'S, 79 St Martin's Lane, WC 2 **(TEM 8548 & 8768).** T. Frangos. Dinner 5 30-midnight. C.S. This elegant and friendly restaurant is ideal for a pre-theatre dinner. The cuisine is mainly Greek: try the *avgolemono* (lemon-flavoured soup, 6s 6d), *dolmadakia* (stuffed vine leaves, 6s 6d), *moussaka Khirokitis*, and afterwards the *bakhlava* (a pastry with honey and nuts); main dishes from about 12s 6d. The coffee is unlimited; the service friendly. Licensed: Greek wines from 14s 6d; carafes of *retzina* 15s

BEOTY'S, 14 Wright's Lane, W 8 **(WES 8525).** T Frangos. Dinner 5 30-11. C.S. This is the parent of the Beoty's mentioned above. One of its attractions is that it has a balcony which is one of the few places in London where you can eat out of doors. Similarly Greek in character; at this branch try the *taramasolata* (a *pâté* of cod roes), Cyprus *stefado*, or the *pilaff de poulet à la Grecque*. The prices are also similar. Greek wines from 14s 6d; carafes of *retzina* 15s

HENDON GRILL, 86 Brent St, Hendon, NW 4 **(HEN 8575).** Nick Haralambous. Dinner 5 30-10 30. C.S. The Hendon Grill is known locally as "Nick's"—because it is Nick who does the serving, and Mrs Nick who does the cooking. The cuisine is a sort of European mixture, with Greek food dominant: pork *kebab* (10s 6d), *moussaka*, mackerel baked in olive oil (6s 6d), and *bakhlava* or green figs for afterwards. Greek wines by the glass, 2s 6d. The exterior is very deceptive

KEBAB & HOMOUS HOUSE, 95 Charlotte St, W 1 **(MUS 3144).** George Demetriou. Meals 10 a m-11 30 p m. Now that this restaurant has been signalled as one of Jean Shrimpton's favourites **(London Life,** 16 October) it will be impossible to get a table what with the crowds falling over themselves to watch her eat *kebab*. When she's not there, go and try the *houmos, kebab, afelia* or *moussaka*; a 3-course meal with Greek bread should cost no more than 15s. Greek wines; *ouzo*, and *retzina* by the glass 3s 6d; Greek sweets; Greek records

KOUZINA, 6 Vicarage Rd, Kingston-on-Thames **(KIN 1336).** Mr Tsentides. Dinner 6-11. C.S. This recently opened restaurant has a standard menu but offers a fair number of Greek specialities. Not only the usual ones; for something different in the Greek line try the *kuppepia* (savoury vine leaves, 4s 6d), lamb *shashliks* (about 12s), *psari me saladitza* (fish steak, 10s 6d), and *prinzola haerinez* (savoury pork chops, 12s 6d); *kataipi* (2s 6d) for sweet. Licensed: some Greek wines

NOUFARO RESTAURANT, 187 Chiswick High Rd, W 4 **(TUR 9870).** Mr Lymbouris. Dinner 6-11. C.S. The Noufaro specializes in mid-Oriental cuisine; as the proprietor is a Greek-Cypriot it is not very surprising that his national dishes can be found on the menu. Stuffed aubergines (9s 6d), stuffed vineleaves (10s 6d), *afelia* (pork in wine, 8s 6d), and for sweet, *galadoboureko* (1s 6d). The waiters are in national costume; after 10, guitarists sing Greek songs. Licensed: Greek and Cyprus wines from 12s or so, by the glass from 2s

NIGHT LIFE

TAVERNA MYKONOS, 3 Heath St, NW 3 **(HAM 4300).** Lunch (Sat only) 12-3 p m; dinner 6-2. The current wave of interest in things Hellenic rapidly spread to Hampstead. This *taverna* in the basement of a Spanish coffee bar is already one of the most popular Greek restaurants in London. The national specialities should be chosen: *avgolemono* (4s 6d), *houmos, souvlakia* (12s 6d for 3 skewers of beef on rice with onions and tomatoes), *dolmades* (stuffed vine leaves), and *afelia.* They give you Turkish delight with your Turkish coffee! Bouzoukee melodies are played by the Mykonos strings. Licensed

UNITY RESTAURANT, 91 King's Rd, SW 3 **(FLA 1379).** Mr Alexi. Dinner 6-10 45. C.S. The Unity Restaurant has been serving Greek food to the inhabitants of Chelsea for more than 15 years, and has managed to survive the competition from all the newer bistros and eating boutiques. *Dolmadakia* (3s 6d), *kebab* (9s 6d), *moussaka* (9s 6d) are most reliable and excellent value. Licensed: *retzina* 15s; Cyprus wines from 12s 6d; by the glass 3s. The service is good

THE WHITE TOWER, 1 Percy St, W 1 **(MUS 8141).** J Stais. Dinner 6 45-11. C.S. The White Tower has long been one of London's most distinguished restaurants. Its menu is mostly Greek, and it is this type of food you must eat here. *Taramasolata, avgolemono,* stuffed vine leaves (*dolmades*) for the hors d'oeuvre; for a main course *moussaka* (18s 6d, but enormous), *pilaff des fruits de mer* (21s), or *shashlik* at the same price. The atmosphere is most agreeable and customers are never hurried, whatever the time of day. Large, well-chosen wine list; Greek house wine 18s 6d; carafes 21s

SELECTED

BARQUE AND BITE, Regent's Canal, 15 Prince Albert Rd, NW 1 **(GUL 8137).** Geoffrey Cassen. Dinner 7-12. Closed Sat lunch. It is interesting that mankind will go and eat meals in the bowels of the earth, at the top of a tower, or floating on the water, and pay quite a lot of money for the privilege. No doubt the psychoanalysts have an enlightening answer. If you are one of those who suffer from such compulsions the Barque and Bite will indulge your vice as well as feeding you pretty well. The *pâté* (5s 6d), an escalope in red wine sauce with cherries (14s 6d) and various ways with hare (from 11s 6d) are worth investigation. Wines from 13s 6d

THE DIPLOMAT, 20 Mount St, W 1 **(MAY 3200).** Manager: Charles Bradshaw. Dinner 7-11 45. This is Guy Gluckstein's new prestige restaurant, which he has designed to give you the finest food in as fine a setting as possible. The decor has already received some rather hard knocks (journalistically), and whether they achieve their aim with the food only time (and our pockets) can tell. Prices start at 30s for a three course *table d'hôte,* the cost of your meal being determined solely on the price of the main dish chosen. Only oysters and caviar are charged extra. Wines carefully chosen and priced to match the menu. Not yet proven, as a Scottish jury might say

EALING TECHNICAL COLLEGE CATERING SCHOOL, St Mary's Rd, W 5 **(EAL 0162).** Principal: Mr Ceserani. Lunch M to F only, during term time. This is not a commercial enterprise; it is a practical demonstration of the lessons the students of the Catering School have learnt in the classroom. A 3-course lunch costs as little as 7s 6d (4-course 10s), and its range and quality will depend on the academic level reached by the class being taught that day. Remember you are acting as a guinea-pig and forgive the occasional mistake which may sometimes occur in the service. It is necessary to book

GEORGE AND VULTURE, 3 Castle Ct, Cornhill, EC 3 **(HOP 8000 Ext 351).** John Gardner (London) Ltd. Lunch only 12-3. Closed Sat and Sun. So many of the really old, or Dickensian, pubs in the City serve such beastly food that it makes a change to recommend one that doesn't. The speciality here, on Thursdays during the oyster season (now, in fact), is Pickwick Pudding, made with steak, kidney, oysters and a special seasoning. This is 10s 6d; other popular dishes are cheaper—steak (8s), chump chops (7s), mixed grill (7s 6d) and gammon rashers (7s 6d). Cheeses (the Stilton is good) and steamed puddings for afters. Rosé in carafe (9s 6d), quarter-bottles and named wines by the glass from 4s; Ind Coope on draught. The George gets very busy by 12 45, and it is important to remember that bookings are taken only before 12 30 p m

TRAFALGAR TAVERN, Park Row, Greenwich, SE 10 **(GRE 2437).** Manager: Laurent Salerno. Dinner 7-11. This house, near the Royal Naval College, right on the edge of the river, has been newly restored at great expense and has a suitably naval decor. The bars are named after famous admirals; it has all been done rather well. Decor has to be paid for, so that the food, while very good, is not cheap. *Oeufs Bénédictine* (8s 6d), whitebait (7s 6d), kidneys in red wine (15s 6d), *tournedos Hélène* &c.; vegetables are extra. Wines served in silver goblets. Early days yet, the Trafalgar only opened last July, but on present showing I hope it keeps its promise

THE WHITE HOUSE, Albany St, NW 1 **(EUS 1200).** Manager: Lino Armani. Dinner 6 30-11. C.S. Oddenino's are making something good, but expensive, out of this restaurant set below the big, slightly yellowed, White House flats. Try the quennelles of sole (10s 6d), chicken André Simon (24s), *filet de boeuf Lucullus* (104s for 4 persons) or the sardines in mint, for a miserly 10s 6d. It isn't absolutely necessary to spend so much, but probably gastronomically more enjoyable. There is a large wine list to suit most tastes and purses

WOLFE'S, 11 Abingdon Rd, W 1 **(WES 6868).** David Wolfe. Dinner 7-11 45. C.S. Wolfe's is a long, narrow restaurant, rather cramped but managing in spite of this to produce some of the most distinguished cooking in London. Mr Wolfe is a wine merchant, as well as a restaurateur. He is there in the evening and will give very sensible advice as to what to drink with the food he offers. The offerings have included lamb cutlets Ingrid (14s 6d), *poussin au romarin* (24s 6d for 2), 24 fresh snails for 34s and trout in red wine (14s 6d). It is the proprietor's avowed policy to shun tinned and frozen vegetables. Extensive wine list; carafes of Rioja (whole bottles!) 12s 6d; by the glass 3s

A selective list of nightclubs, restaurants with entertainment or dancing, discothèques and gaming clubs

SPECTACULARS

Nightclubs and restaurants with floor-shows

Celebrity, 17 New Bond St, W 1 (HYD 7636). Dancing 10 p m-4 a m. No membership fees, no cover charge, in Lounge no minimum charge. In Show Room £2 minimum a head plus 12½ per cent service charge (the £2 to be spent on food and/or drink). *Entertainment:* Vive les Girls revue and cabaret, 1 a m. Currently: Barbara Law, Los Giros

Churchills, 160 New Bond St, W 1 (HYD 2626). 6 p m-3 30 a m. No membership fee. Dinner 55s a head. Cover charge £1 a head includes late-night supper or breakfast. *Entertainment:* Two bands and two 1 hr cabarets at 11 15 p m and 1 a m. Cast of 40. Currently: Lew Lane introduces Nino Frediano

Eve, 189 Regent St, W 1 (REG 0879). 9 p m-4 a m. Entrance 30s members and guests, annual membership 1 guinea. *A la carte* menu about 35s a head plus wine. Whisky by the bottle about £5 (they'll keep it till next time). Whisky by the glass 3s 6d. *Entertainment:* Floor-show in two parts, 10 30 and 1 a m. Currently: The Southlanders

L'Hirondelle, Swallow St, Piccadilly, W 1 (REG 0362). 6 p m-4 a m; 12-3 p m lunch. Shows at 2 p m, 10 30 p m, 1 30 a m. Three-course dinner, dance, show, 55s (Sat £3). Wine about £2-£2 10s; whisky 4s 6d a measure. *Entertainment:* Floorshow, two bands, hostesses. Currently: Guler Sisters in Harem Dance and Jonnie Lee

The Latin Quarter, 13 Wardour St, W 1 (GER 6001). 8 p m-3 a m. Floor-show at 9 30 and 12 30 a m. Dinner Dance & Floor-show: three courses 45s, four courses 55s. *Entertainment:* Floor-show: Folie Exotique, occasional discothèque in the Van Gogh Bar

Music à la Carte, 80/81 St Martin's Lane, WC 2 (COV 2000). 7 30 p m-2 30 a m. No membership fee or cover charge. Four-course dinner, dance, show £2 per head, £2 2s Sats. 10 per cent service charge. Normal bar prices. *Entertainment:* Dancing and floor show

Pigalle, 196 Piccadilly, W 1 (REG 6423). 7 p m-3 30 a m. Dinner from 7 30. No membership, no entrance fee. Dinner Dance & Show 57s 6d inclusive, plus drinks. Whisky, double, 7s. *Entertainment:* Spectacular floor-show and international cabaret star. Currently: Shirley Bassey

Talk of the Town. Theatre Restaurant, Hippodrome Corner, Leicester Sq, WC 2 (REG 5051). Cocktail Lounge open 7 30 p m. Theatre-Restaurant from 8 p m-1 30 a m. No membership fee. Inclusive charge for three-course dinner, dancing and show 57s 6d. Extras: coffee, drinks and tips. South African hock £1 0s 6d. All else from 25s. Whisky 6s 6d a large measure. *Entertainment:* Spectacular Floor-show 10 p m, international cabaret star 11 30. Currently: Jimmy Tarbuck

CABARETS

Nightclubs and restaurants with cabaret entertainments

Allegro, Bury St, St James's, SW 1 (WHI 6767). 8 30 p m-2 30 a m. Cabaret 12 30 a m. Dinner £2 7s 6d. *Entertainment:* Dancing to 3 bands, cabaret. Currently: Jimmy Edwards

Astor, Berkeley Sq, W 1 (GRO 2366). 10 p m-4 a m. Closed Sun. One-hour cabaret, 1 a m. Annual membership 1 guinea. No entrance fee but minimum food charge £1 1s. Whisky and gin 5s a measure. *Entertainment:* Two bands, cabaret. Currently: The Ellares Sisters, Denville & Marcia, Joanna Gale

Blue Angel, 14 Berkeley St, W 1 (MAY 1443). Bar opens 6 30 p m, restaurant-cabaret room opens 10 p m, cabaret at 1 a m. Annual membership 3 guineas, cover charge 5s a head after 11 p m. Short grills menu about 25s a head. Drinks at saloon bar prices with slight increase after 11 p m. *Entertainment:* cabaret, dancing to two bands from 10 15. Gambling: blackjack and roulette, stakes 2s 6d to £5. No hostesses, members must be partnered

Edmundo Ros, 177 Regent St, W 1 (REG 7675 & 2640). 9 30-3 30. Cabaret at 11 p m & 1 a m. Annual membership 1 guinea. Cover charge 30s a head. Full *à la carte* menu about £2 a head plus wine. *Entertainment:* The full Edmundo Ros orchestra plus international cabaret star

Embassy, 6 Old Bond St, W 1 (HYD 5275). American Bar open 6 30 p m. Restaurant open 10 30-4 a m. Cabaret at 1 a m. Annual membership 2 guineas. No entrance fee, cover charge of £1. *A la carte* menu about 35s a head plus wine. *Entertainment:* Resident comedian Davy Kaye & dancers in Blues in the Night with Pat Ferris and Ingrid Anthofer, dancing

Georgian, Georgian House, Bury St, St James's, SW 1 (WHI 2797). 12 30 p m-3 p m; 5 30-midnight. Annual membership 25s. No entrance fee, cover charge or hostess charge. Whisky 4s. Dinner with wine about £3 a head. *Entertainment:* Cabaret, hostesses (pussies, not bunnies), dancing to quartet. No sales of toys, flowers, chocolates, lingerie, nylons, photographs, etc.

El Morocco, 15/16 Gerrard St, W 1 (REG 2931). 10 p m-3 30 a m. Cabaret 1 a m. No membership fee. Cover charge 10s 6d per head. Scotch, gin, etc., £5. Champagne £5, wines from 25s

Negresco, 23 Brook St, Mayfair, W 1 (MAY 5374). Restaurant 9 30 a m- 3 a m. Club 9 30 p m-3 a m. Closed Sunday. No entrance or membership fees. Five-course meal 30s (*à la carte* Mon-Thur). Whisky 3s 9d, beer 3s. *Entertainment:* Music, dancing, cabaret with Ronnie Ross, Art Fairbanks, Johnny Hawksworth. Showbiz guests often perform impromptu

Poor Millionaire, 158 Bishopsgate, EC 2 (BIS 3311). 7 30 p m-2 30 a m. Dinner dance and cabaret 2 guineas. Sat night 2½ gns. No membership, no cover charge. 10 per cent service charge. *Entertainment:* Usually satirical, currently "The Victoria Line." 9 30-10 30 p m

Quaglino's, Bury St, St James's, SW 1 (WHI 6767). 7 30 p m-1 30 a m, inc Sun. Cabaret 11 45 p m. Dinner £2 10. *Entertainment:* Dancing to 3 bands, cabaret. Currently: Jimmy Edwards

Rehearsal Room, Over Royal Court Theatre, Sloane Sq, SW 1 (SLO 2881). 9 30-2 30 a m. Cabaret at midnight. Annual membership: first year 3 guineas; subsequently 2 guineas. Cover charge 3s for dinner. 10s 6d per head non-diners. Dinner served until 2 30, dancing and cabaret 30s plus. Currently: Peter Maxwell

Room at the Top, High Rd, Ilford, Essex (above Harrison Gibsons) (ILF 5588). 8 p m-2 30 a m. Closed Sun & Mon. Bar open till 2 a m. Tues-Fri, four-course dinner and dancing 35s. Sat, 39s 6d. Coffee 2s extra. *Entertainment:* Cabaret and dancing to resident group

The Society, 40 Jermyn St, SW 1 (REG 0565). Zodiac Bar open 5 30 p m. Theatre restaurant open 8 30-3 30 a m. Cabaret at midnight. Evening for two with wine about £7. *Entertainment:* Dancing, cabaret. Currently: Maggie Sarragne

Take One, 80 St Martin's Lane, WC 2 (COV 2000). 8 p m-2 a m. No membership fee, no entrance fee. Dinner 2 guineas, Breakfast 1 guinea. Whisky 4s 6d. *Entertainment:* Dancing to Bill Le Sarre and the Woodlanders. Cabaret, including the Shangaans with Roff Loader

DINNER & DANCE

Nightclubs and restaurants with dancing

Ambiance, 1 Queensway, W 2 (BAY 0990). Mon, Tues, Wed, 10 p m-1 30 a m. Thurs, Fri, Sat, 10 p m-3 a m. Dinner for 2 £4 5s. Dancing to Les Flambeaux new style Trinidad Steel Band

Annabel's, 44 Berkeley Sq, W 1 (MAY 3558). 6 30 p m for drinks till late. Food from 8 30 p m-1 30 a m. Annual membership 12 guineas; temporary or under-21 membership 5 guineas. Dinner, dancing, about £6-£7 a head. Whisky 10s 6d, double. Cover for dancing and drinking only 17s 6d. Discothèque, late dining club

Beachcomber, Berkeley St, W 1 (MAY 7777). 5 30 p m-1 30 a m. Minimum charge 30s a head in the restaurant. No entrance fee to bar. Dinner from 6 30 p m-midnight, £2 to £2 10s a head. Cocktails 7s-8s. Wines from 21s to £3. No service charge. *Entertainment:* Three bands from 8 p m-1 30 a m. Three vocalists and currently one Hawaiian who entertains once during the evening with a dance

Chanticleer, Roebuck House, Roebuck St, SW 1 (VIC 5695). 7 30 p m-12 30 a m (not Sun). Admission charge 5s. Dinner approx 30s a head plus wine. Four-piece band and singer

Dorchester, Park Lane, W 1 (REG 2931). The Terrace Room: 12 30 p m-3 p m; 8 30 p m-1 30 a m. Closed Sun. *A la carte* only £4 to £5 including wine. Whisky, from 3s 9d. Service charge 10 per cent. Cover charge 2s 6d. *Entertainment:* The Dorchester Music with Albert Marland from 8 30 p m-1 30 a m. Licence to 1 30 a m. The Grill Room: Midday-3 p m; 6 30 p m-midnight. *A la carte* only from £4 to £5 including wine. Whisky from 3s 9d. Service charge 10 per cent. Cover charge 2s 6d

La Dolce Vita, 10 Frith St, W 1 (GER 3814). Midday-3 p m; 6 p m-1 30 a m. Sun till 12 30 a m. La Taverna closed Mon. *A la carte* dinner in the restaurant £1. Dinner dancing in La Taverna 27s 6d; Sat 30s. *Entertainment:* Guitar and accordion music in the main restaurant. Dancing nightly except Mon

Grosvenor House Restaurant, Park Lane, W 1 (GRO 6363). 12 30 p m-3 p m; 7 30 p m-1 a m. Open every day. Lunch: *table d'hôte* 27s 6d. Dinner: *table d'hôte* 32s 6d. Wines from 15s to £3. Whisky 3s 3d. Service charge 12½ per cent. Cover charge on *à la carte* menu only 2s. *Entertainment:* Dancing from 8 p m-1 a m, excluding Sun, to Sydney Lipton

Hatchetts, 67 Piccadilly, W 1 (HYD 1804 & 1871). Bars: 11-3 p m; 5-11 p m. Restaurant: midday-3 p m; 6 30 p m-2 a m. Lunch & dinner *à la carte* only from 18s to £3. Wines—all by Grant's of St James from 21s to £4. Normal bar prices in the bars, but an increase of about 3d on spirits in the restaurant.

continued overleaf

NIGHT LIFE

continued

Cover charge 2s. No service charge. *Entertainment:* Dancing to a band from 8 30 p m-1 30 a m. Currently: Phil Phillips

Five Hundred Club, 42 Albemarle St, W 1 (HYD 0287). Midday-3 p m for lunch, 7-midnight dinner. Annual membership 3 gns. Dinner 30s-35s a head plus drink. Yorkie de Sousa and his group

Mitchell's, 25 St James's St, SW 1 (TRA 3728). 8 p m-3 30 a m. Dinner £4-£5 a head including wine. Whisky 4s, lager 5s 6d. Two bands with singers in restaurant. Drinking in bar till 3 30 a m, pianist till 11 30 p m. Own car park

Roof Restaurant, Hilton Hotel, Park Lane, W 1 (HYD 8000). Roof bar: midday-3 p m. Restaurant: 12 30-3 p m; 7 30 p m-2 a m. Closed Sun. *A la carte* only, £4 a head with wine. Whisky 6s. Cover charge 12s 6d. Service charge 12½ per cent. French cuisine. *Entertainment:* Dancing in the evenings only to Judd Solo and his band. Decor by Sir Hugh Casson. The restaurant has a magnificent view over London

River Room, 129 Grosvenor Rd, SW 1 (VIC 1621). 5 30 p m-2 a m approx. 8 guineas London member, 5 guineas provincial member. 10s 6d cover charge. 38s 6d set dinner. Resident Calypso band. Roof garden with bar and casino

DISCOTHEQUES

Informal nightclubs and restaurants with dancing, usually to gramophone records. Some discothèques feature musicians from time to time

Ad-Lib, Charles House, Leicester Sq, WC 2 (REG 0983). 10 p m-4 a m. Annual membership 5 guineas; overseas members 3 guineas. First drink and cover 25s, subsequent doubles 10s 6d. Short grills menu and Ad-Lib Titbits Tray 15s 6d-£1. *Entertainment:* Dancing and discothèque; groups

Blaise's, 121 Queensgate, SW 7 (KEN 6228). Opens 9 p m-2 a m. Membership 2 guineas. Mon-Fri entrance free; Sat 5s members, 10s 6d non-members. All alcoholic drinks 3s. Chinese restaurant on premises, about 15s per head. Records & a live group, changing weekly. Roulette 2s 6d min. Blackjack 5s

Cromwellian, 3 Cromwell Rd, SW 7 (KNI 7258). 8 p m-2 a m. Annual membership 3 guineas, entrance 7s 6d members, 12s 6d guests. Small grills menu about £1 a head plus drinks (average club prices). *Entertainment:* Several groups, discothèque, casino

Dolly's, 57/58 Jermyn St, W 1 (GRO 5927). 10 30 p m-4 a m. Closed Sunday. Annual membership 3 guineas. No entrance fee. Cover charge 1 guinea, includes first drink. Whisky, sold by miniature, 10s. Wines 36s. Steaks, salads and Danish specialities 12s 6d. Special breakfast from 3 a m

Downstairs, May Fair Hotel, Berkeley St, W 1 (MAY 7777). 10 30 p m-2 30 a m. No membership. Entrance 10s (Sat £1). Includes free snacks, sandwiches, etc. Double whisky 7s, gin 6s 6d, champagne £2 5s. *Entertainment:* Three bands

Flamingo, 33/37 Wardour St, W 1 (GER 1549). Closed Mon. 8-11 p m Tues, disc session. 7 30-11 30 Wed, big name band session. 8-11 Thur, disc session. 7 30-11 30 & midnight to 5 a m, Fri, band session and usually US star. 7 30-11 30, midnight-6 a m, Sat, band session. 3-6 p m & 4 30-11 p m, Sun, band session. Membership (incl in first visit) 7s 6d early session, 15s late session. Entrance 5s early session, 10s late session (more if big name). Tues, Thur record sessions 3s 6d. Dancing, soft drinks, refreshments, unlicensed

The In-Place, 2 Allsop Pl, NW 1. 9 p m-4 a m. Annual membership 3 guineas, by invitation only. First drink 25s, thereafter 5s. Short grills menu about 30s a head

The 007, Hilton Hotel, Park Lane, W 1 (HYD 8000). 6 30 p m-2 a m. No entrance fee. Cover charge (without supper) from 11 p m onwards 10s 6d. Service charge 12½ per cent. Light supper from 11 p m from 14s 6d. Whisky 6s. Goldfinger cocktail 7s. Discothèque and a band from 10 p m. Currently: The Hummelflugs

Saddle Room, 7 Hamilton Pl, W 1 (HYD 5851). 10 p m-5 a m. Annual membership £1 2s 6d (membership temporarily closed). Entrance & first drink £1. Subsequent drinks 3s. Short grills menu about 20s-25s a head. *Entertainment:* Dancing and discothèque

Scotch of St James's, 13 Masons' Yard, Duke St, SW 1 (TRA 6109). 10 p m-4 a m. Annual membership 5 guineas. Entrance 10s members; 15s guests. Grills menu about £1 a head till 3 30 a m. Drinks, single 5s; miniature 10s. *Entertainment:* Resident group, impromptu performances by famous clientele, cabaret. Currently: The Marionettes

GAMING

Blenheim, 4 Blenheim St, W 1 (HYD 2071). Midday-3 p m; 5 30 p m onwards. Bar closes at 11 p m. Membership compulsory 1 guinea. Mainly poker and a little blackjack, one table. Limits 2s 6d till midnight and 5s afterwards. Sandwich machine, food can be brought in

Charlie Chester Casino, 12 Archer St, W 1 (GER 7045). Midday-6 a m. Membership compulsory, 1 guinea a year. 10s cover charge. Blackjack, dice and roulette. Limits 2s 6d & £100. Buffet provided

Crockford's, 16 Carlton House Ter, SW 1 (WHI 1131). Bridge starts at 2 30 p m, 2s-£1 a 100; poker 5 p m, 10s-£4 a game; chemin de fer 9 p m; blackjack 10 p m. Closes when play ends. Membership 8 guineas. Out-of-town residents, 4 guineas, overseas members 3 guineas. Bridge, chemin de fer, kalooki, poker & roulette. Limits vary. Restaurant and bar

Curzon House, 21-23 Curzon St, W 1 (MAY 0164). All round the clock. Membership compulsory and very exclusive. 10 guineas a year. Prospective members vetted before joining. Blackjack, chemin de fer, gin rummy, kalooki, poker, roulette and baccarat. Limits vary. Good restaurant and bar

The Establishment, 18 Greek St, W 1 (GER 8111). Gambling starts between 11 p m & midnight. Membership, 2 guineas a year. Blackjack, poker and roulette. Minimum and maximum limits, 5s and £5. Bar open from 7 p m. Drinking till midnight in the gaming room. Food served 8 p m-3 a m. Dancing on first floor. Appearing in the Cellar are pop folk duo Faz and Roger

Golden Nugget, 32 Shaftesbury Av, W 1 (REG 6211). 2 p m till the last member leaves. Membership 10s a year. Blackjack, kalooki, boule, dice, chemin de fer, poker, roulette and pontoon. Limits vary but average about 2s 6d to £50. Restaurant, licensed bar

Le Cercle, 5 Hamilton Pl, W 1 (GRO 5050). Open 10 p m. Membership 10 guineas a year, 10 guineas entrance fee. Overseas membership half these amounts. Blackjack, roulette, chemin de fer and backgammon. Minimum about 10s. Bar & restaurant

Hamilton Club, 2 Hamilton Pl, W 1 (GRO 2591). Open all the time but gambling starts about 2 p m. Annual membership, 8 guineas. Mainly bridge but some poker is played. Minimum stakes 1s, maximum 10s. Bar with normal licensing hours. Light food available but also a proper restaurant

New Casanova, 52 Grosvenor St, W 1 (MAY 1463). Opens 10 p m. Membership 2 guineas a year. Backgammon, blackjack, roulette and chemin de fer. Minimum stake about 10s. Free sandwich bar

Olympic Casino, 79 Queensway, W 2 (BAY 2163). 5 p m-6 a m (approx). Membership, 2 guineas a year. Table charges, Baccarat, blackjack, chemin de fer, roulette, dice. Stakes vary. Never go below 5s on roulette and can go very high. Bar in the restaurant but only soft drinks in the casino. Coffee, sandwiches served in the casino. Champagne buffet for members Fri

Palm Beach Club, 30 Berkeley St, W 1 (HYD 6585). Opens 5 p m till dawn. Membership £1. Baccarat, chemin de fer, blackjack, roulette, dice. Stakes vary, 5s upwards. Luxurious restaurant adjoining gaming rooms

Pair of Shoes, 21 Hertford St, W 1 (HYD 1801). Opens 8 p m for dinner and gaming. Membership 10 guineas. Blackjack, roulette, craps and chemin de fer. Stakes go high, min 5s. Bar & dinners

Quents, 22 Hill St, W 1 (HYD 7766). 6 30 p m onwards. Inclusive membership 2 guineas a year. Baccarat, roulette, blackjack and occasionally chemin de fer. Billiard room. Minimum stakes vary from game to game, 5s-£2. Bar & restaurant

River Club Casino, 129 Grosvenor Rd, SW 1 (VIC 1621). Bar opens 5 30 p m, closes about 12 30 a m. Gambling can start at 5 30 but warms up about 11. Last dinner served 1 a m. Membership for club & restaurant 8 guineas a year, 5 guineas for out-of-town residents, 2 guineas for temporary membership. Membership, excluding the restaurant, 5 guineas. Blackjack, roulette, American roulette, craps, and chemin de fer. Restaurant membership covers the bar

Sporting Club Knightsbridge, 163 Knightsbridge, SW 7 (KNI 4252). Club opens 3 p m and closes normally at 3 a m but may be later, depending on state of play. Bar has normal licensing hours. Membership 3 guineas a year. Session charges for roulette, 10s 3-8 25 p m, 10s 8 30 p m to end of play. No session charge on Sundays but an inclusive charge of £1 for champagne buffet; all buffet tickets sold are eligible for raffle the following Wednesday for prize to the value of £100. Blackjack 10s-£50, chemin de fer, table charge £3, maximum opening bank £15, maximum bank £200. Bank Las Vegas, min stake 2s, max £50. American dice, min £1, max £50. Baccarat, min £2, max £250; à Cheval £500. Roulette 2s-£100. Restaurant opens 7 p m breakfast from 1 a m. Temporary membership may be arranged

The Victoria Sporting Club, 150/162 Edgware Rd, W 2 (AMB 2467). 2 p m-5 a m. Membership £3 a year. Table fees. Baccarat, backgammon, bridge, blackjack, chemin de fer, dice, gin rummy, kalooki, poker, roulette, and trente et quarante. Minimum stakes from 5s to £1, maximum from £50 to £600. Restaurant & bar

GET IT FIXED

Some repair and service specialists in the London area

Repairs: Veri-Best Repair Service, 70a Tottenham Ct Rd, W 1 (next door to Goodge St Tube station) (LAN 6375). Owner Mr Jack Lite says he can repair anything repairable, like all types leather goods, watches and clocks, jewellery, china and glassware. (Open 9 30-6, Sat 9 30-2)

Repairs about the house: The London Household Service Ltd, 248/250 Lavender Hill, SW 11 (BAT 2106). Annual subscription of 2 gns (35s if by banker's order), then ring if you want *any* household repair job done. You pay for the job, of course, but one phone call cuts out frantic searching for the elusive "little man". 24-hour emergency service for dealing with problems like blown fuses and burst pipes

All-night locksmith: Mr Jack Berry (TUD 7763) will come to the rescue if you get locked out at any time of day or night. Also repairs—and opens—safes

Cigarette lighters: Any make, from anywhere in the world, can be mended at Parlons, 313 Whitechapel Rd, E 1 (BIS 8098). Open 7 30-6 30 p m Mon-Sat

China: Chinamend, 54 Walton St, SW 3 (behind Harrods) (KEN 1182), will mend china, porcelain, pottery. Also glass if break is clean. (9 30-5 30. Closed Sats)

Watches and clocks: Camerer Cuss, 56 New Oxford St, WC 1 (MUS 8968) guarantee their repairs for 12 months. Will lend watches while they mend yours. Specialize in antique clock repairs (9-5 30 Sat 9-1)

Handbags: Remake Handbag Co, 183a Brompton Rd, SW 3 (KEN 4975) will do repairs or remodelling to any type of skin handbag (not plastic)—mend frames, handles, relining. (10-5 p m. Sat 10 a m-1)

Hats: The Hat Hospital, 13 Lower Grosvenor Place (VIC 5608) will remodel, clean and repair any hat as well as making new ones. (9 0-5 30. Closed Sats)

Typewriters: Metyclean, 150 Fleet St, EC 4, 137 Cheapside, EC 2, 137 Strand, WC 2 and 131a Victoria St, SW 1—minor repairs on the spot. (8-6. Sat 8-1)

Mattresses, chairs with cane seats and basketware: General Welfare of the Blind, 257/8 Tottenham Court Rd, W 1 (MUS 3221). Will call at your house to pick up goods. (9-5 30. Sat 9-12 45)

Hairbrushes can be rebristled at the Tortoiseshell & Ivory House, 24 Chiltern St, W 1 (WEL 8031)

Upholstery repairs: Geo E Kemp and Son, 78 Allitsen Rd, NW 8 (PRI 4595). Antique and modern furniture. (9-5. Closed Sats)

Spectacles: Hamblin Ltd, 15 Wigmore St, W 1 (LAN 4343) can replace a straightforward lens almost immediately . . . will do utmost to repair frames same day. (9-5 30. Sat 9-12)

Hearing aids can be repaired quickly by Hearing Counsellors Ltd, 53 George St, W 1 (WEL 8493). (9 30-5 30. Closed Sats)

Scissors, hand saws, cut-throat razors: Can be mended, sharpened or reground at Buck & Ryan, 101 Tottenham Ct Rd, W 1 (MUS 7475). Will also regrind ice skates. (8 30-5 30. Sat 8 30-1)

Doll's Hospital: 16 Dawes Rd, SW 6 (FUL 2081) will put back eyes, hair, do complicated limb regrafting on broken dolls. (9-6 Mon-Sat. Thur 9-1)

Oil lamps and coach lamps can be repaired or converted to electricity at Jaks, 275 Camden High St, NW 1 (GUL 4249). Replacement shades. (9-5 30 Tues-Sat. Mon 1-5 30)

Optical repairs: Telescopes, binoculars, microscopes, cameras are repaired by Broadhurst Clarkson, 63 Farringdon Rd, EC 1 (HOL 2156). (9-5. Sat 9-12)

Antique furniture: C J Tracy & Sons, 1a Japan Crescent, N 4 (ARC 7453) are specialists in restoration of antique furniture, with particular emphasis on English period furniture. (7 30-8. Sat 8-2)

Antiques and valuable china: G Garbe, 23 Charlotte St, W 1 (MUS 1268) will undertake repair of any objets d'art. (9-5 30. Closed Sats)

Antique cabinet and door fittings: Specialists are J D Beardmore, 77 Cleveland St, W 1 (MUS 1214). Claim to have the biggest stock of fittings in the world. (8 30-5 30. Sat 8 30-12 30)

Silver repairs and replating: John Bull Antiques, 57 Weymouth St, W 1 (WEL 2273). Specialists for any repairs on silver. (9-6. Closed Sats)

Repairs to chessmen: Mackett Beeson, 22 Lansdowne Row, Berkeley Sq, W 1 (GRO 7341) will make up chessmen to match a set and repair broken pieces. (8-6. Sat 8-12 30)

Restoration of books: Sangorski & Sutcliffe, 1-5 Poland St, W 1 (GER 2252). Specialize in leather binding. (10-5. Closed Sats)

Umbrellas: Specialist umbrella shop, James Smith & Sons, 53 New Oxford St, WC 1 (8 30-5 30. Fri till 6. Closed Sats)

Suede and leather clothes: Suedeclean at 30 Baker St, W 1 (WEL 1967) and 57 Beauchamp Place, SW 3 (KNI 8894) repair leather, suede and sheepskin garments (except handbags and shoes). Also alterations. (9-5 30. Sat 9-1)

Valeting: Sketchley at 77 Marylebone High St, W 1 (WEL 7218), on-the-spot valeting service. Customers sit in dressing gowns in up cubicles while clothes are sponged and pressed

Antique tapestries, embroidery, any form of period textile can be repaired by Mayorcas Ltd, 38 Jermyn St, SW 1 (MAY 4195). (9 30-6. Sat 9 30-1)

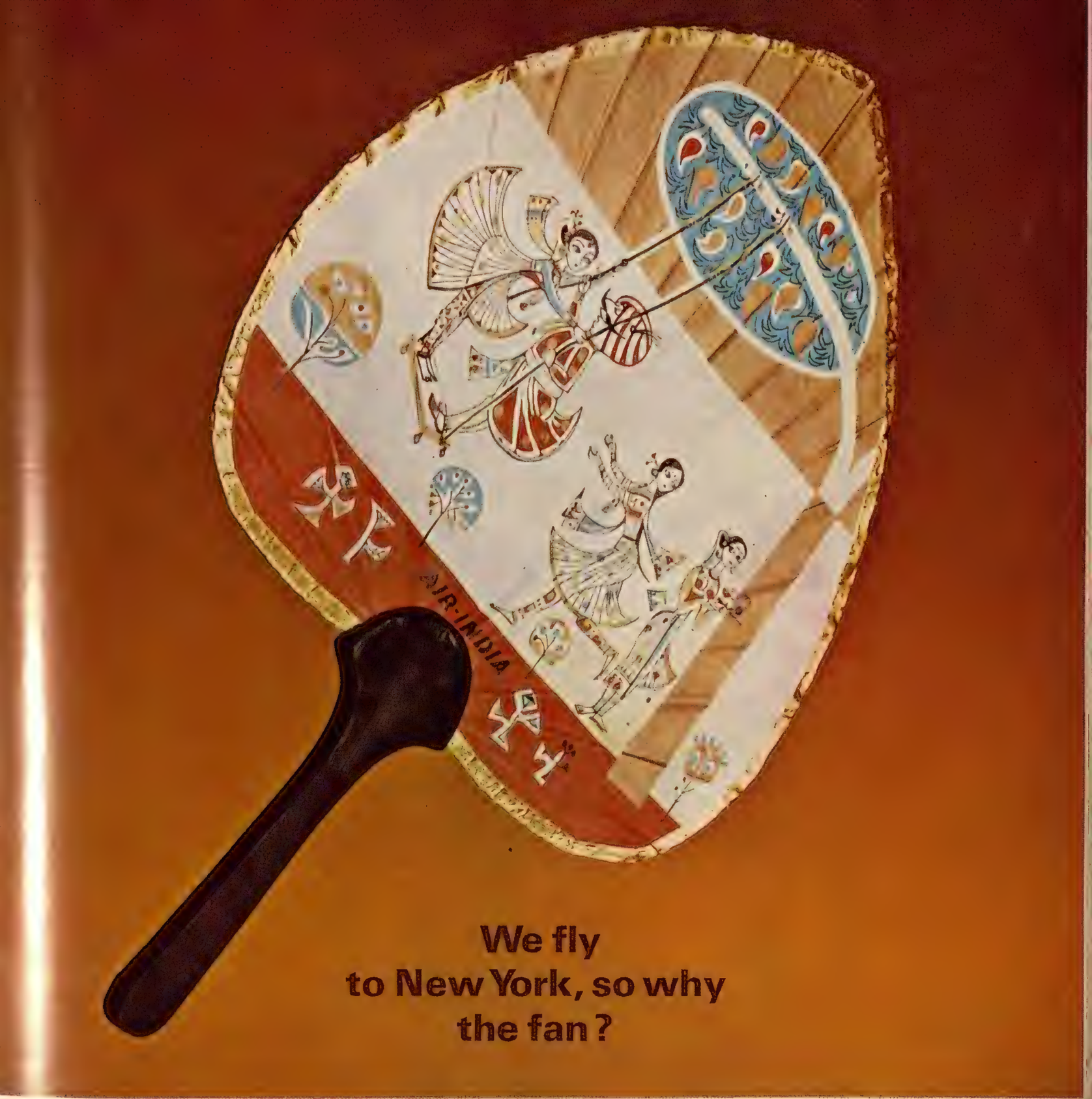
Pens and propelling pencils: Penfriend, 7-8 Newbury St, EC 1 (MON 6542) will repair any make of pen or pencil while you wait. (8 30-5 weekdays)

Garden ornaments, stone and lead statues and fountains: H Crowther, 5 Chiswick High St, W 1 (CHI 2326). Repairs. (8 30-6. Sat 8-1)

Trees too big for your garden can be "doctored" by Mr Harrison, 31 Alexandra Rd, NW 8 (MAI 8260) who is a member of the Royal Horticultural Society

Tennis, squash and badminton rackets: Leslie Cotes, 11 Northington St, WC 1 (HOL 9704) does repairs for many big stores but it saves time and money to go direct to him. He will mend broken strings while you wait and do a complete re-string within a couple of hours. Frames can also be repaired. Open from 12-6. Closed on Saturdays

Dentures: Dental Repairs, 15 Churton St, SW 1 (VIC 7897) will do repairs on the spot wherever possible and can usually let you have them back within the hour if the damage is not too complicated. Open 9-7. Saturdays 9-6 p m



We fly to New York, so why the fan?

Outside your cabin window the transatlantic skies stream by. Next stop, New York. Inside, this is India. Rustling from seat to seat, your golden-skinned sari-clad hostess offering champagne and caviar.* At your side — a decor of golden gods and dancing maidens: gaudy elephants bearing the pampered Maharajah. You get the message; this is the way to fly West. Ask your Travel Agent! The fan? Just a polite Eastern gesture.

*Alas, free for First Class only.

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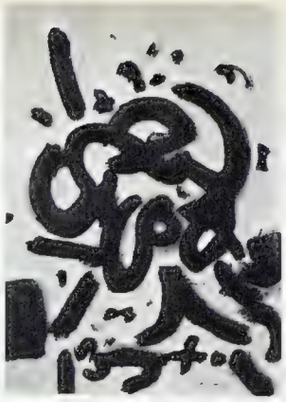
Peter Unsworth at the Piccadilly



Gottlieb at the Waddington

Robert Banks at the Trafford

Severini at the Grosvenor

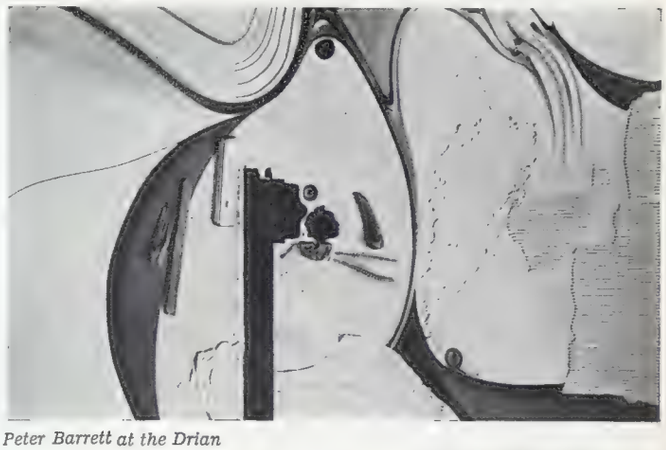
Kupka at Gimpel Fils

Gerhardt Bergmann at Grabowski

F R Lee at J S Maas

Geor[illegible] Minne at the Arts Council

Christopher Wood at the Redfern



Peter Barrett at the Drian

G[illegible]LLERIES

A sel[illegible]ive guide compiled by Keith Sutto[illegible] Exhibitions especially recomm[illegible]led are marked with one, two o[illegible]hree stars

OPE[illegible]NG INDIVIDUAL SHOWS

Robert Banks, Trafford Gallery, 119 Mount St, W 1. GRO 20[illegible] Second one man show. "C[illegible]rdoba," 30 watercolours of Spanish visit. Varied sizes up to 31x22 in, from 35-85 guineas. 2-26 Nov. M-F 10-5 30, Sat 10-1

✶ **Gerhart Bergmann,** Grabowski Gallery, 64 Sloane Ave, SW 3. KEN 1868. First showing in England of German artist, winner of Berlin Art prize 1962. 36 oil paintings, richly coloured, evocative near-Surrealist imagery. 2-26 Nov. M-Sat 10-6

Sandra Blow, Anthony Fry, Mary Potter, New Art Centre, 41 Sloane St, SW 1. BEL 5844. Recent paintings. 2-27 Nov. M-F 10-6, Sat 10-1

Colin Garland, John Whibley Gallery, 60 George St, W 1. WEL 5651. 38 oil paintings. Surrealist-fantasy, from small to 31x48in. 2-20 Nov. M-F 10-5 30, Sat 10-1

Stephen Gilbert, Hamilton Galleries, 8 St George St, W 1. HYD 3196. First one man show at gallery: "Structures '62-'65," 20 pieces in metals. 2-20 Nov. M-F 10-6, Sat 10-1

Barry Hirst, Hanover Gallery 32a St George St, W 1. MAY 0296. Recent paintings and gouaches. 2 Nov-3 Dec. M-F 10-5 30, Sat 10-1

Henry Inlander, Leicester Galleries, 4 Audley Sq, W 1. MAY 1159. Fourth one man show at gallery. Recent paintings and gouaches, from 200-300 guineas and 50-75 guineas. Also etchings, lithographs and gouaches of figures 19th and 20th century Masters. 2-27 Nov. M-F 10-5 30, Sat 10-1

Kupka, Gimpel Fils, 50 South Molton St, W 1. MAY 3720. 30 drawings, watercolours and gouaches from his pre-abstract period, 1892-1908. 2-27 Nov. M-F 10-6, Sat 10-1

Mark Lancaster, Rowan Gallery, 25a Lowndes St, SW 1. BEL 3490. First one man show of Yorkshire born artist. 16 largish paintings, acrylic on canvas. 5 Nov-2 Dec. M-F 10-6, Sat 10-1

Angela Varga, Molton Gallery, 44 South Molton St, W 1. MAY 2482. Jewellery, sculpture, reliefs and paintings by artist who works and lives in Vienna. 3-27 Nov. M-F 10-6, Sat 10-1

✶ **Christopher Wood** (1901-1930), Redfern Gallery, 20 Cork St, W 1. REG 1732. 40 paintings and 20 drawings. Romantic lyricist artist whose life and work characterized an artistic attitude and accomplishment for a whole generation. 2-27 Nov. M-F 10-6, Sat 10-1

MIXED SHOWS

✶ **Arts Council Gallery,** 4 St James Sq, SW 1. WHI 9737. Belgium Symbolists (1884-1918): The Art Nouveau Period in Belgium. Paintings, drawings and some sculptures and objects. An exhibition covering the various movements of the period including its literary aspects. Artists include: Felicien Rops, de Smet, Evenepoel and van de Velde and James Ensor. 30 Oct-27 Nov. M W F Sat 10-6, T Th 10-8

Crane Kalman, 178 Brompton Rd, SW 3. KNI 7566. Anthology containing 5 early Ben Nicholsons', 2 Morandis', Max Ernst, Beaudin, Bores. 2-28 Nov. M-F 10-7, Sat 10-4

Maas Gallery, 15a Clifford St, New Bond St, W 1. REG 2302. English Romantic Painting 1800-1900. 1-19 Nov. M-F 10-5, Sat 10-12

Waddington Gallery, 2 Cork St, W 1. REG 1719. "Works on Paper." Anthology including house artists and others: Adler, Bell, Bernard Cohen, Denny, Diebenkorn, Francis, Gotlieb, Olitski, Wallis, Yeats, Zox, etc. 2-27 Nov. Daily 10-6, Sat 10-1

CURRENT INDIVIDUAL SHOWS

Peter Barrett, Drian, 5-7 Porchester Pl, W 2. PAD 9473. Paintings from Greece, 30 recent pictures, one or two very large, from 50-200 guineas. Until 20 Nov. M-Sat 10-6

✶ **Max Beckmann** (1884-1950), ✶ Tate Gallery, Millbank, SW 1. TAT 4444. Large retrospective exhibition of paintings, drawings and prints by major German painter of between-wars period. Until 7 Nov. M-Sat 10-6, T, Th 10-8, Sun 2-6

Elizabeth Blackadder, Mercury, 26 Cork St, W 1. REG 7800. Younger generation Scottish artist working and teaching in Edinburgh: mixed oils, watercolours and drawings in School of Scotland/Paris style, poetic landscapes and figures. From 25-100 guineas. Until 20 Nov. M-F 10-6, Sat 10-1

✶ **Peter Blake,** Robert Fraser, 69 ✶ Duke St, W 1. MAY 7196. 23 pictures. First show exclusively of paintings, though some assembled surfaces. Fantasy-portraits of wrestlers, boxers, strippers: some new, some work over number of years. From £100-£700. Until 20 Nov. M-F 10-5 30, Sat 11-1

✶ **Anthony Caro,** Kasmin, 118 New Bond St, W 1. MAY 2821. First show for two years of sculptor who has influenced the new younger British sculptors in a big clean-limbed way. Until 27 Nov. M-F 10-5 30, Sat 10-1

✶ **Corot** (1796-1875), National ✶ Gallery, Trafalgar Sq, WC 2. ✶ WHI 7618. Major retrospective exhibition, arranged for the Arts Council by Mr Cecil Gould. 137 works, oil paintings, drawings, photographic etchings and etchings. Adm 3s 6d. Until 14 Nov. Daily 10-6, T & Th 10-8, Sun 2-6

Joan Eardley, Roland, Browse and Delbanco, 19 Cork St, W 1. REG 7984. Second one-man show, 40 oil paintings, lyrical abstracted landscapes. From 150-850 guineas. Until 20 Nov. M-F 10-5 30, Sat 10-1

William Halle, Abel Valmitjana, O'Hana, 13 Carlos Pl, W 1. GRO 1562. Recent paintings and "Images of Hallucinated and Hallucinating Spain." Until 6 Nov. M-F 9-6, Sat 9 30-1

Felix Kelly, Tooth's, 31 Bruton St, W 1. GRO 6741. New Zealand born artist known for his landscape capriccios with fantastic juxtapositions. 30 paintings and some gouaches; this show includes a series of London Lodges, Romanticized Landscapes, Nuns and Traction Engines. From £60-£350. Until 13 Nov. M-F 9 30-6. Sat 9 30-1

✶ **Dieter Kliesch & John Paul Jones,** Brook Street, 24 Brook St, W 1. HYD 1550. Kliesch—first showing in England of German artist who paints literally letter-sized gouaches and watercolours of Klee-like fantasy, wry and rich coloured. Jones—West Coast American artist, after Los Angeles one-man exhibition, now showing pastels, highly wrought figures of Redon-like intensity and expansive poetic landscapes. Until 15 Nov. M-F 10-6, Sat 10-1

✶ **Gustav Klimt** (1862-1918), Marlborough Fine Arts, 39 Old Bond St. MAY 5161. Drawings and paintings. Until 5 Nov. M-F 10-5, Sat 10-12

Luciano Lattanzi, Balraj Khana, New Vision Centre, 4 Seymour Pl, W 1. AMB 5965. Recent oil paintings from 30-50 guineas. Until 6 Nov. M-F 10-6, Sat 10-6

John O'Connor, Valerie

continued page 16

The Savoy Restaurant

PRESENTS

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GALLERIES

continued

Thornton. Zwemmer, 26 Litchfield St, WC 2. TEM 1793. 20-30 paintings of Essex/Suffolk landscape. Until 6 Nov. M-F 10-6

Harry Ousey, Alan Pinder, Creative Art Patrons Gallery, 236 North End Rd, W 14. FUL 8424. Ousey—26 oils on canvas, 12 watercolour/gouaches of English artist (b 1915). From 50-150 guineas. Pinder—London trained artist (b 1917) showing 29 oils on canvas, some quite small, from 15-45 guineas. Until 9 Nov. M-F 10-6 Sat 10-1

J R Soto, Signals London, 39 Wigmore St, W 1. WEL 8044. Venezuelan pioneer of Optical Art. Work from a number of years including recent large wall-spreads. Until 24 Dec. M-F 10 6, Sat 10-1

Peter Unsworth, Piccadilly Gallery, 16a Cork St, W 1. MAY 2875. Second one-man show of young English artist. Medium and large oils; recent series of white horses and cricketers from 50-150 guineas. Until 13 Nov. M-F 10-5 30, Sat 10-1.

MIXED SHOWS

✶ **Arcade Gallery,** 7 Royal Arcade, 28 Old Bond St, W 1. HYD 1879. Mannerist and Baroque paintings, also sculpture and many small items, Greek, African and Oceanic, shown in recently extended premises. M-F 10-5, Sat 10-1

✶ **British Museum,** Great Russell St, WC 1. MUS 1555. Masterpieces of the Print Room—If it were a visiting exhibition, there would be queues. The Lion in Asia. Henry Christie—a pioneer anthropologist. Closing 10 Jan. Daily 10-5, Sun 2 30-6

Colnaghi, 14 Old Bond St. HYD 1943. Fine prints, Old Masters 15th C & 16th C to early 20th C. From 15-3,000 guineas. Until 5 Nov. M-F 10-5 30

✶ **Grosvenor Gallery,** 28/30 Davies St, W 1. MAY 0891. "Cubism and Its Influence". Paintings, Sculptures, Collages and Reliefs illustrating the rich and diverse artistic ends that have sprung from Cubism. Including work by Picasso, Braque, Gris, Kandinsky, Malevitch, Moore and Nicholson. Also Azaz, first London exhibition of Israeli Sculpture. Born in Berlin. 38 works in bronze, sandstone, marble and aluminium: including maquettes for architectural sculptures in diverse techniques. Until 12 Nov. M-F 10-6, Sat 10-1

✶ **I.C.A.,** 17 Dover St, W 1. GRO 6186. Sylvester, Houedard, John Furnival, Ian Hamilton Finlay, Henri Chopin, Ferdinand Kriwet, etc. "Between Poetry and Painting," first London exhibition of concrete poetry. Until 27 Nov. M-F 10-6, Sat 10-1. Adm 1s

Gallery Lasson, 57 Jermyn St, SW 1. MAY 6981. Exhibition of 16th, 17th and 18th C Old Masters, including Brescianino, Teniers, Del Cairo and Jacopo Amigoni. Catalogues in aid of Save The Children Fund 3s 6d. Until 8 Dec. M-F 10-5 30, Sat 10 30-1

✶ **Lefevre,** 30 Bruton St, W 1. MAY 2250. 19th and 20th C French paintings including two Bonnards, an unusually varied Fantin Latour and a Matisse of 1920. Until 14 Nov. M-F 10-5, Sat 10-1

PERMANENT

National Portrait Gallery, St Martin's Pl, Trafalgar Sq, WC 2. WHI 8511. M-F 10-5, Sat 10-6, Sun 2-6

Victoria and Albert Museum, South Kensington, SW 7. KEN 6371. Sir Barry Jackson Memorial Exhibition. Daily 10-6, Sun 2 30-6

SALEROOMS

Mon 1 Nov

Valuable printed books and autograph letters at Sotheby's. 11 a m, continuing Tuesday

Fine Chinese taste porcelain, hardstone carvings and works of art at Sotheby's. 11 a m

Fine Continental porcelain and faience at Christie's. 11 a m

English and Continental miniatures, fine scientific instruments and watches at Sotheby's. 11 a m

Antiques at Phillips, Son & Neale. 11 a m

TUES 2 NOV

The third part of the late Sir David Salomon's collection of watches by Breguet at Christie's. 11 a m

Fine Worcester and other English porcelain belonging to the late Eric Saunders at Sotheby's. 11 a m

Ceramics and objets d'art at Puttick & Simpson. 11 a m

English and French furniture, Oriental rugs and ceramics at Phillips, Son & Neale. 11 a m

Household furniture and effects at Bonham's Old Chelsea Galleries. 11 a m

WED 3 NOV

Old English silver at Christie's. 11 a m

Old Master paintings at Sotheby's. 11 a m

Jewellery at Puttick & Simpson. 11 a m

Porcelain, glass, carpets and furniture at the Motcomb Galleries .11 a m

Porcelain and silver at Bonham's. 11 a m

THURS 4 NOV

All-world wholesale stocks of stamps at Harmer Rooke's. 11 a m and 2 p m, continuing Friday

English and foreign silver and plate at Sotheby's. 11 a m

Fine jewels at Sotheby's. 11 a m

English and Continental furniture, objets d'art, Eastern rugs and carpets at Christie's. 11 a m

Paintings by Old and Modern Masters at Bonham's. 11 a m

Antiques and modern furniture at Bonham's. 11 a m

Fine furs and fur coats at Phillips, Son & Neale. 11 a m

FRI 5 NOV

Vintage, veteran and post-vintage thoroughbred vehicles, 19th century motor-bikes, bicycles, tricycles and four-wheelers at Earls Court—the Empress Place entrance—to be auctioned by Sotheby's. 11 a m and 2 30 p m. Viewing days Wednesday 3 and Thursday 4 from 9 0 a m-8 0 p m. Items in the sale include a 1911 Rolls-Royce Silver Ghost built for an Indian Maharajah. The car, whose original cost was probably around £2,800, is expected to make about £8,000 at Earls Court. It has an open touring body without any cover for the chauffeur but with a tall Cape Cart hood to keep the rain off the passengers. In the collection of 19th-century bicycles to be auctioned is one of the "Daisy, Daisy, give me your answer do" models—a rare Starley Sociable Quad, also known as the Convertible Sociable which first took the road in 1877.

Rugs and carpets, textiles, works of art and English and Continental furniture at Sotheby's. 11 a m

Pictures by Old Masters at Christie's. 11 a m

Antique and modern furniture and household effects at Phillip, Son & Neale's, Marylebone Auction Rooms. 10 a m

ADDRESSES

Bonham & Sons Ltd, Montpelier Galleries, Montpelier St, SW 7 (KNI 9161)

Christie, Manson & Woods Ltd, 8 King St, SW 1 (TRA 9060)

Harmer Rooke & Co Ltd, 2 Arundel St, Strand, WC 2 (TEM 7941)

Motcomb Galleries, Motcomb St, SW 1 (BEL 3636)

Phillips, Son & Neale Ltd, 7 Blenheim St, W 1 (GRO 8541)

Sotheby & Co, 34 New Bond St, W 1 (HYD 7242)

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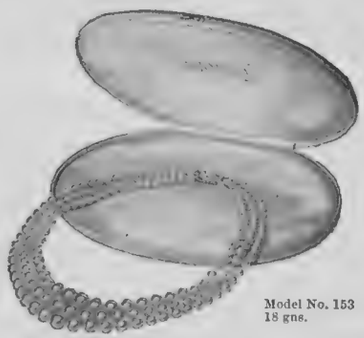

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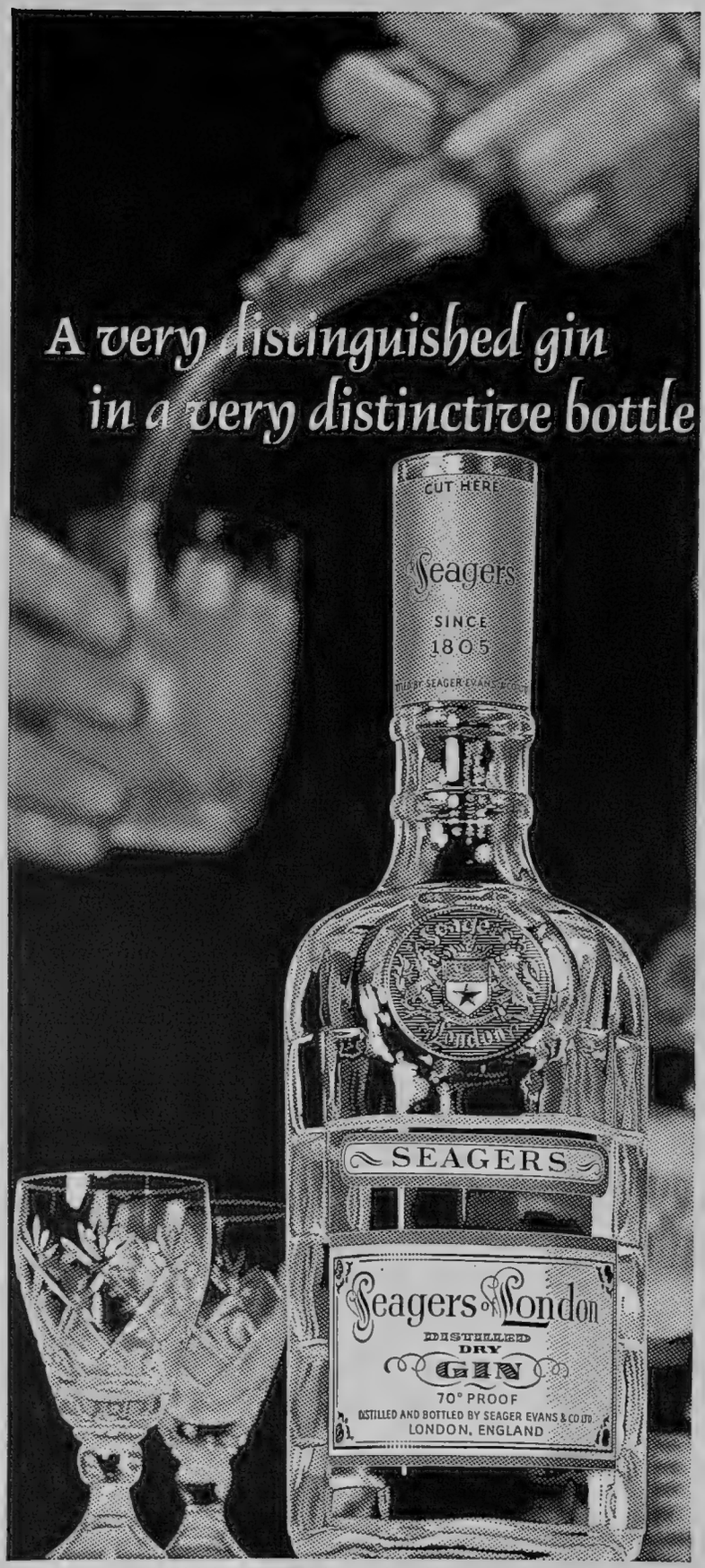

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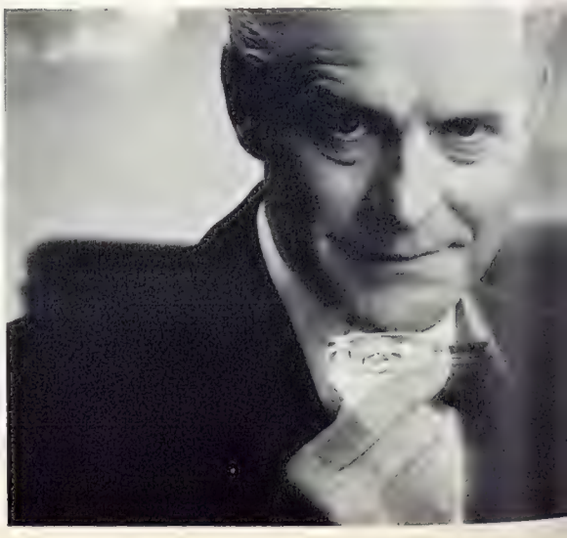

london life

The Rape of Europa (oil on canvas 23½ in. by 27⅝ in.), by William Etty (1787-1849) from the exhibition which opens on 1 November at the Maas Gallery, 15a Clifford Street, W 1. Etty is known best for his richly fleshy nudes, transferred rather improbably from the life class to some imaginary natural setting. This picture in the manner of Delacroix, with its sense of movement and warm colouring, is much livelier than most. At one point in the 1920s and 1930s, Etty's works could be bought in London for less than £100. He is now restored to fashion. Last year, Lord Sandwich sold Etty's Leda Reclining at Christie's for £3675. See Galleries, page 15.

illustration by Anne Morrow

Robert Carrier – he has another corpulent volume out for Christmas

He came to England to see the Coronation 'I thought it would be my kind of show'

Robert Carrier by Pauline Peters

Robert Carrier lunching. Nine guests. Say a couple of hours on aperitifs. Then four courses, three bottles of Puligny Montrachet, five of Corton, a little brandy. And at seven when the lamps are lit in his very scarlet drawing room, when everybody wonders what happened to the afternoon, the party breaks up: one faction headed by Carrier, goes on to an At Home, then a party somewhere else. Around two he comes back to the house in Gibson Square and makes for the fridge. A little something before bed, an egg, a hunk of cheese perhaps. And tomorrow he awakes at 7.30 bright as a button.

Robert Carrier is 41, big but not fat at the moment because he has been dieting. For six years he has been a cookery writer, first in *Harper's,* now in the *Sunday Times* and *Vogue.* He is hoping that his second

continued overleaf

book of recipes, due out on 4 November will be as successful as his first—which has already sold 50,000 copies at £4 4s each, and there are four foreign editions to come.

His style is a kind of Yankee baroque, too lush for some palates.

"He's all for the flambé flame that reaches out and nearly singes him."

"He doesn't understand the chemistry of cooking, what digests with what."

"He's a bachelor's dream—he's for a man who wants to make a big production once in a blue moon."

"I admired him when he first appeared. I thought he was an original. But he's done so much. Elizabeth David's more civilized. There's nothing vulgar about her."

"Bob's one of the nicest people I know"—this last from Eileen Dickson who found him in Brook Street when she was editor of *Harper's*. "We just smiled the way one does when one passes someone every day. Then we met at Claridge's so we hello-ed and eventually I said why don't you write something for us. It was really he who made cooking chic and exciting." Carrier himself says "I'm just on the threshold of knowing. I want to go back over everything I've ever written and select, reject, simplify until I get something quite extraordinary. Food shouldn't be full of tricks and gimmicks, but it shouldn't be bound by tradition. Life changes, so must food. But I've got two battles. One for simplicity and another to get people interested, to make my cooking within the scope of someone who isn't a professional cook."

There is a young French chef whom he admires a lot. "He is all for simplicity. He extracts the original essence out of every dish. His *gratin dauphinois* is the best I've tasted. He puts nothing in it and it's superlative."

Carrier has a second career, running a public relations firm which has an annual turnover of £148,000. He started with a cornflour account and got everyone to cook Chinese food which needs a lot of cornflour. Now he has accounts for linoleum, vinyl, apples and pears—but he is careful about using too many apples and pears in his recipes in case people think he is being unethical.

He has a good life: a lot of parties and people and stamina and never any washing up. "I'm a very sloppy cook. I use a lot of spoons and saucepans and things. My valet's very good. He goes round after me." He never has hangovers either because of the bed-time snacks.

He garages a Thunderbird at Nice Airport so he can get from the front door of his house in Islington to the front door of his house at St. Tropez in three hours flat. He does it about eight times a year. He has two more houses in New York but he visits the States only once every two years. He left New York when he was 19. The US army sent him to Europe and after the war he hopped about, being a PRO for the French Government, running radio programmes, editing a propaganda newspaper for de Gaulle. He acted and directed in Paris, went on tour in Germany, sang and danced with a touring company in Italy and had parts in a couple of films. The best bit of all this was the Existentialist period in Paris—he was one of the first Americans there after the war. At this time he met Curnansky, a chef known in France as a "prince of gastronomes." He is currently editing a volume of Curnansky's work.

He went through a bad patch one winter at St. Tropez. "I had what I call my quote, nervous breakdown, end quote. I was just drinking all night sleeping all day, feeling a failure, a bum. Then a woman called Fifine, who ran a small restaurant, started to persuade me to get up at dawn to go to market with her. She got me out of the rut and it was she who really set me on this path of food".

He came to England to see the Coronation. "I thought it would be my kind of show." Then, for a while, he earned his living concocting diets for dogs for someone in Pimlico. He stopped that when he started the PR firm with two men who have since died. He also has a small photographic firm which specializes in food pictures. In the past three months he has been offered the control of three restaurants. "The idea tempts me. But I want to travel." He is going round the world some time in November looking at great restaurants. "Perhaps some day I might have a restaurant—but it would have to be on my own terms. I'd run it like a private house with only one meal every evening—no choice at all. Then everything would be perfect. I think it would go down well."

He was in partnership with Wolf Mankowitz when the Pickwick restaurant opened. "But I got bored with it after two months so I quit. It was great fun while it lasted though. I worked in the kitchen for a bit when we had a crisis on. Little girls from *Vogue* used to trip in with proofs screeching with horror 'Oh Mr. Carrier what are you doing here?' You've got to stay with a restaurant all the time if you want to keep the standard up.

"Everything I do is to please me. I am my judge and my public. Writing I hate. It's such an effort. I started by hiding myself in a back room in Knightsbridge because that's what I heard you were supposed to do." Occasionally his copy gets cut. "They don't always have space for the personal bits I put at the top of the recipes. I don't mind in the slightest. I get my revenge. I just put it all back in the books, then nobody can cut it."

He isolated himself completely from all his friends for three months when he was writing the first book. "It was an imposition because I do love my friends. But perhaps I'm not a very good friend. I'd love you all the time, but if you weren't there I'd make no contact. I'd never write you. I'd think of you a lot and I'd feel warm and generous towards you, but unless you got to know me very well you wouldn't be aware of that, so you'd think I'd cooled.

"I like the English. They're unpretentious and gentle. One can be private here."

He thinks it is quite crafty of him to have a good business sense *and* a marked visual sense. But in the end the funny thing about Robert Carrier is that he says he likes sober suits and sandwiches.

The Robert Carrier Cookbook, to be published by Nelson, 4 Nov. Pre-publication £5 5s, afterwards £6 6s. 48 colour pages. Weight 6lb

Art Nouveau –and the man who can't help collecting

Two manifestations of Art Nouveau will appear concurrently in London in November. At the Arts Council gallery in St. James's Square, an exhibition of Belgian works of the period opens this weekend. At the Grosvenor Gallery in Davies Street, an exhibition of works from the collection of Martin Battersby, the painter and interior decorator, opens on 18 November.

Battersby has made a modest fortune out of this style of decoration which flourished from the 1880s until the First World War. He talks about it like an intelligent punter who has studied form carefully and feels a satisfying glow when his horse comes in first. Ten years ago, when he began collecting, the style was almost totally neglected. Even Liberty's, who patronized many of the English artists of the movement, had lost interest in it.

"I saw it was bound to come back because of the swing of the pendulum," Battersby says. "We're using up all the periods so quickly. When I started collecting there was not all that much Art Nouveau about. I bought everything I saw. Two years ago, when my collection was shown at the Brighton Museum, I put what I thought were ridiculously high values on everything. By the end of the exhibition, those prices were the prices on the market.

"They have gone up fantastically even in the past few months. I was offered a Tiffany lamp in New York for about £180. That same model has since been sold for £1000."

His large flat in Brighton is thick with the luxuriant growths of the period. Battersby, a slim, tanned, grey-haired man, picks his way nimbly past drooping lamp-standards and trays shaped like water-lilies, looking like a horticulturalist pruning orchids in a hot-house. The walls are papered with designs of the period ("That's a design called The Lovebirds —Cecil Beaton used it in the film of My Fair Lady *upside-down!*"). He even wears an Art Nouveau tie which he has designed himself. He is about to open a shop in Brighton which sells tablecloths, furnishing fabrics, wallpapers, even underwear in the style of the period.

He began his career training to become an architect, says he found the austere style of the inter-war period unsympathetic, and took up interior decoration. He now specializes in *trompe l'oeil* designs. His Florentine rooms, with illusory views across the River Arno and false fireplaces, strike some responsive chord especially among very rich Americans,

who like to adorn their homes and even their boardrooms with these romantic curiosities.

He enjoys playing mild practical jokes on his clients. The president of one bank in Milwaukee has yet to discover that one of the volumes painted on a fake bookshelf in the directors' dining-room is "Les Memoires de Mademoiselle Francoise Colline," roughly the French for Fanny Hill.

He also paints smaller *trompe l'oeil* panels which supposedly symbolize the life or character of the subject. Mrs. David Bruce, the wife of the American Ambassador in London, has appeared as a Sphinx. Mr. John Profumo, when he was Minister of War, was depicted as a victorious Roman general. Lady Carnarvon, the former Cochrane dancer Tilly Losch, has a painted panel showing photographs of her in her days as an entertainer. It was a gift from Mrs. Paul Mellon and is surmounted by the legend "Remember Tilly Losch".

Battersby is designing an appropriate period setting for the Grosvenor exhibition of about 200 of his pictures and objects. He is now starting to collect another, later period in the reasonable expectation of pulling off a double.

"I'm a natural magpie," he says. "I can't help collecting. I wish I didn't. One of these days I'm going to sell everything and put all the money in the bank and sit in a bare Japanese room and gloat over it."

Hello. This is She . . .

The phone rings in Sharon Tate's garden flat in Eaton Square. She answers: "Hello. This is She". She (right) is 22 and has just begun on her first film role in J Lee Thompson's 13, a thriller about modern Druids. Her arrival in films has not been unprepared. "Oh dear," she says, "I've told this story so often I've got no continuity left. Anyway, I was in a Los Angeles studio testing for a commercial and Martin Ransohoff happened to see me there. He said 'Take that girl out, we're going to put her in films.' "

Ransohoff put her to school. Dancing, voice training, singing, body building ("to learn how to carry yourself with an upper look at the world"). It took three years and cost a million dollars.

Photograph by Graham Attwood

HOW FAR WILL TERRY SOUTHERN GO? by Francis Wyndham.

The film of The Loved One has opened in America to scandalized reviews. "MGM aren't at all happy. Now they want to cut it but they can't. So they are in a quandary." Terry Southern, part-author of the script, has apparently "gone too far" again. Or has he?

Illustration by Anthony Cobb

BETWEEN the ages of 16 and 18, Terry Southern rewrote all of Nathaniel Hawthorne's stories and about half of Edgar Allan Poe's. "They never seemed to me to go quite far enough, you know, there was something a little stuffy about them, I guess they were just too subtle. I made them get *really* going." And since then his literary career has been dedicated, it seems, to one ideal: *going too far.* Like all ideals, this one is unattainable, and Southern has already found that to go too far is only to discover that there's always further to go.

He was born in Texas 41 years ago, the son of a pharmacist. "At first I was going to be a doctor like my grandfather, but that was during the war and I went into the army before finishing my medical studies. Right after the war I was in Paris on the GI bill. I got 75 dollars a month for a little over a year and then I had to depend on getting money from my parents and on the kindness of strangers, as they say."

Southern belonged to a group of American intellectuals living in Paris after the war who echoed, perhaps consciously, the expatriate pattern of Hemingway, Fitzgerald and Co 30 years before. Their official organ was *The Paris Review*, in which many of Southern's short stories appeared. At this time he was reading Céline, Malaparte and Kafka, whom he admires as a great comic writer. After completing and destroying three novels, he came across the work of Henry Green. "I had been moving, I think, towards a style like his and he had taken it so far beyond what I had been doing that it suddenly gave me an insight into what I was trying to do, and I discarded what I was working on at that time and wrote *Flash and Filigree.* It went around the American publishers for a year and they all rejected it, and then I sent it to Henry Green and he liked it and sent it to Andre Deutsch who published it in England. Later it was done in the States as well."

Flash and Filigree was well reviewed but sold badly and made only a mild impression on the literary scene of 1958. It is still Southern's favourite among his own books: "It's the most ambitious, and the parts that succeed are the most satisfying I guess." *The Magic Christian,* a short episodic book which was published the following year, fell even flatter with the public and was not particularly well reviewed—though a section of it won the *Paris Review* contest "for the encouragement of humorous fiction." Both novels went rapidly out of print.

During the 1950s, it was almost conventional for an impecunious English-speaking writer in Paris to produce at least one pornographic novel for Maurice Girodias of the Olympia Press. This was a way of making a little extra money roughly equivalent to reviewing for the English weeklies, or taking part in The Critics on BBC. Southern wrote *Candy* in collaboration with another American, Mason Hoffenburg, under the pseudonym of Maxwell Kenton. The book has since become notorious. At one point, early on in its career, it was banned by de Gaulle—only to re-emerge, word for word the same but with an alternative title: *Lollipop.* Since then its publishing history has been complicated by legal wrangles over pirated editions, creating an atmosphere suitable to its subject: for it is intended, half-seriously, to be a pastiche of Voltaire's *Candide.*

"WE got about 350 dollars each for *Candy*, in dribbles. It was very hard to get money out of Girodias because of the nature of his affairs. Mason did about a third of the total. You know we had a sort of falling-out about the book later, and recently I looked at the pages to check and that's what it turned out to be. Mason did most of the Jewish thing, you know the whole sequence about Krankeit's relationship with his mother; he knows that scene very well. You see, I had started it; I wrote the hunchback episode as a short story, complete in itself. Then I thought it would be good to go on with it, because it seemed like this girl could have other adventures, and then I started on another one and finally I showed it to him, you know the way you would show a friend a manuscript, and he had some ideas and I said, 'Oh yeah, that's great, let's write it together.' It was like when you tell someone a joke, you know, and then they tell you a joke. Generally speaking the attempt was to sort of alternate, the way you would in this word game where one person does a word and hands it to another person and it gradually alters. We'd do that with scenes. There was the period when we were living in Paris at the same time and then another when we were both living some place in the South of France so that we could actually physically exchange these things, and then we separated when I went to Switzerland and it would be in the form of letters and it stretched out, fagged out . . . It took about a year, very leisurely done. And then in the end I rewrote the whole thing to give it a kind of, you know, uniformity of style."

Terry Southern at this time was a Bohemian figure, with a reputation for unreliability. He lived for a while in Geneva and then, with his wife Carol and his son Nile, returned to the United States. The fame of *Candy* had spread to make him an underground celebrity, but he was still very poor. Many attempts to help him were made but few succeeded. "Terry's really *hopeless* now," one used to hear. "Bob Silvers fixed for him to interview Lotte Lenya in *Show* magazine, but he just got high and never showed up." Instead, he published an "Interview with a Male Nurse Faggot" in *The Realist*, a "satirical" American publication mainly devoted to sick jokes about Caroline Kennedy. His conversation—always halting—became more and more oblique. He might answer in hip language, or in a joke English accent, or with an oddly emphatic and almost incomprehensible mixture of the two. Then Stanley Kubrick read *The Magic Christian.*

"Well he, you know, liked it, so that, after he'd been working for six months on *Doctor Strangelove* as a melodrama, when he decided to treat it as something absurd, to make it, you know, a comedy, then he asked me to work on it with him . . ."

Terry Southern shared credits for the screenplay of *Doctor Strangelove* with the author of the original book and with Kubrick himself. As in the case of *Candy* and Mason Hoffenburg, a certain amount of mystery and ill-feeling surrounded the question of *who* actually wrote *what;* in some quarters, it was felt that Southern might have been hogging more than his fair share of credit. But there can be no doubt that many of the funniest lines and ideas both in *Candy* and *Strangelove* were his. The success of the film coincided with the publication of *Candy* (sheltered by distinguished testimonials as to its being a "serious work of satire") in the States, where it soon became Number One on the best seller lists. Southern was in the money.

HE was also in demand by other film companies. He worked on an early adaptation of *The Collector*, in which (as prescribed by the producers) Miranda escaped from her cellar. The film was to end with an idyllic love scene between Miranda and a new young man in some rural setting. Then the camera was to recede, gradually revealing the house of her imprisonment in the background, to which she had compulsively, pathologically returned . . . Columbia turned down Southern's version. But by this time he was busy "talking story with Tip Top Tony." Tony Richardson had asked him to work on his film of *The Loved One.*

Evelyn Waugh's elegant assault on the American way of death was written in 1948. This ironic masterpiece links the Wagnerian *motifs* of Love and Death in a Mozartian *divertissement.* To joke about burial and cremation, disease and dissolution, is to outrage the most profound of all taboos and to provoke an hysterical reaction, which will take the form either of laughter or disgust. Waugh's novel is a shapely monument to "bad taste" on which it would be hard to improve.

Not so very long ago, a scriptwriter hired to adapt this work for the screen would have been required to tone it down. Today, of course, he is expected to make it even more outrageous than before—to make it, if possible, downright *offensive.* Several writers

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Photographs by
Graham Attwood
John Carter
Akehurst
Peter Theobald
Peter Kernot

The London scene, eleven variations

Looking suitably surprised - Gregory Peck in his role as an American professor of ancient languages for Stanley Donen's new comedy thriller Arabesques. Predictably enough, the film is about Arab spy rings. Peck, who stars with Sophia Loren, has now returned to America

Most of the syndicate of show-business people who backed the In-Place, the night-club where Ann-Margret (below) danced at last month's opening, have quit. They disagreed with the majority shareholders' decision to make the club much less exclusive - at first membership was open only to people invited by a syndicate member. Majority shareholders include Mrs. Anne Bloom, wife of former washing-machine magnate John Bloom. Executive directors who have resigned are Burt Bacharach, David Bailey, Norman Bognor, Georgia Brown, Sidney Furie, Felice Gordon, John Heyman, Dudley Moore, Jean Shrimpton and Terence Stamp. They are withdrawing their financial backing (original capital was £70,000). And the 'In' has been dropped. The name is now The Place

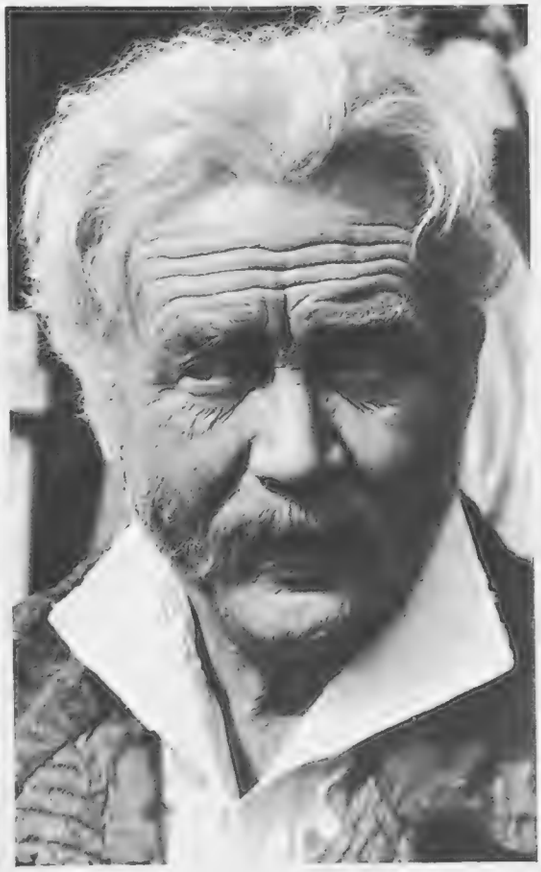
Terry de Havilland's is the newest name on the shoe market. He is 27 and looks more like a happy Rugby forward than a fast-thinking designer whose ideas are suddenly in demand. Sells to Susan Locke Boutique and Valentines, Bedford, but the West End shops want such quantities that his father's tiny factory can't keep up

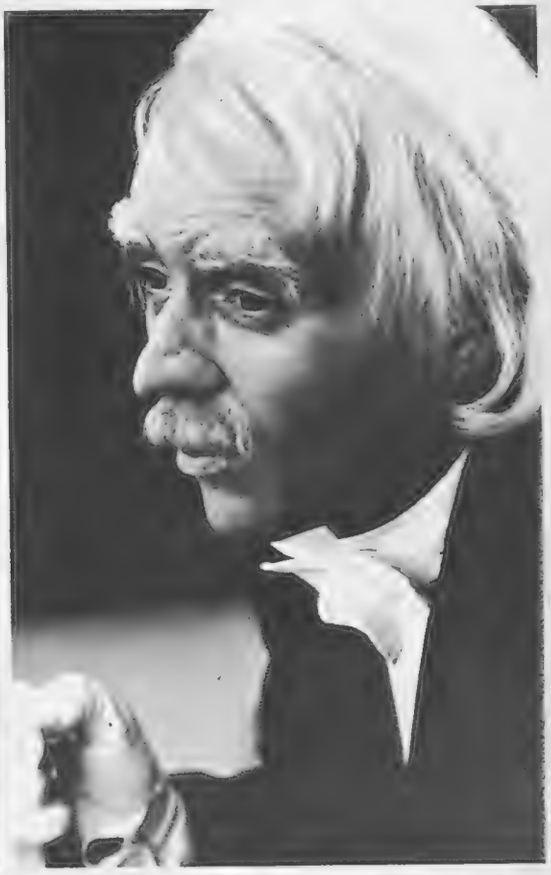
Marc Bolan may be the first pop singer to be called after a misprint. His manager invented the name Bolam for him, but there was a typing error in his Decca contract. So they said: "What the hell, we'll call him Bolan." His first record, The Wizard, is out on November 15 - an eerie lyric written by himself

Dancer Sheila O'Neill returns to the London stage on November 4 in a new musical, How Now Brown Cow, at the New Lyric, Hammersmith. Her dancing is dynamic and modern - "I'm not a wafty lady at all." On stage she moves so fast one rarely gets a good look at her witty face and neat cap of blonde hair

How old is a star? It depends on the studio make-up man ... Here John Mills (below left), normally a sprightly 57, turns octogenarian for his part in Brian Forbes' black comedy The Wrong Box. And Dirk Bogarde (below right), real age 44, plays a venerable gentleman in evening dress for Modesty Blaise. He plays the arch villain Gabriel. Both films are in production now

Peggy Moffitt is the favourite model of American designer Rudi Gernreich. They were in London for the Sunday Times Fashion awards. She has been Gernreich's only model for four years. Wears fantastic red eye make-up and says: "I get lots of fan mail from women "





Acushla Hicks, pictured by her husband photographer David Hicks. After spending 3½ years at Vidal Sassoon's, she is now the manager of Sally Tuffin and Maryon Foale's boutique in Marlborough Court W1. Quote from Sally: "We were looking for someone gay, lively and efficient to run our shop "

Two men who have brought literary success to the level of precision engineering - Dominique Lapierre (standing) and Larry Collins, joint authors of Is Paris Burning? Their book about the Liberation has become the biggest, most expensive film ever produced in France. It took three years and 20 researchers to write, has sold 500,000 hard-back copies. Next topic to come from the electric typewriters and microfilm library: a biography of the bullfighter El Cordobes

Oskar Werner plays the ship's doctor in Stanley Kramer's Ship of Fools. Werner, 42, was born in Vienna, became an actor at 17 and has been on the stage ever since. He has lived in a tiny house in Lichtenstein for 14 years. Already signed by Kramer to appear as a sadistic camp commander in his new film Andersonville

JEAN SHRIMPTON PERSONAL CHOICE "It's not that I'm against what's happening in mens' clothes, Paisley shirts, floral ties and so on, but everyone begins to look the same, there's really too many of them, and they get too much attention . . .
The reason why I have chosen these clothes is because they have some personal quality of their own; they are individual and this is what fashion should be"

photograph by Terry O'Neill

"This black velours Garbo-type hat was made to order by Herbert Johnson for 5 guineas

"Chosen because of the marvellous range of colours. And it's warm too". Donald Davies shirt from Mary Davies Boutique. 6 guineas

"If you want a pair of flash driving gloves, buy these". John Surtees driving gloves at Les Leston Motor Racing & Rally Kit. Small, medium and large; black/red, black/tan. 49s 6d

Les Leston Ltd, 314 High Holborn, WC 1 CHA 8655. Mary Davies Boutique, 12 Queen Street, W 1 GRO 1696. Berman's, 18 Irving Street, WC 2 TRA 1651. Herbert Johnson, 38 New Bond Street, W 1 MAY 7177

drawings by Ken Astrop, Ian Drury and Christian Benais

photograph by Caroline Mackerras

Left: "This jacke was designed for George Harrison by Julie Harris for the film Help and made up by Berman's Theatrical Costumiers Right: "David Montgomery found this cossack-style coat in the Portobello Road for £15. He says he likes it 'because it matches my hair' "

Writers in action: 1 Harold Acton by John Gross

Max Beerbohm once portrayed himself, pen in hand and with a weary little smile, murmuring thoughtfully: "Hm—I wonder if I *am* Incomparable." I can easily imagine Harold Acton looking equally quizzical every time he hears himself described as legendary. As it turns out, he wears his legend lightly, without flourishes. But he can't quite throw it off; an exotic, elusive aura still clings to his name.

For one thing, he is what might be called a semi-private celebrity—the spell which he cast over his intimates when he was very young has never really worked in the world at large. For another, his reputation first blossomed a long time ago, in the Oxford of *Brideshead Revisited*. Evelyn Waugh (who dedicated his first book to him, incidentally) has resolutely squashed the rumours linking his name with the characters of Anthony Blanch and Ambrose Silk. But he has also put on record how deeply he stood in awe of him, how much he valued his judgement—and still does.

It was Acton, as much as anyone else, who taught Waugh's Oxford generation to feel at home with the cosmopolitan artistic ferment of the 1920s. He sponsored Gertrude Stein's visit to the university, for instance. This was the famous occasion on which she announced that "everything is the same, and everything is different". (A couple of undergraduate hecklers in different parts of the audience leaped up and demanded exactly what she meant by this, to be met with the riposte: "Well, just look at you two dear boys.") The Sitwells were there, too. It was the age of cocktail-shaker modernism and poetry read through megaphones, an age which Harold Acton himself later helped to embalm in *Memoirs of an Aesthete*.

Since the 20s he has spent most of his time abroad. Before the war he lived in Peking and for a long time now he has made his home in one of the five villas which he owns in Florence (the other four are rented to Olivetti). He can

photograph by John Carter

hardly be said to have disappeared from the literary scene: he has continued to bring out novels and translations at sporadic intervals, and recently he has established a new reputation as a sober and industrious historian. But the subjects he has chosen to study —the last Medici, the last Bourbons of Naples—suggest the dying fall, the elegiac note, heighten the impression of a wistful survivor from the *ancien régime*.

Or so one might have thought. The very notion of him turning up in London in 1965 for the publication of a new novel struck me as incongruous, rather like a social lion of the Regency suddenly descending from exile on Victorian England. I suppose that I was expecting somebody altogether more dandified or brittle or unapproachable than the man I actually met. In the event he was amiable, direct, as conservatively turned out as a lawyer. It was his voice rather than his appearance which was immediately arresting—not just the oddities of pronunciation (he spoke about scullership and rezearch), but the whole intonation. He lingers on a syllable, falls into a faint sing-song, pauses, underlines a word for emphasis, lets his voice trail away. All this with the merest flicker of a smile, as though he were tempted to put everything he said into ironical inverted commas. It may sound rather mannered, but the effect is curiously vivid. When he began by talking about a friend who spends his summers in Florence in a *brrroiling* little apartment, he rolled his r's ferociously, and we sat there and broiled.

I asked him about China. He admired the people, thought that their art was unsurpassed. (Most of his own collection disappeared during the war.) The idea of the new China made him sad. But he hardly ever thought about the years in Peking now. The present was what counted; he had always tried to avoid dwelling on the past. For a moment he forgot his resolve and reminisced about Oxford. When he arrived at Christ Church it had been full of the wrong kind of aesthetes — "velveteen, you know". Then he snapped back to the present again. He was looking forward to bringing out the new novel, though he had written it primarily to amuse himself, and didn't claim to be a full-blown professional. Maddeningly, he had just discovered a particularly ignoble misprint which had escaped him in proof, "sauvity" instead of "suavity". Was proof-reading in England more slovenly than it used to be? Judging by the book-reviews you would think so; but maybe all *that* proved was that reviewers had become more schoolmasterly.

The conversation came zigzagging round to English novelists. Waugh, in a class by himself. The Crouchback trilogy is the deepest thing he has done: it will still be read with pleasure in a hundred years' time. Anyone else? "Ah, I can see that you're going to ask me about that double-barrelled lady." So instead I mentioned X and Y and Z, who I thought would be more to his taste. No, too thin. Ideally he preferred elegance to scruffiness, but it wasn't essential. (*Suave qui peut,* as it were.) What mattered most were traditional virtues, narrative power and meaty characterization. Kingsley Amis, now, there was someone he enjoyed. So funny, such lifelike characters.

Mostly, though, he reads history. He reeled off a list of names, Englishmen who write about Italy. Fine scullers, all of them. He was fascinated by Taylor, A. J. P. And biographies —there are so many, Phyllis Grosskurth's life of John Addington Symonds, for instance. When you look at those pictures of gondoliers, and think of that poor dying man . . . A splendid book: probably only a woman could have written it.

The theatre? Yes, there was a lot going on. Pinter. And Beckett, the emaciated creature. He had met him long ago, before he started writing, at Lady Cunard's—and a more corpselike figure was never resuscitated. He wasn't certain if he liked the novels about Mahoney, was it, or Malone. But *Godot* was something.

The one field where he is proud not to have kept up is painting. His latest novel is a satire on the racketeering of the contemporary art world, which he thinks has grown worse. He referred approvingly to Wyndham Lewis's pamphlet, *The Demon of Progress in the Arts,* dropped dark hints about a critics' ramp, aimed a few kicks at his pet hate, non-representational art. In the old days one's aunt took up *petit-point,* now she goes abstract. And he growled about Jackson Pollock simply pumping paint on to the canvas as indignantly as any Past President at a Royal Academy banquet.

Mostly, though, he took pains to avoid the mildest whiff of old fogeydom. He was patient, open-minded, not in the least an anachronism—which also meant that one never quite saw the special quality which dazzled his contemporaries. But perhaps that was out of the question, anyway. After all, as someone or other said, every generation has to make its own mystiques.

New Lamps for Old by Harold Acton published 28 October by Methuen at 30s

2 The Duke of Bedford by Gerald Scarfe

The Duke of Bedford estimates that he signs his autograph some 50,000 times a year. "It gets to be a purely mechanical thing", he says, which may take the edge off the experience of those who plan to approach him in Harrods, Hatchards and Liberty during the coming weeks for signed copies of his *Book of Snobs*. The Duke does not, however, believe that mere celebrity hunters appear on these occasions: "Who the hell wants to pay 21 shillings for an autograph? The people who want mine usually have some personal reason—their name is Russell, or they knew my father, or had a letter from my grandfather"

The Book of Snobs by John, Duke of Bedford and George Mikes, with illustrations by Nicolas Bentley, is published by Peter Owen, 21s. The Duke will sign copies at Hatchards, 23 November; Harrods, 5 November; Liberty, 9 November. All at 12.15 pm

Fashion by Peggy Roche

Ski Life: Advance News

Sludge green anorak in elasticated nylon; stitched and quilted in pink and green. French of course by V de V. 19 guineas at Aqua Sprite. Purple tights by Morley. 14s 11d at Army & Navy Stores. Brown shield, removed from interchangeable goggles, at Simpson

Pink anorak with shoulder zip and stand-up collar, matching hood in plain nylon. By Victoire for Hauser Sport, 23 guineas at Aqua Sprite. Apple green tights by Bear Brand, 19s 11d at Smartwear. Blue ski goggles with interchangeable lenses at Simpson

photographs by Marc Hispard

SKI LIFE: OBJECTIVE CHOICE

By Harry Stone

Cutting right through the champagne air and the gentian blue skies of the travel brochures, the most suitable resorts and the most suitable months can be deduced objectively.

The choice of where to go may be reduced to two fundamentals: atmosphere and amenities. Atmosphere depends on the size of the resort, the degree of popularity it enjoys (or, to some, suffers), and the night life.

Table I, of interest to skiers and non-skiers, gives an indication of atmosphere. Resorts are divided into towns, villages and hamlets (theoretically too small to have a Church). Popularity has been indicated if the number of agents who organize parties there is six or more and a guide to the comparative night life in each resort is based on an estimate of the number of bars and places with music and dancing that stay open after midnight. Sophistication is difficult to measure, so perhaps the very "top" resorts should be given by name. They are: Cortina, Courchevel, Gstaad, Kitzbühel, Megève and St Moritz.

Especially after a night out, people may not want to spend all the time skiing. If only gentle exercise is required, curling is a pleasant, easy-going pastime for anyone up to the age of seventy. Nearly all resorts claim skating rinks, but when it comes to the point some of them are covered in snow. For the inveterate lowlander, it is nearly always possible to go for walks, except when, as in the case of Murren, the village is on a mountain shelf. But in most cases the walks are extensive, and sometimes, as at Montana, they boast superb views. Shops range from the jewellers, furriers and boutiques at the more sophisticated resorts, to the patisserie, souvenir and ski-hire only of the smaller resorts. Table II gives the skating, curling, walking and shopping possibilities, and also deals with skiing for beginners.

The non-skier, and the beginner who spends considerable time standing about, are particularly interested in the amount of sun a resort may have. A good guide for the early months is the number of hours it is physically possible for the sun to shine on the village in December (given in Table II). By mid-February, the sun is sufficiently high to clear nearly all the peaks, so that every resort may boast at least six hours.

The height of a village, usually measured from the Church, is also important in influencing snow conditions. Under 5000 ft is too low, so that snow falls are unreliable in December and up to the New Year. But below 5000 ft is usually satisfactory in January, while over 6000 ft is inadvisable as it may be too cold. 5000 ft again becomes the borderline by mid-February, and it will be necessary to go up to at least 6000 ft in March. Heights are given in Table II.

The distance from the village centre to the beginners' slopes is of prime importance to the beginner; making a trek of a quarter of a mile four times a day, carrying skis, becomes arduous, especially for children. If there are only one or two trainer lifts (lifts of under 1000 ft difference in top and bottom heights), particularly at the larger resorts, there are likely to be constant queues. If there are as many as six trainer lifts, there should be immediate service. The distance of the beginners' slopes from the village centre, and the number of trainer lifts, is also given for the resorts in Table II.

For the enthusiastic skier, it is the total height of the runs in the area which is of prime importance. 15000 ft is the minimum height that will keep the inveterate piste basher happy, but as little as 6000 ft will keep the medium skier from tedium. Queueing can be very frustrating. The queue ratio in Table III has been evolved by dividing the carrying capacity of all the lifts in the resort by the number of beds available for visitors. At the resorts, such as Courchevel and Sestrière, where accommodation is kept within a strict ratio to the facilities, there is only slight queueing at peak hours. At the traditionally popular but conservative resorts, queueing can take time (when queue ratio is less than 4).

The queue ratio is an indication only; it does not take into account the number of visitors who are non-skiers, which can be as high as 40%, nor of the crowds which flock up from the lowlands at weekends.

Aspects of the ski-slopes are also given in Tables II and III. In December, when snow falls are thin, slopes which face north are the most reliable. In January, when snow falls are substantial and it is sun that is at a premium, southern aspects are preferable. In February, especially towards the end, slopes which face south may become sticky, so slopes facing east, west and north are preferable. As the season progresses, snow on the northern aspects remains better, while, in inverse proportion, snow on the southern slopes deteriorates. In March, the lower southerly slopes are reduced to patches of brown grass.

Table IV is of interest to people with children. For the very young, several resorts provide a kindergarten, and some are English-speaking. Some even remain open at lunch time, so that parents need not interrupt a day's skiing.

Some indication of traffic is also given in Table IV—this can range from the nightmare at St Anton, where heavy vehicles travelling the length of the country wind through the village causing traffic jams, to the complete peace of Wengen and Murren, which are inaccessible to cars.

Nearly all ski schools at the bigger resorts have classes for young children, and five is not too early to join. For the older and more ambitious children, some resorts are centres for British ski clubs which run race training. Do not bank on children being able to join these, but first get in touch with the secretary, through the Ski Club of Great Britain.

For further information:

Austrian State Tourist Department, 16 Conduit Street W 1 MAY 0461

French Government Tourist Office, 178 Piccadilly W 1 HYD 3171

German Tourist Information Bureau, 61 Conduit Street W 1 REG 2600

Italian State Tourist Office, 201 Regent Street W 1 REG 2818

Swiss National Tourist Office, 458 Strand WC 2 WHI 9851

Ski Club of Great Britain, 118 Eaton Square SW1 BEL4711

TABLE I: VILLAGE ATMOSPHERE

Resort	Country	Size (P = Popular with agencies)	Night life	Airport
Adelboden	Switzerland	Village	Good	Zurich
Alpbach	Austria	Hamlet	Few	Innsbruck
Alt St Johann	Switzerland	Village	Few	Zurich
Andermatt	Switzerland	Village	Quite good	Zurich
Arosa	Switzerland	Town (P)	Very good	Zurich
Bad Gastein	Austria	Town	Very good	Salzburg
Braunwald	Switzerland	Village	Quite good	Zurich
Cervinia, Breuil	Italy	Village	Very good	Turin
Chamonix	France	Town	Excellent	Geneva
Chateau d'Oex	Switzerland	Village	Good	Geneva
Cortina	Italy	Town	Excellent	Venice
Courchevel	France	Village	Excellent	Geneva
Davos	Switzerland	Town	Very good	Zurich
Les Deux Alpes	France	Village	Good	Lyons
Les Diablerets	Switzerland	Village	Few	Geneva
Ehrwald	Austria	Village	Good	Innsbruck
Engelberg	Switzerland	Village (P)	Good	Zurich
Flims	Switzerland	Village	Good	Zurich
Garmisch	Germany	Town	Very good	Innsbruck
Grindelwald	Switzerland	Village (P)	Quite good	Zurich
Gstaad	Switzerland	Village (P)	Excellent	Geneva
Igls	Austria	Village (P)	Quite good	Innsbruck
Innsbruck	Austria	Town (P)	Very good	Innsbruck
Ischgl	Austria	Village	Quite good	Zurich
Kandersteg	Switzerland	Village	Quite good	Zurich
Kitzbuhel	Austria	Town (P)	Excellent	Innsbruck
Klosters	Switzerland	Village	Good	Zurich
Lech	Austria	Village	Good	Zurich
Lenzerheide	Switzerland	Village (P)	Good	Zurich
Mayrhofen	Austria	Village (P)	Good	Innsbruck
Megeve	France	Town	Excellent	Geneva
Montana	Switzerland	Village (P)	Good	Geneva
Morgins	Switzerland	Village	Few	Geneva
Murren	Switzerland	Village	Good	Zurich
Nauders	Austria	Village	Quite good	Innsbruck
Oberau	Austria	Village	Few	Innsbruck
Pontresina	Switzerland	Village	Good	Zurich
Rougemont	Switzerland	Hamlet	Few	Geneva
Saalbach	Austria	Village (P)	Quite good	Salzburg
Saas Fee	Switzerland	Village (P)	Quite good	Geneva
St Anton	Austria	Village (P)	Excellent	Zurich
St Christoph	Austria	Hamlet	Very good	Zurich
St Johann	Austria	Village	Quite good	Innsbruck
St Moritz	Switzerland	Town	Excellent	Zurich
Sauze d'Oulx	Italy	Village	Very good	Turin
Schuns	Austria	Village	Quite good	Zurich
Seefeld	Austria	Town (P)	Good	Innsbruck
Sestriere	Italy	Village	Very good	Turin
Sils Maria	Switzerland	Village	Few	Zurich
Solden	Austria	Village (P)	Quite good	Innsbruck
Stuben	Austria	Village	Few	Zurich
Tignes	France	Village	Quite good	Geneva
Unterwasser	Switzerland	Village	Few	Zurich
Valbella	Switzerland	Hamlet	Good	Zurich
Val d'Isere	France	Village (P)	Good	Geneva
Vent	Austria	Village	Few	Innsbruck
Verbier	Switzerland	Village	Quite good	Geneva
Villard de Lans	France	Village	Good	Lyons
Wengen	Switzerland	Village	Good	Zurich
Wildhaus	Switzerland	Village	Quite good	Zurich
Zell am See	Austria	Village	Quite good	Salzburg
Zermatt	Switzerland	Village (P)	Very good	Geneva
Zurs	Austria	Village	Quite good	Zurich
Zweisimmen	Switzerland	Hamlet	Good	Zurich

TABLE III: FOR SKI ENTHUSIASTS

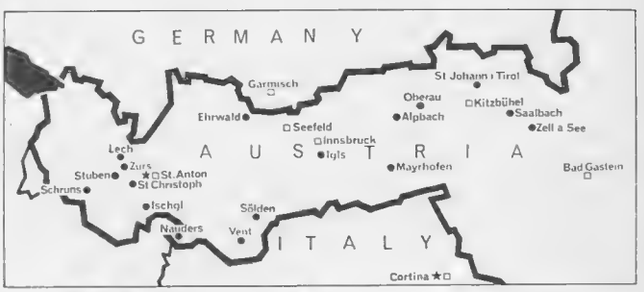
Resort	Predominant aspect of ski slopes	Total height of runs, feet	Queue ratio	Average mid-ways height of runs, feet
Arosa	North	10,000	1.3	7,400
Cervinia, Breuil	South	15,500	4.0	9,100
Chamonix	North & south	45,300	6.0	7,900
Cortina	North & east	25,000	1.9	6,900
Courchevel	East	25,000	4.0	7,520
Davos	All	21,800	2.1	7,300
Flims	South	16,400	4.5	6,400
Garmisch	All	30,500	1.5	4,400
Grindelwald	North & south	14,800	3.0	5,800
Gstaad	North, south & west	34,000	14.0	5,000
Kitzbuhel	East & west	18,000	1.9	4,400
Klosters	North, south & east	15,900	4.8	6,700
Lech	North & south	16,500	6.0	6,200
Megeve	North, south & east	19,400	5.3	5,400
Montana	South	18,900	6.1	6,800
Murren	South	9,800	1.5	6,800
Rougemont	North	5,900	6.9	5,300
St Anton	East	29,700	3.0	6,300
St Moritz	North & south	35,200	2.5	9,520
Seefeld	East & west	6,800	0.7	5,270
Sestriere	North, south & west	16,100	4.0	8,120
Tignes	East & west	13,200	12.0	8,900
Val d'Isere	East & west	21,300	13.0	7,600
Verbier	South	24,200	13.0	7,900
Wengen	North	10,800	1.6	6,200
Zermatt	North & west	25,500	2.0	7,800

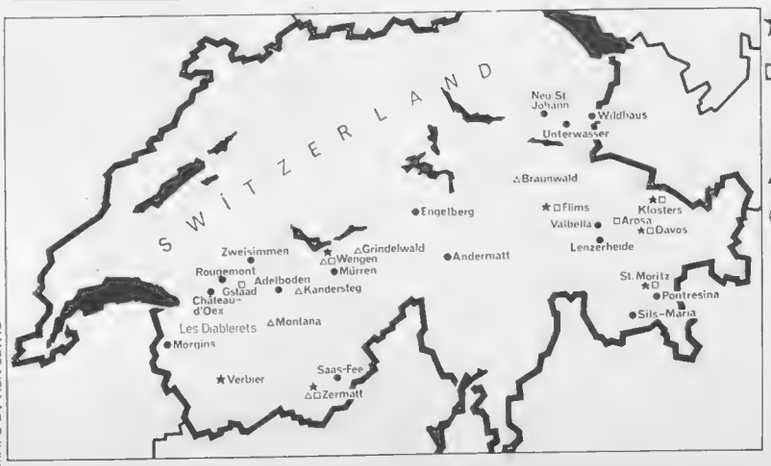
TABLE II: FOR NON-SKI ENTHUSIASTS AND BEGINNERS

Resort	Sunshine hours in December	Shopping	Walks	Skating rinks and Curling	Distance of beginners slopes from centre of resort	Predominant aspect of slopes	Height of village feet	Number of trainer lifts
Adelboden	6	Fair	Good	Skating & curling	Centre	North & south	4,450	4
Alpbach	6½	Limited	Good	No	80 yards	South & east	3,200	2
Alt St Johann	5	Fair	Good	No	50 yards	North	2,900	1
Andermatt	2	Fair	Good	Skating & curling	500 yards	North	4,700	2
Arosa	6	Good	Limited	Skating & curling	500 yards	South	6,000	5
Braunwald	6½	Fair	Limited	Skating & curling	¼ mile	East & west	4,100	2
Chamonix	4	Good	Good	No	Neighbouring village	South	3,400	9
Chateau d'Oex	5½	Fair	Good	Skating & curling	400 yards	West	3,300	3
Courchevel	4½	Good	Limited	No	Centre	East	6,100	18
Davos	5	Good	Good	Skating & curling	350 yards	All	5,100	6
Ehrwald	5½	Fair	Good	No	200 yards	South & west	3,300	1
Engelberg	2	Fair	Good	Skating & curling	500 yards	South	3,400	6
Flims	7½	Good	Limited	Skating & curling	600 yards	South	3,800	2
Garmisch	8	Good	Good	Skating & curling	550 yards	North	2,400	12
Grindelwald	4	Good	Limited	Skating & curling	330 yards	South	3,500	1
Gstaad	6	Good	Good	Skating & curling	¼ mile	All	3,600	7
Innsbruck	4½	Good	Good	No	⅝ mile	North & south	1,900	10
Igls	7	Fair	Good	No	150 yards	North	3,000	4
Ischgl	6½	Fair	Good	No	200 yards	North	4,500	1
Kandersteg	4½	Fair	Limited	Skating & curling	⅝ mile	South	3,800	3
Kitzbuhel	5	Good	Good	Skating	500 yards	South	2,800	4
Klosters	3	Good	Good	Skating & curling	300 yards	North & south	4,000	1
Lech	5	Fair	Good	Skating	200 yards	All	4,700	5
Lenzerheide	6	Fair	Good	No	100 yards	East	4,900	3
Mayrhofen	5	Fair	Limited	No	500 yards	East	2,100	3
Megeve	6	Good	Good	No	½ mile	North, south & west	3,600	14
Montana	7½	Fair	Excellent	Skating & curling	300 yards	South	5,000	4
Morgins	3	Fair	Good	No	½ mile	North, south & east	4,600	7
Murren	4½	Good	Very limited	Skating & curling	Centre	South	5,400	2
Nauders	6	Fair	Good	Skating	200 yards	South & west	4,500	3
Oberau	4	Fair	Limited	No	50 yards	East & west	3,300	2
Pontresina	5	Fair	Good	Skating & curling	200 yards	South	5,900	2
Rougemont	6	Limited	Good	No	Centre	South	3,300	1
Saalbach	4	Fair	Limited	No	Centre	North & south	3,300	7
Saas Fee	2	Fair	Limited	Skating	Centre	East	5,900	6
St Anton	4	Good	Good	Skating & curling	100 yards	North & east	4,300	6
St Christoph	4	Fair	Good	No	100 yards	South & east	5,800	2
St Johann	6	Fair	Good	Skating	500 yards	North	2,200	1
St Moritz	6	Good	Good	Skating & curling	500 yards	South	6,000	2
Sauze d'Oulx	7	Fair	Good	No	Centre	North	4,900	3
Schruns	6	Fair	Limited	No	200 yards	South & west	2,300	2
Seefeld	6	Good	Good	No	200 yards	All	3,900	4
Sestriere	6½	Good	Limited	No	100 yards	South, east & west	6,700	3
Sils Maria	5	Fair	Good	Skating & curling	350 yards	All	4,900	2
Solden	7	Fair	Good	No	Centre	South	4,500	5
Stuben	1	Fair	Good	No	Centre	South	4,600	1
Unterwasser	4½	Fair	Good	No	100 yards	North & south	3,000	1
Valbella	6	Limited	Good	No	100 yards	East	5,000	3
Vent	4	Fair	Limited	No	250 yards	East & west	6,300	2
Wengen	4	Good	Limited	Skating & curling	Centre	North	4,200	4
Wildhaus	6	Fair	Good	Skating & curling	200 yards	North, east & west	3,600	3
Zell am See	4½	Fair	Good	No	⅝ mile	East	2,500	1
Zermatt	4	Good	Limited	Skating & curling	550 yards	South & west	5,300	4
Zurs	5	Fair	Good	No	Centre	North, east & west	5,700	1
Zweisimmen	5½	Limited	Good	No	Centre	North & east	3,200	4

TABLE IV: AMENITIES CHILDRENS'

Resort (R = Race training)	Kindergarten (English spoken = E)	Traffic
Adelboden	Yes (E)	Busy
Andermatt (R)	No	Busy
Arosa	Yes	Limited
Braunwald	Yes (at Braunwald Hotel)	None
Courchevel	Yes	Limited
Davos (R)	Yes (E)	Busy
Engelberg	Yes (E)	Busy
Garmisch	Yes (E)	Busy
Grindelwald	Yes (E) (at Grand Regina)	Limited
Gstaad (R)	Yes (E)	Busy
Igls	Yes	Busy
Innsbruck	Yes (E)	Busy
Kandersteg	Yes	Limited
Kitzbuhel	Yes (E)	Busy
Klosters (R)	Yes (E)	Busy
Lech	Yes (E)	Busy
Megeve	Yes	Busy
Montana	Yes (E)	Limited
Murren (R)	No	None
Pontresina	Yes (E)	Busy
St Anton	Yes (E)	Heavy
St Moritz (R)	No	Busy
Seefeld	Yes (E)	Busy
Superbagnere	Yes (E)	Limited
Val d'Isere (R)	Yes	Busy
Wengen	Yes (E)	None
Zell am See	Yes (E)	Busy
Zermatt (R)	Yes (E) (Villa Margherita and Hotels Matterhorn, Monte Rosa and Victoria)	Limited





★ Good for expert skiers

□ Good for inexpert or non-skier because of atmosphere

△ Good for children

● Others

MAPS BY KEN LEWIS

LIFE
inued

quoise nylon anorak
ted in herringbone
tern, elasticated at the
ne time to make it cling.
V de V. 21 guineas at
pson. Lime green tights
Bear Brand 19s 11d at
artwear. Blue ski goggles
n interchangeable lenses
Simpson

lack nylon quilted anorak
ith bright pink vee front and
ollar. By Victoire for Hauser
port. 26 guineas at Aqua
prite. Square sunglasses
ith tortoiseshell rims by
liver Goldsmith, 6 guineas
Susan Handbags. Black
ghts by Wolsey £1 9s 11d
t John Barker

Straight white Vinyl anorak with navy nylon fur collar and cuffs. 18½ guineas at Jaeger, Regent Street, and Young Jaeger, Sloane Street. Navy blue tights by Wolsey. £1 9s 11d at John Barker. White framed sunglasses by Oliver Goldsmith. 6 guineas at Susan Handbags

Ultra-simple anorak in black quilted nylon. 18½ guineas at Jaeger, Regent Street, and Young Jaeger, Sloane Street. Black suede and white leather helmet. £2 9s 6d at Fenwick. Skinny black polo neck sweater. £3 9s 6d at Jaeger, Regent Street, and Young Jaeger, Sloane Street. Black and white ring 15s 6d at Palisades Boutique. Black tights by Wolsey at John Barker

Aqua Sprite,
5 Cale St, SW 3.
FLA 0964

Army & Navy Stores,
105 Victoria Street,
VIC 1234

Fenwick,
63 New Bond Street, W 1
MAY 9161

Jaeger,
204 Regent Street, W 2
REG 4050

John Barker & Co.
Kensington High Street,
W 8 WES 5432

Palisades Boutique,
26 Ganton Street, W 1
REG 4106

Simpson,
Piccadilly, W 1.
REG 2002

Smartwear Ltd,
263 Regent St, W 1.
MAY 6241

Susan Handbags,
68 New Bond Street, W 1
MAY 8673

Young Jaeger,
26 Sloane Street, SW 1
BEL 1168

Photographs by Marc Hispard

THE London Film Festival, despite the curious ignominy of being walled up in the tiny National Film Theatre under the arches of Waterloo Bridge, is in a sense the season's festival of festivals. This year's event, the ninth organized by the British Film Institute, picks the best prizewinners from the more widely known festivals into one non-competitive programme. The films illustrated on this page will be shown between 4 & 18 November. The NFT box office (WAT 3232/3) is open to the public from 11 30 a m to 8 30 p m from 1 November. All seats are 10s to the public, 8s to members

Hermione Gingold and Gene Troobnik in *Harvey Middleman, Fireman* (USA, 1965), 18 Nov, 6 15 p m

Kurosawa's *Red Beard* (Japan, 1965) with Toshiro Mifune and Yoshio Tsuchiya, 7 Nov, 10 15 a m, Odeon, Leicester Square (all seats 8s)

A Manuscript Found in Saragossa, directed by Wojciech J Has (Poland, 1964), 14 Nov, 10 30 a m, Odeon, Leicester Square (all seats 8s)

Koumiko Moraoka in Chris Marker's personal documentary about Japan, *The Koumiko Mystery* (France, 1965), 7 Nov, 4 p m

Walkover, directed by Jerzy Skolimowski (Poland, 1965), 14 Nov, 6 45 p m

Above: Emmanuele Riva in Georges Franju's *Thomas l'Imposteur* (France, 1964) 10 Nov, 6 15 p m **Left:** Walter Grauman's banned horror film, *Lady in a Cage* (USA, 1963), 5 Nov, 8 45 p m & 7 Nov, 6 30 p m

Above: Buster Keaton in *Film* by Samuel Beckett (USA, 1965), 12 Nov, 6 15 p m & 15 Nov, 8 45 p m **Below:** Buster Keaton in *The Railrodder*, directed by Gerald Potterton (Canada, 1965), 9 Nov, 6 15 p m & 16 Nov, 8 45 p m

Eddie Constantine directed by Godard in *Alphaville* (France/Italy, 1965) **Right:** Execution scene from same film. 13 Nov, 9 p m

Jean-Paul Belmondo in Godard's *Pierrot le Fou* (France/Italy, 1965), 13 Nov, 4 p m & 14 Nov, 9 p m

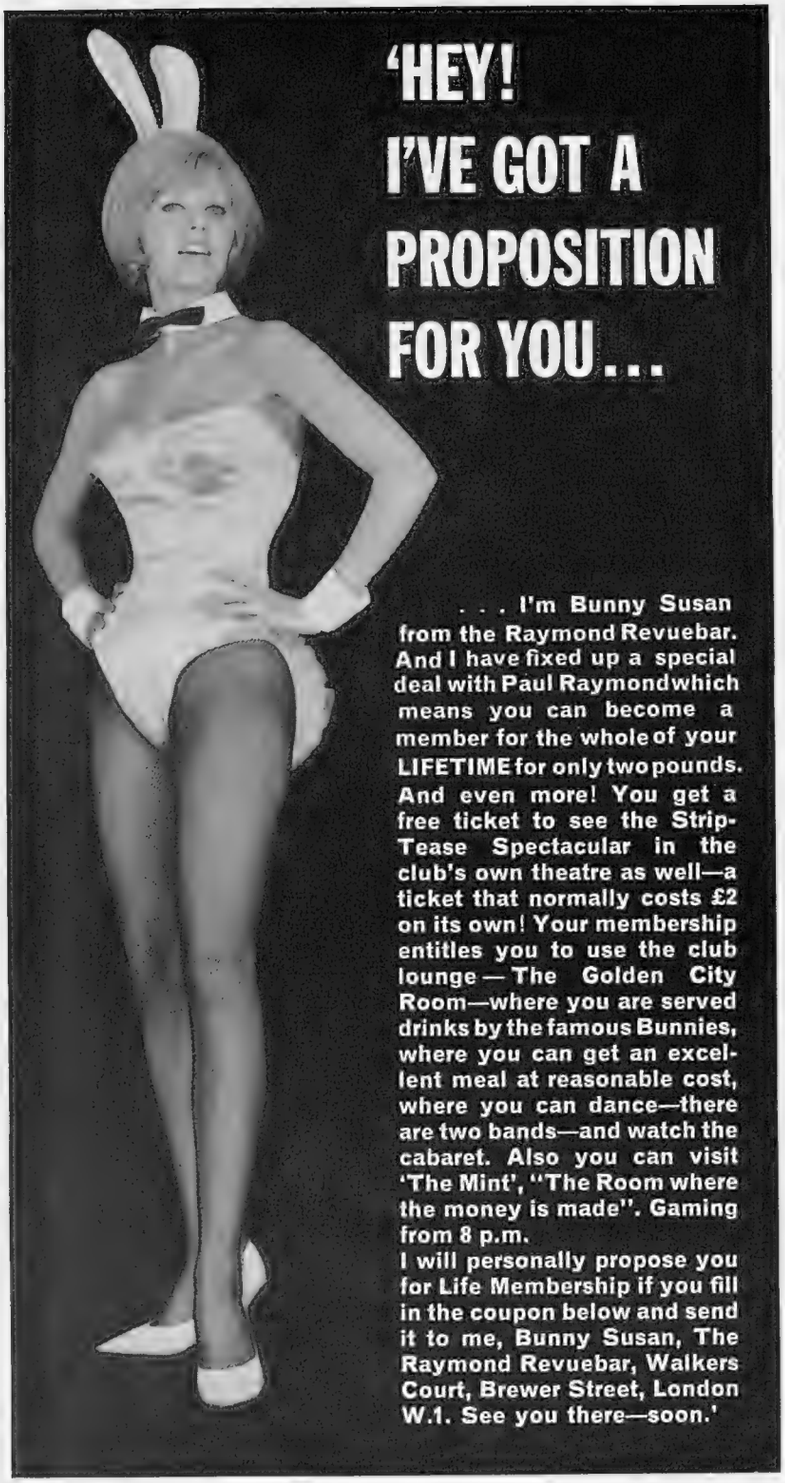
Alexandra Stewart in *Mickey One*, directed by Arthur Penn (USA, 1965), 12 Nov, 6 15 p m & 15 Nov, 8 45 p m

Above: *Jose Torres*, poetic documentary of Puerto Rican boxer (Japan, 1965), 7 Nov, 4 p m

Above: Miguel Mateo Miguelin in *The Moment of Truth*, directed by Francesco Rosi (Italy/Spain, 1964), 7 Nov, 9 p m & 8 Nov, 6 15 p m **Below right:** Lou Castel in *Fists in the Pocket*, directed by Marco Bellochio (Italy, 1965), 12 Nov, 8 45 p m

Above: *Ascent*, directed by Tapan Sinha (India, 1965), 13 Nov, 1 30 p m **Left:** Jarl Kulle and Christina Schollin in *Dear John* (Sweden, 1964), 6 Nov, 6 30 & 9 p m. Director: L M Lindgren

Also showing: *Six in Paris* (France 1964). 5 Nov 6 15. 11 30; Foreign Short Films 6 Nov 1 30. 4 0; Short English Films 7 Nov 1 30; *The Enchanted Desna* (Russia 1963). 8 Nov 8 45; *Shakespeare Wallah* (India 1965). 9 Nov 8 45 and 16 Nov 6 15; *A Blonde in Love* (Czechoslovakia 1965). 10 Nov 8 45; *Gertrud* (Denmark 1964). 11 Nov 6 15; *The Lion Hunt* (France 1958/1965). 12 Nov all night show. 19 Nov 6 45; *Kapurush-O-Mahapurush* (India). 14 Nov 4 0. 17 Nov 6 15


'HEY!
I'VE GOT A
PROPOSITION
FOR YOU...
. . . I'm Bunny Susan from the Raymond Revuebar. And I have fixed up a special deal with Paul Raymondwhich means you can become a member for the whole of your LIFETIME for only two pounds. And even more! You get a free ticket to see the Strip-Tease Spectacular in the club's own theatre as well—a ticket that normally costs £2 on its own! Your membership entitles you to use the club lounge — The Golden City Room—where you are served drinks by the famous Bunnies, where you can get an excellent meal at reasonable cost, where you can dance—there are two bands—and watch the cabaret. Also you can visit 'The Mint', "The Room where the money is made". Gaming from 8 p.m.
I will personally propose you for Life Membership if you fill in the coupon below and send it to me, Bunny Susan, The Raymond Revuebar, Walkers Court, Brewer Street, London W.1. See you there—soon.'

RAYMOND REVUEBAR (CLUB)

APPLICATION FOR LIFE MEMBERSHIP

under the special reader's privilege.

Date.....

To the Committee:

I, the undersigned, apply to be elected a Life Member of the above Club, and if elected agree to be bound by the Rules and Bye-Laws of the Club.

Name *(block letters)*.....

Address *(block letters)*.....

.....

.....

Occupation.....

I enclose cash/cheque/money order/postal order* for £2 (two pounds) made out to Raymond Revuebar.

I am/am not* already an ordinary member of the Raymond Revuebar.

* Please send my membership card and free ticket to the above address.
* Please retain my membership card and free ticket and I will collect them personally.
* Cross out which does not apply. 28/10

Signature.....L.L.

TERRY SOUTHERN

continued

were employed: the comedy team of Mike Nichols and Elaine May, the distinguished Californian expatriate Christopher Isherwood. But the results were still a little tame. One can imagine the conference between Martin Ransohoff, the producer, and Tony Richardson, the director:

"It isn't *sick* enough. It's got too much heart. Nobody will want to see it."

"Why don't we call in Southern?"

"Great!"

SO Terry Southern was sent off to the Chateau Marmont Hotel, Hollywood and told to hang around soaking up the atmosphere. There was too much in the old script about the English Club and its cricket team; all that went out with the death of C Aubrey Smith. Something must be found to take its place. Terry Southern came up with a brief mention of the recent surfing craze, and two new targets for satire: astronaut-worship, and the commercial racket of retirement homes for Senior Citizens (euphemism for old people). The plot has been slightly altered. Now "The Blessed Reverend", owner of Whispering Glades Memorial Park, decides that there's more money to be made out of Senior Citizens than out of the dead. "Will somebody tell me", he asks at a Board Meeting, "*how the hell to get those stiffs off my property!*" Somebody does: rocket them into space. So "Resurrection . . . Now!" becomes the new slogan of Whispering Glades. (Readers of *Candy* will be reminded of Dr. Krankeit and his book *Masturbation Now!*) And, while in Waugh the corpse of Aimee Thanatogenos ends up in The Happier Hunting Ground, a fashionable pet cemetery, in Southern it is confused with that of "The Condor", America's first astronaut, and reverently launched to "soar in celestial serenity throughout the farthest reaches of the universe in an orbit of eternal grace." It is "The Condor" who is cremated at the Happier Hunting Ground.

"I like the picture very much and Tony likes it but nobody else seems to," says Terry Southern. "It's very uneven in parts but that's Tony's approach, he's anti-slick you know. I don't know that it's the way I would have done it, but it has a lot of good original stuff in it and I'm certainly glad to be associated with it. I like to think the script is in the same spirit as the original, and perhaps even the way Waugh would have done it if he were writing it now. But MGM, who put up the money for Ransohoff, aren't at all happy. There's a lot of anti-clerical stuff in the picture and they figure it won't do them any good with the Legion of Decency, you know, in the States. You see they are members of the Motion Picture Association of America and by definition they can't finance a picture that hasn't got its seal. Now they want to cut it but they can't. They didn't realize until too late that in the small print of this contract Tony had with Ransohoff it gave him final and complete creative control. They were so glad to get Richardson, you know, because it was right at the peak of his *Tom Jones* success, that they said 'Oh yeah' never dreaming that they would have a movie on their hands where they could have absolutely nothing to say about it. So they are in a quandary.'

THERE are several recognizable Southern touches in *The Loved One*. The television panel game, *What's My Disease?*, which featured in *Flash and Filigree*, has been momentarily revived; and the character of the mortician's Mom has been considerably altered. In the original, she was a disconcertingly abrupt old lady fond of listening to political commentaries on the radio —the joke being the contrast between Mr Joyboy's sentimental gush about his mother and her unprepossessing personality. The joke remains basically the same, but as "Momism" has become more hackneyed a subject for satire since 1948, it has been taken rather further. The following extract from the film script of *The Loved One* is reprinted by permission of MGM

(c) 1965 by Metro-Goldwyn-

Mayer Inc, and Filmways Inc.

INT. JOYBOY'S HOUSE

Joyboy leads Aimee through a small dismal living-room to the closed door opposite. He pauses at the door as though savouring the moment of entering. A TV commercial drones on behind the closed door.

JOYBOY (*happily*)

This is Mom's room—it's sort of the centre of things around here.

(*taps on the door*)

Yoo-hoo! Mom! Are you decent?

(*grins at Aimee*)

No reply, only the muted sound of the commercial.

JOYBOY (*joyfully*)

Here we come! Ready or not!

They enter. It is a small dingy room, cluttered with bric-à-brac-plaster dogs, kewpie dolls, etc., and lighted mainly by the TV screen. On the mantel is a big picture of Mom and Joyboy, heads together, grinning insanely. On the wall is a large kitchen clock with sweeping second hand, which Mom uses so as not to miss the food-commercials. The room is dominated by a large bed with a gigantic woman, MOM, in it. She is holding a remote control device with which she constantly changes stations. She has a large sheet of paper on which are written the times of the various commercials . . .

JOYBOY (*with terrific pride*)

Aimee . . . this is Mom! . . .

MOM (*interrupting, eye on the clock*)

Oh-oh, time for King Chicken!

With feverish speed she operates the remote control, and on the TV screen the stations fly past until the King Chicken commercial is reached. Mom watches it avidly, her face a mask of unspeakable desire.

JOYBOY (*aside to Aimee*)

Mom never misses her King Chicken commercial!

On the screen, a man tears into a chicken leg, saying "Boy-oh-boy, is this good eating!" . . .

MOM (*scanning the schedule*)

7.38 . . . Big Boy Crabs!

(*feverishly operates station changer*)

On the TV screen a commercial for Big Boy Crabs begins.

MOM (*excitedly*)

It's a new one, it's a new one . . .

On the screen is a shot of two soft-shell crabs on a serving platter.

MOM

Two! Two! They're using two now!

(*ecstatically*)

God!

JOYBOY (*wistfully*)

They *do* look good, don't they, Mom?

Mom, eyes glued to the screen, begins to move about, like a person in sexual torment.

MOM

Oh God, oh God . . .

Joyboy silently beckons Aimee to leave with him. Mom does not seem to notice their departure. In the hall, Joyboy closes the door behind them.

JOYBOY

Mom's a heck of a lot of fun, isn't she? And every inch a *queen!*

He stops suddenly, dabs at his eye, shakes his head.

JOYBOY (*choked voice*)

Sometimes it almost breaks my heart—that we can't afford to give Mom all the darn Big Boy Crabs and King Chicken she can eat!

THIS episode illustrates (if somewhat crudely) the essential formula for Southern's humour. Something or someone gets out of control and becomes exaggerated, monstrous, obscene—a situation not in itself funny. The joke is in the reactions of the observers, who assume that the situation is still *under* control. "It must cross the line of possibility so gradually that it doesn't seem too improbable," says Terry Southern. "It must never get fanciful." Candy, the ingenuous co-ed, is a perfect vehicle for this technique, again and again assenting to, and attempting to rationalize, the outrageous. She submits to a gynaecological examination in the men's lavatory of a Sixth Avenue bar ("Here? In the *Riviera?* Good Grief, I really don't think . . ."), comments philosophically but inanely on *Masturbation Now!* ("Well, maybe the world needs

continued page 44

Alfredo Santoro designed this pacey little pump. We call it "Miss B" Bally Norwich make it for us in patent, in kid, in lizard, in croco. calf and in (dyeable) satins

Bally
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TERRY SOUTHERN

continued

some shocking new notion like that to make men stop fighting with each other") and tries to "give herself" to the perverted Professor Mephesto ("To be needed by this great man! And to be only concerned with my material self! . . . *I* deny *him!* Oh, how did I *dare?*")

As Southern's work consists mainly of variations on the same joke, it is naturally best suited to the episodic form. *Flash and Filigree* is less a novel than a series of loosely connected incidents. *The Magic Christian* is even more openly episodic. Here Southern invents a rich man called Grand Guy Grand who is prepared to devote all his money and time to the most elaborate practical jokes. His humiliated victims react in various ways, but all fail to realize that a joke is being played on them: the more outrageous the hoax, the funnier their incapacity to recognize it as such. As for *Candy*—the dispiriting restriction of pornographic literature (its repetitive form, each chapter predictably ending in orgasm) was for him a liberation. He could be as episodic as he liked in a *genre* entirely dependent for its effects on variations of a single theme.

AT present, Terry Southern is writing the screenplay for *The Magic Christian*, to be made in England next spring. "Peter Sellers will play Grand Guy Grand and his company, Brookfield, are producing it. United Artists are putting up the money to finance it all. We're changing the scene to London—that was Peter's idea, it never occurred to me but it's surprising how interchangeable Britain and the States have become. *Candy* would make very little sense set in England, but with *The Magic Christian* it works quite well. I'm giving Grand Guy Grand a son in the movie —I'm trying to get Peter Cook for the part. The idea of the son is to give it a kind of back and forth thing, they could be vaguely in competition, you know. I mean the son will feel his father's methods a little outmoded and heavy-handed, he's more interested in the psychological approach. And they can have a sort of Arthur Miller reconciliation at the end."

He is simultaneously working on a treatment of *Barbarella*, Jean-Claude Forest's sophisticated comic strip which has provoked extreme reactions since it appeared between hard covers in France. Intellectuals have recognized Barbarella, whose adventures combine science fiction with eroticism, as "a truly mythic creature"; but the Minister of the Interior has forbidden the book's sale to minors and "banned it from display". Dino de Laurentiis has bought the film rights, and Jane Fonda may play the heroine —directed, of course, by Roger Vadim. Terry Southern was an obvious choice for the script.

FILMS are the great medium, it seems to me that a thing should be a movie before anything else. It's like the difference between seeing someone being hit by a car or reading about it. To see it is the next thing to experiencing it yourself. Reading about it is once again removed as you have to visualize it. It seems to me that a novel in order to justify itself has to be something *beyond* cinematic treatment. Like interior monologue—that's still in advance of present cinema techniques. And first person narration—where everything is seen from one point of view—that hasn't been successful in the cinema either. But other than that, it seems like if things *can* be done as a movie then they should. Of course, writing for movies, your dialogue is in jeopardy all the time, but on *Strangelove* and *The Loved One* the actors I've worked with have all been pure salt, they have great ears and if they miss the point of a line in rehearsal they soon get it right. That's why it's so important for the writer to be present at the shooting—I always was. But ideally I'd like to direct; then you have absolute control, you don't have to rely so heavily on persuasion."

Terry Southern believes that a writer has *got* to be daring. "There's no point in beating a dead horse by repeating what has

continued page 46

ALEXANDER MAXIMILLIAN DINES OUT!

Photograph by Carapetian who eats at Minotaur and Genevieve
Model Virginia who could be persuaded to dine at L'Opéra
Model Sonia who might accept an invitation to the Minotaur
Alexander Maximillian who eats everywhere but prefers Genevieve, L'Opéra and Minotaur
Car by Lord Montagu of Beaulieu who dines at Genevieve
Male Wardrobe by Moss Bros near L'Opéra
Advertisement designed by Royston Cooper Graphics who lunch at L'Opéra and Minotaur

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"RESEARCH MAKES THE DIFFERENCE"

TERRY SOUTHERN

continued

already been done. That's the difference between a professional and an artist. The professional is just trying to make a living and the artist is trying to say something which hasn't been said or do something which hasn't been done." But he realises there is a "voguish irreverence afoot" now which didn't exist when he started to write. *Flash and Filigree* and *The Magic Christian*, ignored at first, are now in Penguin; the once shocking *Candy* may soon be published in England. "Well, it's inevitable, isn't it? I mean, the crumbling values of our culture . . . It's very good, I think, for the general climate, this search for values to replace those that are outmoded."

THE danger, of course, is that the new values may be merely "modish". If the strength of a work of art lies in its unacceptability, simple acceptance can neatly castrate it. Terry Southern appears to be enjoying his belated success as a highly paid scriptwriter too much to worry about its more sinister implications; yet he can be vaguely apologetic for it. "I know you become very suspect when your audience becomes large. But I'm still drawn to experimental work, I still contribute to *The Realist*. And this novel I'm working on now, *The Blue Movie*, I doubt if it will have a wide appeal." The almost wistful tone suggests that Southern may retain a nostalgia for rejection. This impression is reinforced by the theme of *The Blue Movie* itself. The novel is still only half written, although he has been working on it for a long time. Its two subsidiary targets for satire are comparatively trivial: the adulation given to movie-directors (shades of Tip Top Tony?) and the mystique of Method acting. But its central preoccupation, though farcically treated, is more personal and more serious: *how far can one go?* This is an extract from Southern's own synopsis of the plot:

> Boris Adrian began making films when he was 16 . . . using a rented camera and processing the film himself. Although, until recent years, his films were regarded as strictly art-house fare, he ironically finds himself at 39 at the very top of the industry. Of his last eight films, six have won the Golden Lion at Venice or Cannes, and all have been smash box-office. His present power status could only be compared to an exaggeration of a Bergman-Fellini composite. But on several occasions his films have been banned in certain places as "obscene", or otherwise interfered with. This, has recently given rise to his own private concern with the question: At what point does the aesthetically-erotic, indefinitely extended, become offensive? Not offensive to the public, but to himself.
>
> As it happens, the only time he mentions this speculative notion is, by chance, in the presence of Harry Krassman—film-producer, entrepreneur, and general hustler on a big scale. Harry turns up a couple of days later with his scheme for making a two-million dollar pornographic movie. His plan is based on the fact that Lichtenstein, like Monaco, is a sovereign power; i.e., its internal affairs cannot be interfered with from without. What Harry proposes is that the film be made there and, under the protection of the government, *shown* there, and only there. His reasoning is that people will come, especially tourists, from all over Europe to see this film by the world's greatest film-maker. The populace will not object to the presence of the film because (1) it is the work of a major artist, and (2) business will be booming.
>
> The entire project is seen by Harry as a great money-maker whereas Boris' interest is the solution of the problem: Is it possible to make an all-out erotic film on an acceptable level of aesthetics?
>
> The film is called *The Faces of Love* and consists of episodes, each treating a different form of love—idyllic, profane, homosexual, incestuous, maternal, etc. The major part of the story deals with the actual filming, where some amusing things happen . . .

The plot of *The Blue Movie* is based on fact. When *Candy* became a bestseller the film rights were automatically sold. But the censorship laws in America are much more permissive as regards the written word than the photographic image, and *Candy* as a film could never get by as it stood. On the other hand, to bowdlerize a work of frank pornography is to take away its whole point—including its *selling* point; and anyway the authors would not agree to too emasculated a version. So it was decided to film *Candy* in all its candour with a cast of super-stars, who offered their services more or less free.

ELIZABETH TAYLOR volunteered for the part of Aunt Livia. Richard Burton chose the gynaecologist who examines Candy in the lavatory. Peter Sellers could not make up his mind between Doctor Krankeit and Professor Mephesto; in the end he would probably have played both. They were going to find a "new girl" for Candy—and the auditions might well have provided material for a further chapter of the book. Nothing in the original was to be toned down. Once made, it was thought, a pornographic movie with such a cast would, somehow or other, find its way to a screen. It could, for example, run for a season at the National Film Theatre (a club) and solve for ever the financial difficulties of that organization. Or every cinema where it played could transform itself into a club, despatching membership cards to the entire local population . . . At all events, a great deal of money would eventually be made, although it might take time.

"It fell through at the last moment", says Terry Southern. "United Artists were going to do it and they put up quite a bit of money to get the script written. I wrote the script and they approved of it and on the very day they were going to sign the contract a movie came out called *Kiss Me Stupid* and it got condemned by the Legion of Decency which was a sort of kiss of death. So they said, let's wait and see what happens with this, and they're still waiting. It will eventually be done at just the right moment, I guess."

Sitting in his office at United Artists, wearing a respectable dark suit, Terry Southern seemed tentative and rather solemn. His wild, hip phase has become increasingly calm and cool—so cool, in fact, that while talking to him one wonders if one is the victim of some sort of double bluff. Is he, like Grand Guy Grand, waiting to see how much one will swallow? In his writing he is an expert on verbal clichés, of which he has amassed a magnificent collection. On these he can construct dazzling, baroque variations, so that they cease to be clichés and become another language, personal to Terry Southern. But in conversation, it is not always clear whether the clichés are between quotes or not; and they remain disappointingly flat. "The crumbling values of our culture . . . search for values to replace those that are outmoded . . . the actors I've worked with have all been pure salt . . . it has a lot of good original stuff in it and I'm certainly glad to be associated with it." Is this Southern himself speaking, or some character from a book banned for display and forbidden to minors, a daringly experimental work saying and doing things that haven't already been said and done? Will the speaker suddenly act in some outrageous and shocking way, turning the whole interview into uneasy farce? Well, he doesn't. A mildly satiric emphasis in his speech provides a faint echo of those indignant italics, suggestive dashes and hysterical exclamation marks which punctuate his writing. But in spite of this he seems (most surprising adjective of all) "sincere". Perhaps stuffy old Hawthorne and Poe were posthumously vindicated when *Candy* was accepted by a public nourished on *Dinner at Antoine's* and *Peyton Place*, and Terry Southern checked in at the Dorchester. Who's stuffy now?

london life pin-up

RESTAURANT MANAGERS AND HEAD WAITERS

Anybody can recognize a chef, though he's rarely to be seen. It's more difficult to know which of the sober-suited men serving you is the one in charge. They don't wear badges of rank, so it's worth getting to know their faces. Here are 26 of the better-known

Photographs by Terry O'Neill, Graham Attwood, Peter Akehurst
Research by Gavin Millar.

HYD8000

MAURICE. Restaurant Manager of the Rooftop Hilton. Been there one year. Born in Algeria of French-Algerian parents. Started with his father in restaurant in Algiers. Worked at Waterside in Bray, Temple Bar Club, Arlington Club, Boeuf à la Mode. Age 42

WHI5026

BORIO, Ferdinando. Restaurant Manager of L'Apéritif. "Ferdy, they call me." Thirty years there. Born in London of Italian parents. Father a chef in Stafford Hotel, St James's. Trained at Ritz under Aletto, with Mario at Ivy. Age 51

MAY3561

ORFI, Walter. Restaurant Manager of the Tiberio. Born in Trieste. Formerly at the Danieli, Venice, and the Savoy. "In a big English hotel you generally find a Swiss General Manager, an Italian head waiter and a French chef." Age 40

MU

POWER, C ager at W years. Bor entirely at up through

WHI6767

IMHASL, Fredy. Restaurant Manager at Quaglino's. Been there six years. Born near Brig, Switzerland. Trained as commis at Belmont Hotel, Montreux. Previously at Panetta's. Age 36

TEM5314

NOYES, William Daniel, Restaurant Manager of Rules. "Everybody calls me Harry—you can put that down." At Rules 31 years. An Englishman. No Continental experience, but "all the coastal hotels," like the Queen's, Eastbourne; and Scott's. Age 53

TEM7131

WELLER, Harold. ("Call me Sam.") Head Waiter, Ground Floor at Simpson's-in-the-Strand. Been there 40 years. Born in Lambeth. Father worked in "a club over West" before the war, then opened "little dining-rooms." Weller used to help. Age 56

GER8991

MACCIONI, Alvaro. Restaurant Manager of the Trattoria Terrazza. Born in Florence. Father was chef at the Lucchesi. Started as lift-boy at Excelsior, Florence. Later at Hotel des Américaines, Paris; Beau Rivage, Lausanne; and the Mirabelle. Age 37

MA

KIPFER, the Dorch there 23 ye of Swiss years at th a universit was at Gr

TEM4751

CUNINGTON, Frank. Restaurant Manager at the Ivy. Been there 20 years. Previously at the Berkeley. Has never worked abroad. "It's all nonsense this working abroad. I'm quite happy to work in England. The restaurants here are among the best." Age 53

TRA3774

GEORGIOU, Louis. Restaurant Manager of Overton's, St James's. Been here 17 years. Born Famagusta, Cyprus. Previously at Oddenino's. Has relatives in the restaurant business. Age 36

HOL1927

MARIO. Restaurant Manager of the Forum. Born in Brazil of Italian parents. Twenty years at the Savoy, with Mario Gallati. Also at the Colon, Lima, Peru; Maxim's, Paris. "There's very few of us old ones left now; high cuisine is dying out." Age 55

GRO1940

WELLESLEY, John. Restaurant Manager at the Mirabelle. Been there 12 years. Born in Middlesex. Previously at the Palace, Lausanne; Excelsior, Rome. Father had hotel. "There's not many of our places left . . . we do try." Age 54

WE

MONTY, Downstairs Been there London of mother. P for 42 year

S841

ry. Restaurant Man-
te Tower. There 16
in Ireland. Trained
e White Tower. Came
he kitchens. Age 37

BEL5411

QUERO, Jean. Manager of Chelsea Room at the Carlton Tower. Born in Oran, Algeria, of Spanish family. Started in Café de Paris there. Later at the Martinez, Cannes, and the Dorchester. Born 1934. Probably the youngest top restaurant manager in London

WHI2473

MARSH, Victor. Restaurant Manager at Café Royal. Been there four months. Born in London of Czech parents. Trained in every department. Started at Savoy 1927. Manager at Caprice, Society, Overton's. Father worked in hotel in Prague. Age 54

HYD1373

SONVICO, Peter Harold. Restaurant Manager at Prunier. Been there 31 years. Born "within the sound of Bow Bells" of Italian parents. Trained at Claridge's and the May Fair. Has a brother at the Mirabelle. Age 58

WHI0037

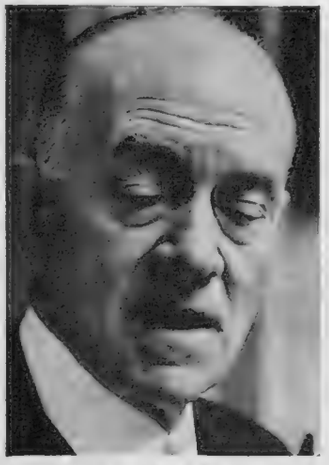
PISANI, Piero. Head Waiter, Upstairs at Stone's Chop House. Been there 21 months. Born in Piacenza, Italy. Trained at Savini and Hotel Diane, Milan. Previously at Leoni's Quo Vadis, A L'Ecu de France, and the Westbury. Age 38

Y8888

harles. Manager of
er Grill Room. Been
s. Born in St Pancras
rents. Previously 14
Savoy. "The Savoy is
" he says. His father
venor House. Age 59

MAY6126

NEGRI, Giovanni. Restaurant Manager of the Empress. Started in 1912 and learnt under "the great Mario Gallati." Worked at "only the best places," he smiles, including the Ritz, the Carlton, L'Ecu de France and the Savoy. Age undisclosed



TEM4343

VERCELLI. Manager of the Savoy Grill Room. Came to England very young and, aged 16, was youngest-ever *chef de rang* at Carlton under Escoffier. Nearly 40 years at the Berkeley. Parents wine-growers. "Nowadays people are in too much of a hurry." Age 65

MUS7189

CAPPELLETTI, Mario. Head Waiter at L'Etoile. Been there 18 years. Born in London of Italian parents. Previously at Claridges and the Hyde Park Hotel. Father was Head Waiter at the Savoy. Age 45

EM7131

TR[illegible]6, Joseph. Restaurant M[illegible]ger at Simpson's-in-the-Str[illegible]. Been there 10 years. Born in England of English parents. Tra[illegible] in Switzerland before the wa[illegible] the Beau Rivage and the Pa[illegible], Lausanne. Then at Piccadi[illegible] Hotel. Age 45

I0037

harles. Head Waiter,
t Stone's Chop House.
two years. Born in
talian father, English
viously at the Savoy
Age 57

HYD8282

GALBIATI, Gino. Restaurant Manager at the Berkeley since 1954. Born near Como of Italian parents. Trained at the Royal, Rome; later at Hotel de la Plage, Ostend. His aunt owns the Luna in Venice. Age "over 60"

HYD7586

WATT, Alan. Restaurant Manager at Trader Vic's. Been there one year. Born in Glasgow of Scottish parents. Won scholarship and travelled the world with Cunard. Catering Officer on the Queen Mary. "I worked my way up from dishwasher." Age 39

GER7175

CIPRIANI, "Chippy." Formerly assistant manager for 30 years at Scott's. Born in Rome of Italian parents, but a naturalized Briton for 50 years. Never been back to Italy since the age of 18. At Scott's for 57 years—"all over the house. But I just do reception now." Age 77

WHI2837

LAMARQUE, Jean. Restaurant Manager at L'Ecu de France. Born in England of French parents. Trained at the Savoy. Been at the Ecu since 1927. "In the old days it was thought you had to go to the Savoy before you could be considered trained." Age 59

This is the sweater...

...that goes with the skirt

...that goes with the scar

scarf that goes with the coat that makes the JAEGER girl
Regent St W1 and branches

FILMS

A detailed guide to programmes in the London area. Films personally recommended by Penelope Houston of Sight & Sound *are marked with one, two or three stars. Details checked at time of going to press but readers are advised that all cinema programmes are subject to last-minute change. Col=colour; B & W=black & white; WS= wide screen*

OPENINGS

Th 4 Nov: **A STUDY IN TERROR** (X). **Leicester Sq Theatre, Leicester Sq, W 1** (WHI 5252). *Director: James Hill.* A new Sherlock Holmes. *Stars: John Neville, Donald Houston, John Fraser, Anthony Quayle, Barbara Windsor, Adrienne Corri.* GB. Col. WS. 1 hr 35 min. 1965. World premiere 8 15

WEST END

THE AGONY AND THE ECSTASY (U). **Astoria, Charing X Rd** (GER 5385). 2 30. 8. Sun: 4 30. 8. *Director: Carol Reed, from Irving Stone.* "Heston hits the ceiling."—Saturday Review. Life of Michelangelo. *Stars: Charlton Heston, Rex Harrison, Diane Cilento, Harry Andrews.* US. Col. Todd-AO. 2 hr 19 min (plus intermission). 1964

BEBO'S GIRL (A). **Jacey, Marble Arch** (MAY 6396). 11 50. 1 57. 4 5. 6 15. 8 28. Sun: 4 5. 6 15. 8 28. *Director: Luigi Comencini. Stars: Claudia Cardinale, George Chakiris, Marc Michel.* Italy (sub-titles). B & W. 1 hr 50 min. 1964

* **THE BEDFORD INCIDENT** (A). **Leicester Sq Theatre, Leicester Sq, W 1** (WHI 5252). (Ends 3 Nov). Bookable at 15s 6d. 1 45. 5 25. 9 3. *Director: James B Harris.* Naval "Fail Safe." *Stars: Richard Widmark, Eric Portman, Sidney Poitier, Martin Balsam, James McArthur.* US. B & W. 1 hr 42 min. 1965. Also: LOVE HAS MANY FACES

* **CHARULATA** (A). **Paris-Pullman, Drayton Gdns** (FRE 5898). *Director: Satyajit Ray.* New York Directors' Prize 1965. A love drama. *Stars: Geetali Roy, Shyamal Ghosal.* India. B & W. 2 hr 6 min. 1964. Also: SHOOT THE PIANIST

* **CHINA** (U). **Academy Two, Oxford St, W 1** (GER 5129). 1 10. 3 40. 6 10. 8 50. *Director: Felix Greene.* The first full-length documentary on Communist China, GB. Col. 1 hr 10 min. 1964. Also: PETER AND PAVLA (Check)

THE CINCINNATI KID (A). **Empire, Leicester Sq** (GER 1234). *Director: Norman Jewison.* Stud poker after "The Hustler." *Stars: Steve McQueen, Edward G Robinson, Ann-Margret, Karl Malden, Tuesday Weld.* US. Col. 1 hr 44 min. 1965

* **THE COLLECTOR** (X). **Columbia, Shaftesbury Av** (REG 5414). Bookable at 15s. 1 36. 3 56. 6 16. 8 41. Pgm: 1 20. 3 40. 6. 8 25. Sat: 11 16. Pgm: 11. Sun: 3 14. 6 16. 8 4. Pgm: 3 30. 6. 8 30. *Director: William Wyler.* Dream fulfilment for a bank clerk. *Stars: Samantha Eggar* ("It is while she is in the cellar that she matures"—Columbia), *Terence Stamp* (Cannes 1965 Best Actors). US. Col. 1 hr 59 min. 1965 (Check)

DARLING . . . (X). **Berkeley, Tottenham Ct Rd** (MUS 8150) & **Gala Royal, Edgware Rd, W 2** (AMB 2345). *Director: John Schlesinger.* Frustrations of a self-seeking starlet. *Stars: Dirk Bogarde, Laurence Harvey, Julie Christie.* GB. B & W. 2 hr 7 min. 1965

THE DEVIL'S HAND (A). **Jacey, Strand** (TEM 3648). (Ends 3 Nov). *Director: Maurice Tourneur.* Fantasy drama. *Stars: Pierre Fresnay, Josseline Gael, Palau.* France. 1 hr 22 min. 1943. Also: THE TRAITORS

* **DR STRANGELOVE** (A).
* **Baker St Classic, W 1** (WEL
* 8836). Sun 31 Oct, 4 days. *Director: Stanley Kubrick.* Nuclear black comedy. *Stars: Peter Sellers, George C Scott, Sterling Hayden.* GB. B & W. 1 hr 34 min. 1963

* **UNE FEMME MARIEE** (X).
* **Cameo Moulin, Gt. Windmill**
* **St** (GER 1653). Pgm: 10 30. 1 5. 3 40. 6 15. 8. Sun: from 2 30. *Director: Jean-Luc Godard.* "Extracts from a film made in 1964." One day in the life of "*La*" *Femme Mariée. Stars: Macha Meril, Bernard Neal Phillipe Leroy.* France (sub-titles). B & W. 1 hr 35 min. 1964. Also: TAKE OFF YOUR CLOTHES AND LIVE (Check)

4 FOR TEXAS (A). **Cameo, Victoria St** (VIC 6588). Sun 31 Oct, 4 days. 12. 2 5. 4 15. 6 25. 8 40. *Director: Robert Aldrich.* Comedy Western. *Stars: Frank Sinatra, Dean Martin, Ursula Andress, Anita Ekberg.* US. Col. WS. 1 hr 55 min. 1963

4 KINDS OF LOVE (X). **Cameo-Royal, Charing X Rd** (WHI 6915) & **La Continentale, Tottenham Ct Rd** (MUS 4193). 10 40. 1 5. 3 35. 6 5. 8 40. Sun: 3 20. 5 55. 8 30. Pgm: 10 40. 12 35. 3 5. 5 35. 8 5. F & Sat: 10 50. *Directors: Bolognini, Comencini, Dino Risi, Franco Rossi.* 4-episode comedy. *Stars: Gina Lollobrigida* (the part for which she was prosecuted for "arousing lascivious feelings among cinema audiences"), *Elke Sommer, Virna Lisi* (also charged), *Monica Vitti.* Italy (sub-titled). B & W. 1 hr 51 min. 1965

* **THE GREAT RACE** (U). **Coliseum, St Martin's La, WC 2** (TEM 3161). Bookable. Showing: 2 30. 7 30. Sat: 2. 5 15. 8 30. 11 45. Sun: 4. 7 30. *Director: Blake Edwards.* Cost $12 million. Round the world by car in 1908. *Stars: Jack Lemmon* (real name John Uhler Lemmon III), *Tony Curtis* (real name Bernie Schwartz). US. Col. WS. 2 hr 35 min. 1965

THE HALLELUJAH TRAIL (U). **Casino, Old Compton St, W 1** (GER 6877). Bookable. Showing: 2 30. 7 45. Sat: 2. 5 20. 8 40. 11 55. Sun: 4 30. 7 50. *Director: John Sturges.* Comedy. Western. *Stars: Burt Lancaster, Lee Remick, Donald Pleasence.* US. Col. Cinerama. 3 hr 15 min. 1965

* **THE HUSTLER** (X). **Cameo,**
* **Victoria St** (VIC 6588). Th 4 Nov, 3 days. *Director: Robert Rossen.* The life of a billiard player. *Stars: Paul Newman, Piper Laurie.* US. B & W. WS. 2 hr 14 min. 1961

LONDON IN THE RAW (X). **Windmill, Gt Windmill St, W 1** (GER 7413). 1 58. 4 26. 6 54. 9 22. Sat: 11. *Director: Arnold Louis Miller.* Sensationalist documentary. GB. Col. 1 hr 16 min. 1964. Also: SEARCH FOR VENUS (Check)

LOVE HAS MANY FACES (A). **Leicester Sq Theatre, Leicester Sq, W 1** (WHI 5252). (Ends 3 Nov). Bookable at 15s 6d. 3 34. 7 12. *Director: Alexander Singer.* Acapulcan melodrama. *Stars: Lana Turner, Cliff Robertson.* US. Col. 1 hr 44 min. 1964. Also: THE BEDFORD INCIDENT

* **MY FAIR LADY** (U).
* **Warner, Leicester Sq, W 1** (GER 3423). Bookable. 2 30. 7 45. Sat: 2 30. 7 45. 11 15. Sun: 3. 7 15. Also at **Royalty, Kingsway, WC 2** (HOL 8004). Bookable. 2 45. 8. Sun: 3 15. 7 30. *Director: George Cukor.* Oscar designs by Cecil Beaton. *Stars: Audrey Hepburn, Rex Harrison, Stanley Holloway, Wilfrid Hyde White.* US. Col. Super Panavision. 3 hr 5 min. 1964

* **THE NANNY** (X). **Carlton, Haymarket, SW 1** (WHI 3711). Bookable at 15s. Pgm: weekday: 1, 3 20. 5 45. 8 15. Sun: 3 20. 5 45. 8 15. Film: 1 45. 4 15. 6 40. 9 10. Sun: 4 10. 6 40. 9 5. Sat late night show: 11 15. Pgm: 12 5 film. *Director: Seth Holt.* Hammer in the nursery. *Stars: Bette Davis, Jill Bennett.* GB. B & W. 1 hr 30 min. 1965

* **OF A THOUSAND DE-**
* **LIGHTS** (X). **Cameo-Poly, Upper Regent St, W 1** (LAN 1744). *Director: Luchino Visconti.* Golden Lion award 1965. A view of incest. *Stars: Claudia Cardinale, Jean Sorel, Michael Craig.* Italy. B & W. 1 hr 35 min. 1965

ONLY TWO CAN PLAY (X). **Baker St Classic** (WEL 8836). Th 4 Nov, 3 days. *Director: Sidney Gilliat,* from Kingsley Amis. Sex and a Welsh librarian. *Stars: Peter Sellers, Mai Zetterling, Richard Attenborough.* GB. B & W. 1 hr 46 min. 1961

* **PETER AND PAVLA** (A).
* **Academy Two, Oxford St, W 1** (GER 5129). Bookable at 15s. 2 15. 4 45. 7 15. 9 55. *Director: Milos Forman.* Comedy on the gulf between generations. *Star: Ladislav Jakim.* Czechoslovakia. B & W. 1 hr 32 min. 1964. Also: CHINA (Check)

* **THE ROUNDERS** (A). **Studio One, 225 Oxford St, W 1** (GER 3300). Showing: 1 50. 4 55. 7 55. Sun: 2 40. 5 25. 8 10. *Director: Burt Kennedy.* Western. *Stars: Glenn Ford, Henry Fonda.* US. Col. WS. 1 hr 14 min. 1964. Also: TO TRAP A SPY

SEARCH FOR VENUS (X). **Windmill, Gt Windmill St, W 1** (GER 7413). 12 50. 3 18. 5 46. 8 14. Sat: 11. *Director: Arthur Knight. Star: Carole Wilson.* US. Col. WS. Also: LONDON IN THE RAW (Check)

SECRET PARIS (X). **Cinephone, Oxford St, W 1** (MAY 4721). **Jacey, Piccadilly** (REG 1449). Showing: 11 30. 1 45. 4. 6 15. 8 30. *Director: Edouard Logerau.* Sensationalist documentary. France (English commentary). Col. 1 hr 25 min. 1964

7 FACES OF DR LAO (U). **Ritz, Leicester Sq** (GER 1234). *Director: George Pal.* Special effects fantasy. *Stars: Tony Randall, Arthur O'Connell, Barbara Eden.* US. Col. 1 hr 39 min. 1964

SHIP OF FOOLS (A). **Odeon, Leicester Sq, W 1** (WHI 6111). *Director: Stanley Kramer.* "I've seen all these people before."—Oskar Werner. *Stars: Vivien Leigh, Lee Marvin, Simone Signoret, Jose Ferrer, Oskar Werner.* US. B & W. 2 hr 23 min. 1965

* **SHOOT THE PIANIST** (X).
* **Paris-Pullman, Drayton**
* **Gdns** (FRE 5898). *Director: François Truffaut.* Almost a black comedy. *Star: Charles Aznavour.* France (sub-titled). B & W. 1 hr 26 min. 1960. Also: CHARULATA

THE SLEEPING BEAUTY (U). **Odeon, Haymarket, SW 1** (WHI 2738). Bookable. Showing: M-F: 2 30. 8. Sat: 2 30. 5 30. 8 30. Sun: 4 30. 8. *Directors: K Sergeyev & A Dudko. Stars: Leningrad Kirov Ballet Co.* Russia. Col. 1 hr 40 min. 1964

THE SONS OF KATIE ELDER (U). **Plaza, Lower Regent St** (WHI 8944). *Director: Henry Hathaway.* Western. "The civilizing maternal force at work in a strange and still savage land"—Paramount. *Stars: John Wayne, Dean Martin, Martha Hyer.* US. Col. 2 hr 2 min. 1965

THE SOUND OF MUSIC (U). **Dominion, Tottenham Ct Rd, W 1** (MUS 2176). Bookable. Showing: 2 30. 8. Sun: 4 30. 8. *Director: Robert Wise.* From Rodgers & Hammerstein. *Stars: Julie Andrews, Christopher Plummer, Peggy Wood, Eleanor Parker.* US. Col. Todd-AO. 2 hr 50 min. 1964

TAKE OFF YOUR CLOTHES AND LIVE (A). **Cameo-Moulin, Gt Windmill St** (GER 1653). Pgm: 10 30. 1 5. 3 40. 6 15. 8. Sun: from 2 30. *Director: Arnold Leslie Miller.* Nudist. *Stars: Ian Michael, Jenny Lane, Maureen Haydon.* GB. Col. 1 hr 3 min. 1962. Also: UNE FEMME MARIEE

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (U). **Metropole, Victoria** (VIC 4673). 2 30. 8. Sun. 4 30. 8. *Director: Ken Annakin.* Comic air race before flying was dangerous. *Stars: Terry-Thomas, Sarah Miles, Robert Morley, Gert Frobe.* GB. Col. Todd-AO. 2 hr 10 min. 1965

* **TOKYO OLYMPIAD** (U).
* **Academy One, Oxford St** (GER 2981). Bookable at 15s. Showing: 1 20. 3 45. 6 10. 8 45. Sun: 4 5. 6 25. 8 50. Pgm: 1 10. 3 35. 6. 8 35. Sun: 4 5. 6 25. 8 50. *Director: Kon Ichikawa.* Documentary on the 1964 Olympic Games. Japan. Col. WS. 2 hr 10 min. 1965

THE TRAITORS (U). **Jacey, Strand** (TEM 3648). (Ends 3 Nov). *Director: Robert Transon.* Espionage. *Stars: Patrick Allen, Jacqueline Ellis.* GB. B & W. 1 hr 9 min. 1962. Also: THE DEVIL'S HAND

TO TRAP A SPY (A). **Studio One, 225 Oxford St, W 1** (GER 3300). Showing: 12 25. 3 25. 6 25. 9 25. Sun: 3 50. 6 40. 9 25. *Director: Don Medford.* First film from the U.N.C.L.E. TV series. *Stars: Robert Vaughn, Luciana Paluzzi.* US. Col. 1 hr 30 min. 1965. Also: THE ROUNDERS

* **WAR & PEACE** (U). **Jacey, Strand, WC 2** (TEM 3648). Opens 4 Nov. *Director: King Vidor. Stars: Audrey Hepburn, Henry Fonda, Mel Ferrer, John Mills, Herbert Lom.* US/Italy. Col. WS. 3 hr 28 min. 1956

WHAT'S NEW, PUSSYCAT? (X). **Prince Charles Theatre, Leicester Sq** (GER 8181). Showing: 1 45. 4 15. 6 40. 9 10. Sat: 11 45. Sun: 4. 6 20. 8 45. Pgm: 1 5. 3 45. 6 10. 8 40. Sat: 11 15. Sun: 4. 5 45. 8 10. *Director: Clive Donner* ("Nothing but the Best"). Sex comedy. "Popular pictures are certainly getting stranger"—The Times. *Stars: Peter O'Toole, Peter Sellers, Ursula Andress, Capucine.* GB. Col. 1 hr 48 min. 1965

ZORBA THE GREEK (X). **Rialto, Coventry St, W 1** (GER 3488). 12 15. 2 57. 5 39. 8 28. Sat: 11. Sun: 3. 5 40. 8 20. *Director: Michael Cacoyannis.* A winter in Crete, from the novel by Kazanzakis. *Stars: Anthony Quinn, Alan Bates, Lila Kedrova* (1964 Oscar, best supporting actress). Greece/US. B & W. 2 hr 2 min. 1964 (Check)

PRE-RELEASE

These cinemas show films at least one week prior to general release

* **THE NANNY** (X). **Fulham Rd ABC** (FRO 2636) & **Edgware Rd ABC** (PAD 5901). Sun 31 Oct, 7 days. *Director: Seth Holt.* Hammer in the nursery. *Stars: Bette Davis, Jill Bennett.* GB. B & W. 1 hr 30 min. 1965. B Feature: THE WALLS OF HELL (A)

SHIP OF FOOLS (A). **Kensington Odeon** (WES 0131) & **Watford Odeon** (WA 43317). Sun 31 Oct, 7 days. *Director: Stanley Kramer.* "I've seen all these people before"—Oskar Werner. *Stars: Vivien Leigh, Lee Marvin, Simone Signoret, Jose Ferrer, Oskar Werner.* US. B & W. 2 hr 23 min. 1965

THE SONS OF KATIE ELDER (U). **New Victoria, Vauxhall Br Rd, SW 1** (VIC 2544). Sun 31 Oct, 7 days. *Director: Henry Hathaway.* Western. "The civilizing maternal force at work in a strange and still savage land"—Paramount. *Stars: John Wayne, Dean Martin, Martha Hyer.* US. Col. 2 hr 2 min. 1965

FILMS ON TV

Sun 31 Oct. 3 30-5 30. ITV.
* **BOOM TOWN.** *Director: Jack Conway. Stars: Clark Gable, Spencer Tracy.* US. 1940

Sun 31 Oct. 7 25-9 5. BBC-1. **WORLD IN HIS ARMS.** *Director: Raoul Walsh. Stars: Gregory Peck Ann Blyth, Anthony Quinn.* US. 1952

Sun 31 Oct. 9 25-11 10. ITV. **ARROWHEAD.** *Director: Charles Marquis Warren. Star: Charlton Heston.* US. 1953

M 1 Nov. 9-10 30. BBC-2. **THE ANGRY SILENCE.** *Director: Guy Green.* World Cinema Series. *Stars: Richard Attenborough, Pier Angeli.* GB. 1960

* T 2 Nov. 9-10 20. BBC-1. **SO LONG AT THE FAIR.** *Directors: Terence Fisher and Anthony Darnborough. Stars: Jean Simmons, Dirk Bogarde, David Tomlinson, Honor Blackman.* GB. 1950

W 3 Nov. 9 40-10 45. BBC-2. **MAN'S CASTLE.** *Director: Frank Borzage.* Vintage Years of Hollywood series. *Stars: Spencer Tracy, Loretta Young.* US. 1933

Th 4 Nov. 9 40-11 15. ITV. **CARSON CITY.** *Director: Andre De Toth. Stars: Randolph Scott, Lucille Norman, Raymond Massey.* US. 1952

Sat 6 Nov. 8 10-9 35. BBC-1.
* **MAN WITHOUT A STAR.** *Director: King Vidor. Star: Kirk Douglas.* US. 1955

DISTRICT DIRECTORY

For film titles at cinemas not showing a general release refer by number to following section

Bayswater International 24
Bethnal Green Excelsior 37, 40
Brixton Classic 1, 12, 13, 16
Camberwell Grand 11, 15
Cheam Granada 17, 90
Chelsea Classic 41, 42
Croydon Classic 61, 76
Dalston Classic 2, 29, 92, 93
Dartford Granada 26, 27, 32, 84
Eltham Hill Gaumont 25, 66
Finchley Rex 7
Golders Green Ionic 19, 38
Hampstead Classic 63
Hampstead Everyman 33
Harringay Curzon 35, 45
Harrow Road Prince of Wales 49, 53
Harlesden Coliseum 79
Hendon Gala 14, 74
Highams Park Regal 36
Islington Rex 46, 52, 55, 56
Kilburn Classic 70, 93
Notting Hill Classic 34, 60
Paddington Essoldo 9, 50, 87, 91
Palmers Green Queen's Hall 10
Portobello Rd Imperial Playhouse 12, 44, 64, 85
Praed Street Classic 3, 8
Putney Globe 31, 48, 65
Raynes Park Rialto 5
Queensbury Essoldo 18
Reading Central 20, 75
Reading Granby 21, 59
Richmond Gaumont 58
Slough Adelphi 22, 47
Slough Ambassador 30
Slough Granada 30
Southfields Plaza 30
Staines ABC 5
St Pancras Tolmer 62, 68, 77, 82
Stepney Odeon 69, 72, 73, 87
Stockwell Classic 3, 8, 61, 76
Stoke Newington Coliseum 78, 88
Tooting Astoria 39, 67
Tooting Bec Classic 23, 28, 86, 89
Victoria Biograph 6, 71, 80, 83
Waterloo Station Classic 4, 57
Watford Essoldo 54, 81

GENERAL RELEASE

Until Sat 30 *Oct*

THAT DARN CAT (U). GERONIMO'S REVENGE (U). Rank: North
CITY UNDER THE SEA (U). THE FACE OF FU MANCHU (U). ABC: North
THE SABOTEUR—CODE NAME MORITURI (A). RETURN OF MR MOTO (A). Rank: South
DARLING . . . (X). THE HIDDEN FACE (A). ABC: South

RANK NORTH

from Sun 31 *Oct*

MIRAGE (A). *Director: Edward Dmytryk. Stars: Gregory Peck, Diane Baker, Walter Matthau.* US. B & W. 1 hr 49 min. 1965
B features vary. See Stop Press (p 54)

ODEONS
Acton (ACO 4479)
Barnet (BAR 4147)
Burnt Oak (EDG 0660)
Chelsea (FLA 5858)
Dalston (CLI 4649)
Edgware Rd (AMB 1050)
Forest Gate (MAR 4665)
Hammersmith (RIV 4081)
Highgate (ARC 7110)
High Wycombe (High Wycombe 274)
Ilford (VAL 2500)
Kingsbury (CLO 8237)
King's (TER 3534) (M 6 days)
Muswell Hill (TUD 1001)
Rayners Lane
Stamford Hill (STA 2306)
St Albans (St Albans 53888)
Temple Fortune (SPE 9741)
Wembley (WEM 4694) (M 6 days)
Also at:
Belmont Essoldo (WOR 4000)
Ealing Walpole (EAL 3396)
East Ham Granada (GRA 3000) (M 6 days)
Enfield Rialto (ENF 0711)
Finsbury Park Astoria (ARC 2224)
Hackney Essoldo (AMH 2351)
Haverstock Hill Odeon (SWI 3583)
Hendon Gaumont (HEN 7137)
Kilburn Grange (MAI 1664) (M 6 days)
Notting Hill Gaumont (PAR 6705)
Tottenham Palace (TOT 2141)
Walthamstow Granada (COP 7092)

ABC NORTH

from Sun 31 *Oct*

MARRIAGE ON THE ROCKS (A). *Director: Jack Donohue. Stars: Frank Sinatra, Deborah Kerr, Dean Martin.* US. Col. 1 hr 49 min. 1965. *Also:* OPERATION CIA (A)
Clapton ABC (AMH 5295)
Ealing ABC (EAL 1333)
Edgware ABC (EDG 2164)
Enfield Ritz (ENF 4411)
Golders Green ABC (SPE 6161)
Greenhill ABC (HAR 1743)
Hackney ABC (AMH 3036)
Hammersmith Regal (RIV 2388)
Harringay ABC (BOW 2419)
Holloway ABC (NOR 4770)
Ilford ABC (ILF 2720)
Islington ABC (CAN 2986)
Kensal Rise Palace (LAD 3731)
Kentish Town ABC (GUL 4221)
Leyton ABC (LEY 3796)
Manor Park Coronation (ILF 6048)
Mile End Rd ABC (STE 2041)
Muswell Hill ABC (TUD 6017)
Neasden Ritz (DOL 6486)
Pinner ABC (Pinner 3242)
Romford ABC (Romford 43848)
Southgate Ritz (BOW 4163)
Stratford ABC (MAR 2022)
Stoke Newington ABC (CLI 4163)
Upton Park ABC (GRA 2644)
Wembley ABC (WEM 0049)
Woodford Majestic (WAN 3463)
Also at:
Barnet Essoldo (BAR 4450)
Edmonton Gaumont (TOT 5200) (Not Th)
Kilburn Essoldo (MAI 6566)
King's X Century (TER 6321) M 6 days
St Albans Gaumont (St Albans 53700)
Shepherds Bush Essoldo (SHE 1646)
Tottenham Florida (TOT 1724)
Whalebone Lane Odeon (DOM 1600)

RANK SOUTH

from Sun 31 *Oct*

THAT DARN CAT (U). *Director: Robert Stevenson. Stars: Hayley Mills, Dean Jones.* US. Col. 1 hr 56 min. 1965. *Also:* GERONIMO'S REVENGE (U)

ODEONS
Balham (KEL 1030)
Brentwood (Brentwood 1723)
Bromley (RAV 4425)
Camberwell (BRI 5590)
Chadwell Heath (DOM 1600)
Croydon (CRO 0202)
Dagenham (DOM 1030)
Deptford (TID 3500) (M 6 days)
East Dulwich (TOW 2704)
Eltham Well Hall (ELT 3351)
Epsom (Epsom 9455)
Guildford (Guildford 4990)
Hornchurch (Hornchurch 42700)
Hounslow (HOU 2096)
Lewisham (LEE 1331)
Morden (CHE 5007)
Penge (SYD 5694)
Putney (PUT 4756)
Redhill (Redhill 563)
Richmond (RIC 4797)
South Norwood (LIV 1440)
Southall (SOU 0170)
Streatham (BRI 5482)
Surbiton (ELM 3384)
Twickenham (POP 5005)
Walton/Thames (20875)
Wimbledon (LIB 2277)
Woking (Woking 1275)
Woolwich (WOO 2244)
Also at:
Brixton Astoria (BRI 5482)
Old Kent Rd Astoria (NEW 1527)
Clapham Granada (BAT 7444) (M 6 days)
Gerrards Cross Playhouse (Gerrards Cross 2516)
Kingston Granada (KIN 0404) (M 6 days)
Sutton Granada (VIG 4440) (M 6 days)
Sydenham Granada (SYD 8696) (M 6 days)
Thornton Hth Granada (THO 2100) (M 6 days)
Welling Granada (BEX 2662) (M 6 days)

ABC SOUTH

from Sun 31 *Oct*

CITY UNDER THE SEA (U). *Director: Jaques Tourneur. Stars: Vincent Price, David Tomlinson, Tab Hunter, Susan Hart.* GB. Col. 1 hr 24 min. 1965. Also: THE FACE OF FU MANCHU (U)
Beckenham ABC (BEC 1171)
Bexley Heath ABC (Bexley 1680)
Blackheath ABC (GRE 2977)
Brixton ABC (BRI 4663)
Camberwell ABC (ROD 3666)
Catford ABC (HIT 3306)
Croydon ABC (CRO 0486)
Elephant & Castle Theatre (ROD 4968)
Eltham ABC (ELT 1131)
Forest Hill Capitol (FOR 2188)
Hounslow Regal (Hounslow 0546)
Kingston ABC (KIN 1121)
Old Kent Rd ABC (NEW 2784)
Purley Regal (UPL 2044)
Putney ABC (PUT 3730)
Richmond ABC (RIC 1448)
Streatham ABC (STR 1928)
Tooting ABC (BAL 1000)
Uxbridge Regal (Uxbridge 32345)
Walton/Thames ABC (Walton/Thames 27020)
Wimbledon ABC (LIB 2082)
Woolwich Regal (WOO 7069)
Also at:
Balham Ritz (KEL 1659)
Crystal Palace Granada (LIV 2244)
Clapham Junction Imperial (BAT 0275)
Ewell Rembrandt (Ewell 2211)
Hayes Essoldo (Hayes 1480)
Lewisham Rex (GER 0507)
Wandsworth Rd Granada (MAC 2117) (Not M & W)

SPECIAL RELEASE

from Sun 31 *Oct*

THE GUNS OF NAVARONE (A). *Director: J Lee Thompson. Stars: Gregory Peck, David Niven, Anthony Quinn, Stanley Baker.* GB. Col. WS. 2 hr 36 min. 1961
Camden Town Odeon (GUL 2446)
Chelsea Essoldo (FLA 7488)
Clapton Kenninghall (AMH 1344)
Ealing Odeon (EAL 3939)
East Ham Odeon (GRA 3559)
Edmonton Regal (EDM 5222)
Hackney Pavilion (AMH 2681)
Hammersmith Broadway (RIV 6120) (M 6 days)
Harlesden Odeon (ELG 5071)
Harrow Granada (HAR 1946)
Hendon Odeon (SUN 3538)
Holloway Odeon (ARC 6331)
Islington Odeon (TER 3738)
Kensal Rise Odeon (LAD 3786)
Kilburn State (MAI 8081)
Leyton Odeon (LEY 3211)
Leytonstone Rialto (LEY 1425)
Mile End Rd Odeon (ADV 2934)
Park Royal Odeon (PER 1726)
Poplar Essoldo (EAS 2748) (M 6 days)
Romford Odeon (Romford 40300)
Shepherds Bush Odeon (SHE 2306)
Southgate Odeon (PAL 5893)
Sth Harrow Odeon (BYR 2711)
Swiss Cottage Odeon (PRI 5905) (M 6 days)
Walham Green ABC (FUL 6050) (M 6 days)
Westbourne Grove Odeon (BAY 3369)
Woodford Plaza (WAN 0788)
Wood Green Odeon (BOW 1330)
Also at:
Enfield Florida (ENF 2875)
Barking Odeon (RIP 2900)
Chingford Odeon (SIL 2210)
Finchley Gaumont (HIL 3377)
Stepney Essoldo (STE 4152) (M 6 days)

OTHER RELEASES

For alphabetical guide to cinemas see directory on the left

ADVENTURE & EPICS

1 **BLACK GOLD** (U). **Brixton Classic** (BRI 1649). Th 4 Nov, 3 days. 3 40. 7 5. *Director: Les Martinson. Stars: Philip Carey, Diana McBain.* US. B & W. 1 hr 16 min. 1962. Also: THE 300 SPARTANS (U)

2 **THE BLACK SHIELD OF FALWORTH** (U). **Dalston Classic** (CLI 6677). Sun 31 Oct, 4 days. 2 5. 5 25. 8 50. *Director: Rudolph Maté.* England under Henry IV after Douglas Fairbanks. *Stars: Tony Curtis, Janet Leigh.* US. Col. 1 hr 38 min. 1954. Also: UP THE CREEK (U)

3 **CAPTAIN HORATIO HORNBLOWER RN** (U). **Praed St Classic** (PAD 5716) Sun 31Oct, 7 days. 1 50. 5 25. 9. **Stockwell Classic** Th 4 Nov, 3 days. *Director: Raoul Walsh.* From C S Forester. *Stars: Gregory Peck, Virginia Mayo, Robert Beatty.* GB. Col. 1 hr 56 min. 1951. Also: GOLD OF THE SEVEN SAINTS (U)

4 **THE CRIMSON PIRATE** (U). ✱ **Waterloo Stn Classic** (WAT 4323). Sun 31 Oct, 4 days. 3. 4 30. 6 35. 8 35. *Director: Robert Siodmak.* "Only believe half of what you see."—Burt Lancaster. *Stars: Burt Lancaster, Eva Bartok.* GB. Col. 1 hr 44 min. 1952

5 **THE FALL OF THE ROMAN** ✱ **EMPIRE** (U). **Raynes Park Rialto** (WIM 2828). Sun 31 Oct, 7 days. **Staines ABC** (Staines 53316). M 1 Nov, 6 days. *Director: Anthony Mann.* Filmed in Spain on the biggest set ever built. *Stars: Stephen Boyd, Sophia Loren, Alec Guinness, Christopher Plummer, James Mason, Anthony Quayle.* US. Col. WS. 2 hr 55 min (plus intermission). 1964

6 **FIGHT OR DIE** (U). **Victoria Biograph** (VIC 1624). Th 4 Nov, 3 days. *Director: Mario Caiano.* Emperor Commodus and palace revolutions. *Star: Richard Harrison.* Italy. Col. WS. 1 hr 28 min. 1964. Also: THE PURPLE PLAIN (A)

7 **GENGHIS KHAN** (A). **Finchley Rex** (TUD 2233). Sun 31 Oct, 7 days. *Director: Henry Levin.* Shot in Spain and Yugoslavia. *Stars: Omar Sharif, Stephen Boyd, James Mason, Robert Morley, Françoise Dorléac.* US. Col. WS. 2 hr. 1965. Also: THE HELLIONS (A) (see Sunday Specials, Wembley Odeon)

8 **GOLD OF THE SEVEN SAINTS** (U). **Praed St Classic** (PAD 5716). Sun 31 Oct, 7 days. 12 20. 3 50. 7 25. **Stockwell Classic** (BRI 2513). Th 4 Nov, 3 days. *Director: Gordon Douglas. Stars: Roger Moore, Clint Walker.* US. Col. 1 hr 29 min. 1961. Also: CAPTAIN HORATIO HORNBLOWER RN (U)

9 **JUNGLE ADVENTURER** (U). **Paddington Essoldo** (CUN 2661). M 1 Nov, 3 days. *Director: Umberto Lenzi.* The stealing of the Koh-i-noor diamond. *Stars: Richard Harrison, Lucina Gilli.* Italy. Col. WS. 1 hr 27 min. 1964. Also: TOP GUN (A)

10 **LAWRENCE OF ARABIA** ✱ (A). **Palmers Green Queen's Hall** (PAL 0860). Sun 31 Oct, 7 days. *Director: David Lean.* Oscar winning biography shot in Jordan, Morocco and Spain. *Stars: Peter O'Toole, Alec Guinness, Anthony Quinn, Jack Hawkins, Omar Sharif.* GB. Col. WS. 3 hr 30 min. 1963

11 **SAMSON IN KING SOLOMON'S MINES** (U). **Camberwell Grand** (ROD 4341). M 1 Nov, 6 days. *Director: Martin Andrews.* Special effects spectacle. *Stars: Reg Park, Wandisa Guida.* Italy (dubbed). Col. WS. 1 hr 38 min. 1963. Also: TEN DESPERATE MEN (U)

12 **THE SCARLET BLADE** (U). **Brixton Classic** (BRI 1649). Sun 31 Oct, 4 days. 2 45. 6. 9 10. **Portobello Rd Imperial Playhouse** (PAR 4992). Th 4 Nov, 3 days. *Director: John Gilling.* English civil war. *Stars: Lionel Jeffries, Oliver Reed.* GB. Col. WS. 1 hr 22 min. 1963. Also: THE SON OF CAPTAIN BLOOD (U)

13 **THE SON OF CAPTAIN BLOOD** (U). **Brixton Classic** (BRI 1649). Sun 31 Oct, 4 days. 1 10. 4 15. 7 25. *Director: Tullio Dernichelli.* Pirates. *Star: Sean Flynn.* Italy/Spain. Col. WS. 1 hr 30 min. 1962. Also: THE SCARLET BLADE (U)

14 **THE SPANISH SWORD** (U). **Hendon Gala** (HEN 6631). Sun 31 Oct, 7 days. *Director: Ernest Morris.* Simon de Montfort. *Stars: Ronald Howard, June Thorburn.* GB. B & W. 1 hr 3 min. 1962. Also: TOPKAPI (U)

15 **TEN DESPERATE MEN** (U). **Camberwell Grand** (ROD 4341). M 1 Nov, 6 days. *Director: Gianfranco Parolini.* Gladiators and Christian persecution. *Star: Roger Browne.* Italy (dubbed). Col. WS. 1 hr 43 min. 1963. Also: SAMSON IN KING SOLOMON'S MINES (U)

16 **300 SPARTANS** (U). **Brixton Classic** (BRI 1649). Th 4 Nov, 3 days. 1 45. 5 10. 8 35. *Director: Rudolph Maté.* The defence of Thermopylae against the Persians. *Stars: Richard Egan, Diane Baker, Sir Ralph Richardson.* US. Col. WS. 1 hr 52 min. 1962. Also: BLACK GOLD (U)

17 **ZULU** (U). **Cheam Granada** (FAI 8818). M 1 Nov, 6 days. *Director: Cy Enfield.* The battle of Rorke's Drift. *Stars: Stanley Baker, Jack Hawkins, Michael Caine.* GB. Col. WS. 2 hr 15 min. 1963. Also: STAGE TO THUNDER ROCK (U)

COMEDY

18 **THE AMOROUS ADVENTURES OF MOLL FLANDERS** (X). **Queensbury Essoldo** (EDG 4209). Sun 31 Oct, 7 days. *Director: Terence Young.* From Defoe out of "Tom Jones". *Stars: Kim Novak, Richard Johnson, Angela Lansbury.* GB. Col. WS. 2 hr 2 min. 1965

19 **AND SO TO BED** (X). **Golders Green Ionic** (SPE 1724). Sun 31 Oct, 7 days. *Director: Alfred Weidenmann.* Sexual roundabout. *Stars: Lilli Palmer, Hildegarde Neff, Daliah Lavi.* German (dubbed). B & W. 1 hr 55 min. 1963. Also: LES PARAPLUIES DE CHERBOURG (A)

20 **THE BIG JOB** (U). **Reading Central** (Reading 53931). Sun. 31 Oct, 7 days. *Director: Gerald Thomas.* Carry-on type robbery. *Stars: Sidney James, Sylvia Syms.* GB. B & W. 1 hr 28 min. 1965. Also: 24 HOURS TO KILL (U)

21 **CARRY ON CONSTABLE** (U). **Reading Granby** (Reading 61465). M 1 Nov, 6 days. *Director: Gerald Thomas.* Farce. *Stars: Sidney James, Kenneth Connor.* GB. B & W. 1 hr 25 min. 1960. Also: THE PAJAMA GAME (U)

22 **THE DISORDERLY ORDERLY** (U). **Slough Adelphi** (Slough 20470). Sun 31 Oct, 6 days (Not M 1 Nov). *Director: Frank Tashlin.* "As funny as anything in the American cinema today."—*The Times. Star: Jerry Lewis.* US. Col. 1 hr 29 min. 1965. Also: CRACK IN THE WORLD (U)

23 **THE GIRL ON THE BOAT** (U). **Tooting Bec Classic** (BAL 5566). Th 4 Nov, 3 days. 1 30. 5 15. 8 55. *Director: Henry Kaplan from P G Wodehouse. Stars: Norman Wisdom, Millicent Martin, Bernard Cribbins.* GB. B & W. 1 hr 31 min. 1962. Also: SAVAGE SAM (U)

24 **THE KNACK** (X). **Bayswater** ✱ **International Film Theatre,** ✱ **Westbourne Grove** (BAY 2345). *Director: Richard Lester from Ann Jellicoe.* Cannes Prize 1965. *Stars: Rita Tushingham, Ray Brooks, Michael Crawford.* GB. B & W. 1 hr 25 min. 1965

25 **NEARLY A NASTY ACCIDENT** (U). **Eltham Hill Gaumont** (ELT 3767). M 1 Nov, 6 days. *Director: Don Chaffey.*

Farce. *Star: Kenneth Connor.* GB. B & W. 1 hr 32 min. 1962. Also: BRUTE FORCE (A)

ROTTEN TO THE CORE (A). **Dartford Granada** (DAR 1221). M 1 Nov, 3 days. *Director: John Boulting. Stars: Eric Sykes, Charlotte Rampling.* GB. B & W. WS. 1 hr 28 min. 1965. Also: SAN FERRY ANN (U)

SAN FERRY ANN (U). **Dartford Granada** (DAR 1221). M 1 Nov, 3 days. *Director: J Summers.* Silent slapstick on the ferry to France. *Stars: Wilfrid Brambell, Joan Sims.* GB. B & W. 55 min. 1965. Also: ROTTEN TO THE CORE (A)

THERE WAS A CROOKED MAN (U). **Tooting Bec Classic** (BAL 5566). Sun 31 Oct, 4 days. 1 15. 5. 8 45. *Director: Stuart Burge. Stars: Norman Wisdom, Susannah York.* GB. B & W. 1 hr 46 min. 1960. Also: THE FAR COUNTRY (U)

UP THE CREEK (U). **Dalston Classic** (CLI 6677). Sun 31 Oct, 4 days. 3 45. 7 5. *Director: Val Guest.* Naval farce. *Stars: Peter Sellers, David Tomlinson.* GB. B & W. 1 hr 23 min. 1958. Also: THE BLACK SHIELD OF FALWORTH (U)

WHAT'S NEW PUSSYCAT? (X). **Slough Ambassador** (Slough 23520) & **Slough Granada** (Slough 21212). Sun 31 Oct, 7 days. **Southfields Plaza** (VAN 5881). M 1 Nov, 6 days. *Director: Clive Donner.* Sex comedy. "Popular pictures are certainly getting stranger."—*The Times. Stars: Peter Sellers, Peter O'Toole, Ursula Andress, Capucine.* GB. Col. 1 hr 48 min. 1965. Also: A DAY WITH DINO (U)

THE YELLOW ROLLS-ROYCE (A). **Putney Globe** (PUT 0032). Th 4 Nov, 3 days. *Director: Anthony Asquith. Script by Terence Rattigan.* 3 episodes in the life of a 1930 Rolls-Royce (Model Phantom II). *Stars: Rex Harrison, Jeanne Moreau, Ingrid Bergman, Shirley Maclaine, George C Scott, Alain Delon, Omar Sharif.* GB. Col. WS. 2 hr 2 min. 1964

YOU MUST BE JOKING (U). **Dartford Granada** (DAR 1221). Th 4 Nov, 3 days. *Director: Michael Winner.* Army initiative test. *Stars: Michael Callan, Lionel Jeffries, Bernard Cribbins.* GB. B & W. 1 hr 39 min. 1965. Also: CAT BALLOU (A)

ZAZIE DANS LE METRO (X). **Hampstead Everyman** (HAM 1525). From M 1 Nov. *Director: Louis Malle.* A weekend in Paris with an irreverent 9-year-old. "A film which is not a film."—Malle. *Star: Catherine Demongeot.* France (subtitled). Col. 1 hr 28 min. 1960

RAMA

ADVISE AND CONSENT (X). **Notting Hill Gate Classic** (PAR 5750). Th 4 Nov, 3 days. 12 10. 2 50. 5 30. 8 15. Sat 11 15. *Director: Otto Preminger.* From Alan Drury's novel about Washington and the Senate. *Stars: Henry Fonda, Charles Laughton, Walter Pidgeon, Peter Lawford, Gene Tierney, Franchot Tone.* US. B & W. WS. 2 hr 18 min. 1961/2

CAT ON A HOT TIN ROOF (X). **Harringay Curzon** (MOU 1070). M 1 Nov, 3 days. *Director: Richard Brooks.* From Tennessee Williams' study of sexual inhibition. *Stars: Elizabeth Taylor, Burl Ives, Paul Newman.* US. Col. 1 hr 48 min. 1948. Also: CHILDREN OF THE DAMNED (X)

DARLING . . . (X). **Highams Park Regal** (LAR 1888). M 1 Nov, 6 days. *Director: John Schlesinger.* The frustrations of a self-seeking starlet. "All the snap and crackle of a cornflakes advert."—Penelope Houston. *Stars: Dirk Bogarde, Laurence Harvey, Julie Christie.* GB. B & W. 2 hr 7 min. 1965. Also: THE HIDDEN FACE (A)

DEDARD ZAMANA. Bethnal Green Excelsior (SHO 9158). M 1 Nov, 3 days. 7 15. *Director: Rafiq. Stars: Ashok Kumar, Nirupa Roy.* India (no sub-titles or dubbing). B & W

38 LES PARAPLUIES DE CHERBOURG (A). **Golders Green Ionic** (SPE 1724). Sun 31 Oct, 7 days. *Director: Jaques Demy.* Cannes Grand Prix 1964. Sequel to "Lola". A love story very much in colour, and completely sung. *Stars: Catherine Deneuve, Anne Vernon, Marc Michel.* France/W Germany (sub-titled). Col. 1 hr 32 min. 1963. Also: AND SO TO BED (X)

39 RED LANTERNS (X). **Tooting Astoria** (BAL 4020). Sun 31 Oct, 7 days. *Director: Vussilis Georgiadis.* Before they closed. *Stars: Jenny Karedis, George Foondas.* Greece (sub-titled). B & W. 1 hr 43 min. 1963. Also: CURSE OF SIMBA (A)

40 SHABAB. Bethnal Green Excelsior (SHO 9158). Th 4 Nov, 3 days. 7 15. *Director: Vajed. Stars: Shamin Ara, Darpan.* Pakistan (no sub-titles or dubbing). B & W. WS

41 THE SNOWS OF KILIMANJARO (A). **Chelsea Classic** (FLA 4388). Sun 31 Oct, 4 days. 11 50. 1 40. 4. 6 25. 8 40. *Director: Henry King from Hemingway.* Gangrene and reminiscence on safari. *Stars: Gregory Peck, Ava Gardner, Susan Hayward.* US. Col. 1 hr 54 min. 1952

42 TO KILL A MOCKINGBIRD (A). **Chelsea Classic** (FLA 4388). Th 4 Nov, 3 days. 12 20. 2 55. 5 40. 8 20. Sat 11 15. *Director: Robert Mulligan from Harper Lee.* Side-porch life, race, and childhood in Alabama. *Star: Gregory Peck* (*Oscar Best Actor*). US. B & W. 2 hr 9 min. 1962

HORROR & SCIENCE FICTION

44 BLACK SABBATH (X). **Portobello Rd Imperial Playhouse** (PAR 4992). M 1 Nov, 3 days. *Director: Mario Bava* 3-part demonthology. *Stars: Boris Karloff, Michele Mercier.* Italy/US. Col. 1 hr 39 min. 1963. Also: ACT OF MURDER (A)

45 CHILDREN OF THE DAMNED (X). **Harringay Curzon** (MOU 1070). M 1 Nov, 3 days. *Director: Tony Leader.* Sequel to "Village of the Damned." "Its underlying plea for international brotherhood and peace gives it force & meaning"—*Daily Worker. Stars: Ian Hendry, Alan Badel, Barbara Ferris.* GB. B & W. 1 hr 30 min. 1963. Also: CAT ON A HOT TIN ROOF (X)

46 COMEDY OF TERRORS (X). **Islington Rex** (CAN 3520). M 1 Nov, 3 days. *Director: Jaques Tourneur.* Poe-faced graveyard humour. *Stars: Vincent Price, Peter Lorre, Boris Karloff.* GB. Col. WS. 1 hr 28 min. 1963. Also: EVIL EYE (X)

47 CRACK IN THE WORLD (U). **Slough Adelphi** (Slough 20470). Sun 31 Oct, 6 days (not M 1 Nov). *Director: Andrew Marton.* The penalties of dropping an atom bomb down a hole. *Stars: Dana Andrews, Janette Scott, Kieron Moore, Alexander Knox.* US. Col. 1 hr 36 min. 1965. Also: THE DISORDERLY ORDERLY (U)

48 THE DAY OF THE TRIFFIDS (X). **Putney Globe** (PUT 0032). Sun 31 Oct, 4 days. *Director: Steve Seckley from John Wyndham.* The rise and triumph of a carnivorous plant. *Stars: Howard Keel, Janette Scott, Kieron Moore.* GB. Col. WS. 1 hr 34 min. 1961. Also: THE BIRDS (X)

49 THE DEADLY MANTIS (X). **Harrow Rd Prince of Wales** (CUN 3303). M 1 Nov, 6 days. *Director: N Juran. Stars: Craig Stevens, Alix Talton.* US. B & W. 1 hr 19 min. 1957. Also: HAND UNKNOWN

50 DEVIL GIRL FROM MARS (U). **Paddington Essoldo** (CUN 2261). Th 4 Nov, 3 days. *Director: David MacDonald. Stars: Hugh McDermott, Hazel Court.* GB. B & W. 1 hr 17 min. 1954. Also: FURY OF THE APACHE (U)

52 THE EVIL EYE (X). **Islington Rex** (CAN 3520). M 1 Nov, 3 days. *Director: Mario Bava. Stars: John Saxon, Letitia Roman.* Italy/US. B & W. 1 hr 32 min. 1962. Also: COMEDY OF TERRORS (X)

53 THE LAND UNKNOWN (X). **Harrow Rd Prince of Wales** (CUN 3303). M 1 Nov, 6 days. A prehistoric island. *Stars: Jock Mahoney, Shawn Smith.* B & W. Also: DEADLY MANTIS (X)

54 THE NIGHT WALKER (X). **Watford Essoldo** (WA2 3568). Sun 31 Oct, 7 days. *Director: William Castle.* A nightmare. *Stars: Robert Taylor, Barbara Stanwyck.* US. B & W. 1 hr 26 min. 1964. Also: SECRET OF BLOOD ISLAND (X)

55 VOYAGE TO THE END OF THE UNIVERSE (U). **Islington Rex** (CAN 3520). Th 4 Nov, 3 days. *Director: Yindrich Polak.* In the year 2000. *Stars: Zdenek Stepanek.* Czechoslovakia. B & W. 1 hr 30 min. 1962. Also: GONKS TO BEAT (U)

MUSICAL

56 GONKS GO BEAT (U). **Islington Rex** (CAN 3520). Th 4 Nov, 3 days. *Director: Robert Hartford-Davis.* Pop music fantasy. *Stars: Kenneth Connor, Terry Scott.* GB. Col. 1 hr 32 min. 1965. Also: VOYAGE TO THE END OF THE UNIVERSE (U)

57 THE KING & I (U). **Waterloo Stn Classic** (WAT 4323). Th 4 Nov, 3 days. 3. 5 10. 7 55. *Director: Walter Lang.* Rodgers & Hammerstein. *Stars: Deborah Kerr, Yul Brynner, Rita Moreno.* US. Col. WS. 2 hr 12 min. 1956

58 MARY POPPINS (U). **Richmond Gaumont** (RIC 1760). Sun 31 Oct, 7 days. *Director: Robert Stevenson. Stars: Julie Andrews* (*1965 Oscar*), *Dick van Dyke, David Tomlinson.* US. Col. 2 hr 20 min. 1965

59 THE PAJAMA GAME (U). **Reading Granby** (Reading 61465). M 1 Nov, 6 days. *Director: Stanley Donen.* Power struggles in a pajama factory. *Stars: Doris Day, John Raitt.* US. Col. 1 hr 41 min. 1956. Also: CARRY ON CONSTABLE (U)

60 PAL JOEY (U). **Notting Hill Gate Classic** (PAR 5750). Sun 31 Oct, 4 days. 12. 2 5. 4 20. 6 30. 8 45. *Director: George Sidney, from Rodgers & Hart. Stars: Frank Sinatra, Rita Hayworth, Kim Novak.* US. Col. 1 hr 52 min. 1957

61 TEA FOR TWO (U). **Croydon Classic** (CRO 6655). Sun 31 Oct, 7 days. 3 20. 7. **Stockwell Classic** (BRI 2513). Sun 31 Oct, 4 days. *Director: David Butler from "No, No, Nanette".* The 1920's, the Charleston, and the Crash. *Stars: Doris Day, Gordon MacRae.* US. Col. 1 hr 37 min. 1950. Also: THE DAM BUSTERS (U)

62 THIS WONDERFUL LIFE (U). **St Pancras Tolmer** (EUS 7576). Th 4 Nov, 3 days. *Director: Sidney J Furie.* A spoof on the filming of an epic in the Canary Islands. *Stars: Cliff Richard, Susan Hampshire, The Shadows.* GB. Col. WS. 1 hr 52 min. 1964. Also £20,000 KISS (U)

63 WEST SIDE STORY (A). **Hampstead Classic** (SWI 4000). Sun 31 Oct, 7 days. 1 25. 4 30. 7 35. *Director: Robert Wise.* 10 Academy Awards, music by Bernstein. *Stars: Natalie Wood, Richard Beymer, Rita Moreno, Russ Tamblyn, George Chakiris.* US. Col. WS. 2 hr 33 min. 1961

THRILLERS

64 ACT OF MURDER (A). **Portobello Rd Imperial Playhouse** (PAR 4992). M 1 Nov, 3 days. *Director: Alan Bridges.* Murder from passion. *Stars: Justine Lord, John Carson.* GB. B & W. 1 hr 2 min. 1964. Also: BLACK SABBATH (X)

65 THE BIRDS (X). **Putney Globe** (PUT 0032). Sun 31 Oct, 4 days. *Director: Alfred Hitchcock.* "A bird looks such an innocent thing. We call them our little friends, don't we?"—Hitchcock. *Stars: Rod Taylor, Tippi Hendren.* US. Col. 1 hr 39 min. 1962. Also: THE DAY OF THE TRIFFIDS (X)

66 BRUTE FORCE (A). **Eltham Hill Gaumont** (ELT 3767). M 1 Nov, 6 days. *Director: Jules Dassin.* Prison brutalities with Wagner on the gramophone. *Star: Burt Lancaster.* US. B & W. 1 hr 28 min. 1947. Also: NEARLY A NASTY ACCIDENT (U)

67 CURSE OF SIMBA (A). **Tooting Astoria** (BAL 4020). Sun 31 Oct, 7 days. *Director: Lindsay Shonteff.* The penalties of shooting sacred lions. *Stars: Bryant Halliday, Dennis Price, Lisa Danieli.* GB/US. B & W. 1 hr 1 min. 1964. Also: THE RED LANTERNS (X)

68 HELL IS A CITY (A). **St Pancras Tolmer** (EUS 7576). M 1 Nov, 3 days. *Director: Val Guest.* Manchester detective thriller. *Stars: Stanley Baker, Donald Pleasence.* GB. B & W. WS. 1 hr 38 min. 1960. Also: UNTIL HELL IS FROZEN (A)

69 JUNGLE STREET (A). **Stepney Odeon** (BIS 6000). Sun 31 Oct, 4 days. *Director: Charles Saunders.* Crime and strip clubs. *Stars: David McCallum, Jill Ireland.* GB. B & W. 1 hr 21 min. 1961. Also: NO TIME TO KILL (A)

70 MURDER IN EDEN (U). **Kilburn Classic** (MAI 6767). Sun 31 Oct, 7 days. 3 50. 7 15. *Director: Max Varnell. Stars: Ray McAnally, Catherine Feller.* GB. B & W. 1 hr 4 min. 1961. Also: WARLOCK (U)

71 THE NAKED STREET (A). **Victoria Biograph** (VIC 1624). M 1 Nov, 3 days. *Director: Maxwell Shane.* Brooklyn racketeering. *Stars: Anthony Quinn, Farley Granger.* US. B & W. 1 hr 23 min. 1955. Also: BULLET FOR A BAD MAN (A)

72 NO TIME TO KILL (A). **Stepney Odeon** (BIS 6000). Sun 31 Oct, 4 days. *Director: Tom Younger. Stars: John Ireland, Ellen Schwiers.* Sweden/W Germany/GB (dubbed). B & W. 1 hr 12 min. Also: JUNGLE STREET (A)

73 THREE CAME BACK (U). **Stepney Odeon** (BIS 6000). Th 4 Nov, 3 days. *Director: Alex Nicol.* Spies. *Stars: Alex Nicol, Frank Latimore.* US/Italy. B & W. 1 hr 14 min. 1960. Also: FURY OF THE APACHE (U)

74 TOPKAPI (U). **Hendon Gala** (HEN 6631). Sun 31 Oct, 7 days. *Director: Jules Dassin from Eric Ambler.* Jewel robbery in Istanbul. *Stars: Melina Mercouri, Peter Ustinov, Robert Morley.* US/France. Col. 2 hr. 1963. Also: THE SPANISH SWORD (U)

75 24 HOURS TO KILL (U). **Reading Central** (Reading 53931). Sun 31 Oct, 7 days. *Director: Peter Bezencenet.* Smugglers in Beirut. *Stars: Mickey Rooney, Lex Barker.* US. Col. 1 hr 23 min. 1965. Also: THE BIG JOB (U)

77 THE £20,000 KISS (U). **St Pancras Tolmer** (EUS 7576). Th 4 Nov, 3 days. *Director: John Moxey.* Blackmail in Belgrave Sq. *Star: Dawn Addams.* GB. B & W. 57 min. 1962. Also: THIS WONDERFUL LIFE (U)

WAR

76 THE DAM BUSTERS (U). **Croydon Classic** (CRO 6655). Sun 31 Oct, 7 days. 1 30. 5 5. 8 45. **Stockwell Classic.** Sun 31 Oct, 4 days. *Director: Michael Anderson.* Bouncing bombs on the Eder dam. *Stars: Richard Todd, Michael Redgrave.* GB. B & W. 2 hr 4 min. 1955. Also: TEA FOR TWO (U)

78 ESCAPE FROM ZAHREIN (U). **Stoke Newington Coliseum** (CLI 1844). Sun 31 Oct, 7 days. 1 20. 4 25. 7 25. *Director: Ronald Nearne.* "Crooks, nurses and Arab leaders in various moral stances on a bumpy ride to Freedom."—John Coleman. *Stars: Yul Brynner, Sal Mineo.* US. Col. 1 hr 33 min. 1961. Also: LAST TRAIN FROM GUN HILL (A)

79 OPERATION CROSSBOW (A). **Harlesden Coliseum** (ELG 4957). M 1 Nov, 6 days. *Director: Michael Anderson.* WW II intelligence operation against the V2. *Stars: Sophia Loren, George Peppard, Trevor Howard, John Mills, Richard Johnson.* GB. Col. WS. 1 hr 56 min. 1965. Also: THUNDER IN HEAVEN (U)

80 THE PURPLE PLAIN (A). **Victoria Biograph** (VIC 1624). Th 4 Nov, 3 days. *Director: Robert Parrish. Script by Eric Ambler from H E Bates.* The air war against Japan. Set in Burma. *Star: Gregory Peck.* US. Col. 1 hr 40 min. 1954. Also: FIGHT OR DIE (U)

81 SECRET OF BLOOD ISLAND (X). **Watford Essoldo** (WA2 3568). Sun 31 Oct, 7 days. *Director: Quentin Lawrence.* PoW's in Malaya. "With rations far below Geneva Convention standards."—Hanmer. *Stars: Jack Hedley, Patrick Wymark.* GB. Col. 1 hr 24 min. 1964. Also: THE NIGHT WALKER (X)

82 UNTIL HELL IS FROZEN (A). **St Pancras Tolmer** (EUS 7576). M 1 Nov, 3 days. *Director: Leopold Lahola.* German prisoners in Russian camps. *Star: Pierre Parel.* W Germany. B & W. 1 hr 27 min. 1960. Also: HELL IS A CITY (A)

WESTERN

83 BULLET FOR A BAD MAN (A). **Victoria Biograph** (VIC 1624). M 1 Nov, 3 days. *Director: R G Springsteen. Stars: Audie Murphy, Darren McGavin, Ruta Lee.* US. Col. 1 hr 20 min. 1964. Also: THE NAKED STREET (A)

84 CAT BALLOU (A). **Dartford Granada** (DAR 1221). Th 4 Nov, 3 days. *Director: Elliott Silverstein.* Parody western. *Stars: Jane Fonda, Lee Marvin, Michael Callan, Nat "King" Cole, Stubby Kaye.* US. Col. 1 hr 35 min. 1965. Also: YOU MUST BE JOKING (U)

85 COMANCHE TERRITORY (U). **Portobello Rd Imperial Playhouse** (PAR 4992). Th 4 Nov, 3 days. *Director: George Sherman.* Tim Bowie among the Indians. *Stars: Maureen O'Hara, Will Geer.* US. Col. 1 hr 15 min. 1950. Also: THE SCARLET BLADE (U)

86 THE FAR COUNTRY (U). **Tooting Bec Classic** (BAL 5566). Sun 31 Oct, 4 days. 3 10. 7. *Director: Anthony Mann.* Cattle drive to the Klondike gold towns. *Stars: James Stewart, Ruth Roman.* US. Col. 1 hr 36 min. 1954. Also: THERE WAS A CROOKED MAN (U)

87 FURY OF THE APACHE (U). **Stepney Odeon** (BIS 6000) & **Paddington Essoldo** (CUN 2661). Th 4 Nov, 3 days. *Director: José Maria Ellorieta. Stars: Frank Latimore, Liza Moreno.* Italy/Spain. Col. WS. 1 hr 23 min. 1964. Also: THREE CAME BACK (U) Stepney Odeon; DEVIL GIRL FROM MARS (U) Paddington Essoldo

88 THE LAST TRAIN FROM GUN HILL (A). **Stoke Newington Coliseum** (CLI 1844). Sun 31 Oct, 7 days. 2 50. 5 55. 8 55. *Director: John Sturges.* Rape, murder, and retribution. *Stars: Kirk Douglas, Anthony Quinn.* US. Col. 1 hr 33 min. 1959. Also: ESCAPE FROM ZAHREIN (U)

89 SAVAGE SAM (U). **Tooting Bec Classic** (BAL 5566). Th 4 Nov, 3 days. 3 15. 7. *Director: Norman Tokar for Walt Disney. Star: Brian Keith.* US. Col. 1 hr 44 min. 1963. Also: THE GIRL ON THE BOAT (U)

90 STAGE TO THUNDER ROCK (U). **Cheam Granada** (FAI 8818). M 1 Nov, 6 days. *Director: William Claxton. Stars: Barry Sullivan, Marilyn Maxwell, Scott Brady, John Agar.* US. Col. WS. 1 hr 2 min. 1964. Also: ZULU (A)

91 TOP GUN (A). **Paddington Essoldo** (CUN 2661). M 1 Nov, 3 days. *Director: Ray Nazarro. Star: Sterling Hayden.* US. B & W. 1 hr 14 min. 1955. Also: JUNGLE ADVENTURER (U)

92 **WAR ARROW** (U). **Dalston Classic** (CLI 6677). Th 4 Nov, 3 days. 3 30. 7 5. *Director: George Sherman.* Kiowa, Seminoles, and Texas cavalry. *Stars: Jeff Chandler, Maureen O'Hara.* US. Col. 1 hr 18 min. 1953. Also: WARLOCK (U)

93 **WARLOCK** (U). **Dalston Classic** (CLI 6677). Th 4 Nov, 3 days. 1 30. 5. 8 35. **Kilburn Classic** (MAI 6767). Sun 31 Oct, 7 days. 1 45. 5 10. 8 35. *Director: Edward Dmytryk.* A hired gun and a club-footed aid stand up to mob tyranny. *Stars: Richard Widmark, Henry Fonda, Anthony Quinn, Dorothy Malone.* US. Col. 2 hr 1 min. 1959. Also: WAR ARROW (U)

SUNDAY SPECIALS

Showing Sun 31 Oct only

ATTACK OF THE CRAB MONSTERS (X). *Director: Roger Corman.* Radiated crabs. *Stars: Richard Garland, Pamela Duncan.* US. B & W. 1 hr 3 min. 1956. Also: **RIOT IN CELL** ✱ **BLOCK 11** (X). *Director: Don Siegel.* Prison drama. *Star: Neville Brand.* US. B & W. 1 hr 20 min. 1953. Double bill at: **Brixton Granada** (BRI 2201)

THE BLACKBOARD JUNGLE (X). *Director: Richard Brooks.* Struggles of teacher to tame NY toughs. *Stars: Glenn Ford, Anne Francis, Sidney Poitier.* US. B & W. 1 hr 35 min. 1955. Also: **THE LEECH WOMAN** (X). *Director: Edward Dein.* Alcoholic's search for eternal youth. *Stars: Colleen Gray, Grant Williams, Gloria Talbot.* US. B & W. 1 hr 17 min. 1959. Double bill at: **Harlesden Coliseum** (ELG 4957)

CAPTAIN KIDD & THE SLAVE GIRL (A). *Director: Rowland V Lee. Stars: Charles Laughton, Randolph Scott, Barbara Britton.* US. B & W. 1 hr 30 min. 1945. Also: **HEAD OF A TYRANT** (U). *Director: Fernando Cerchio.* Spectacle. *Stars: Massimo Girotti, Isabelle Corey, Renato Baldini.* Italy/France. Col. 1 hr 34 min. 1958. Double bill at: **Portobello Rd Imperial Playhouse** (PAR 4992)

FOXHOLE IN CAIRO (A). *Director: John Moxey.* Espionage. *Stars: James Robertson Justice, Niall McGinnis.* GB. B & W. 1 hr 20 min. 1960. Also: **LAWLESS BREED** (A). *Director: Wallace Fox.* Western. *Star: Kirby Grant.* US. B & W. 56 min. 1946. Double bill at: **Dartford Granada** (DAR 1221)

FRANKENSTEIN'S DAUGHTER (X). *Director: Richard Conha. Star: Sandra Knight.* US. B & W. 1 hr 26 min. 1958. Also: **THE BLOB** (X). *Director: Irvin S. Yeaworth Jnr.* The killing of a gelatinous substance. *Stars: Steve McQueen, Aneta Corseaut, Earl Rowe.* US. Col. 1 hr 23 min. 1958. Double bill at: **Clapham Granada** (BAT 7444). FRANKENSTEIN'S DAUGHTER and ATTACK OF THE CRAB MONSTERS at Sutton Granada (VIG 4440)

GRIP OF THE STRANGLER (X). *Director: Robert Day.* Horror. *Stars: Boris Karloff, Elizabeth Allen.* GB. B & W. 1 hr 18 min. 1958. Also: **BLOOD OF THE VAMPIRE** (X). *Director: Henry Cass. Stars: Barbara Shelley, Donald Wolfit.* GB. Col. 1 hr 25 min. 1958. Double bill at: **Greenford Granada** (WAX 1203)

THE HELLIONS (A). *Director: Ken Annakin.* S African western. *Stars: Richard Todd, Anne Aubrey, Lionel Jeffries.* GB. Col. WS. 1 hr 20 min. 1961. Also: **NO TIME TO DIE** (U). *Director: Terence Young.* P o W escape set in Libya. *Stars: Victor Mature, Anthony Newley, Leo Genn.* GB. Col. WS. 1 hr 43 min. 1957. Double bill at: **Wembley Odeon** (WEM 4694)

HIS MAJESTY O'KEEFE (U). *Director: Byron Haskin. Stars: Joan Rice, Burt Lancaster, André Morell.* GB. Col. 1 hr 29 min. 1953. Also: **THE LONE GUN** (U). *Director: Ray Nazarro.* Western. *Stars: George Montgomery, Dorothy Malone, Frank Faylen.* US. Col. 1 hr 14 min. 1954. Double bill at: **Eltham Hill Gaumont** (ELT 3767)

JACK THE RIPPER (X). *Director: Robert Baker. Stars: Lee Patterson, Betty McDowell.* GB. B & W. 1 hr 24 min. 1958. Also: **THE FLESH & THE FIENDS** (X). *Director: John Gilling.* Edinburgh 1820 with grave-robbers Burke & Hare. *Stars: Peter Cushing, Donald Pleasence, June Laverick, Dermot Walsh.* GB. B & W. 1 hr 37 min. 1959. Double bill at: **Highams Park Regal** (LAR 1888)

JOURNEY TO THE 7TH PLANET (U). *Director: Sidney Pink.* Science fiction. *Stars: John Agar, Carl Ottisen.* US. Col. 1 hr 11 min. 1961. Also: **FOXHOLE IN CAIRO.** Double bill at **Southfield Plaza** (VAN 5881)

LAST DAYS OF POMPEII (A). *Director: Mario Bonnard.* Spectacle. *Stars: Steve Reeves.* Italy/Spain/Monaco. Col. WS. 1 hr 45 min. 1959. Also: **ESCAPE FROM SAN QUENTIN** (A). *Director: Fred F Sears.* Thriller. *Stars: Johnny Desmond, Peggy Maley.* US. B & W. 1 hr 21 min. 1957. Double bill at: **King's X Century** (TER 6321)

✱ **LONELY ARE THE BRAVE** (A). *Director: David Miller.* Requiem for the cowboy. *Stars: Kirk Douglas, Gena Rowlands.* US. B & W. WS. 1 hr 45 min. 1962. Also: **SQUAD CAR** (A). *Director: Ed Leftwich. Stars: Vici Raaf, Paul Bryar.* US. B & W. 1 hr 2 min. 1960. Double bill at: **Victoria Biograph** (VIC 1624)

MASTER OF THE WORLD (U). *Director: William Witney.* From Verne with a neo-Nemo scientist. *Stars: Vincent Price, Charles Bronson.* US. Col. 1 hr 38 min. 1961. Also: **GO TO BLAZES** (U). *Director: Tom Farley.* Documentary on causes of fire. Canada. B & W. 30 min. 1962. Double bill at: **Deptford Odeon** (TID 3500)

MAYA. 2 30. 7 15. *Director: Dev Anand. Stars: Dev Anand, Mala Sinha.* India (no subtitles or dubbing). B & W. Also: **LOVE IN SIMLA.** 5 15. *Director: Filim Alya. Stars: Joy Mukergi, Sahdana.* India (no sub-titles or dubbing). B & W. Double bill at: **Bethnal Green Excelsior** (SHO 9158)

NEW YORK CONFIDENTIAL (X). *Director: L Russell Rouse.* Thriller. *Stars: Broderick Crawford, Richard Conte.* US. B & W. 1 hr 27 min. 1955. Also: **CITY OF THE DEAD** (X). *Director: John Moxey. Stars: Dennis Lotis, Christopher Lee.* GB. B & W. 1 hr 18 min. 1959. Double bill at: **Woolwich Granada** (WOO 2678)

✱ **NIGHT OF THE DEMON** (X). *Director: J Tourneur.* From M R James. *Stars: Dana Andrews, Peggy Cummins.* GB. B & W. 1 hr 22 min. 1947. Also: **ATTACK OF THE CRAB MONSTERS.** Double bill at **Tooting Granada** (BAL 2678)

NOT OF THIS EARTH (X). *Director: Roger Corman.* Death-ray eyes. *Stars: Paul Birch, Morgan Jones.* US. B & W. 1 hr 5 min. 1956. Also: **FRANKENSTEIN'S DAUGHTER** (X). Double bill at: **East Ham Granada** (GRA 3000)

PANIC IN THE YEAR ZERO (X). *Director: Ray Milland. Stars: Ray Milland, Frankie Avalon.* US. B & W. 1 hr 32 min. 1962. Also: **THE TELL TALE HEART** (X). *Director: Ernest Morris.* From Edgar Allan Poe. *Stars: Adrienne Corri, Laurence Payne, Dermot Walsh.* GB. B & W. 1 hr 18 min. 1960. Double bill at: **Staines ABC** (Staines 53316)

PRETTY BOY FLOYD (A). *Director: Herbert Leder.* Biography of a Chicago gangster. *Star: John Ericson.* US. B & W. 1 hr 21 min. 1959. Also: **6 BLACK HORSES** (A). *Director: Harry Keller.* Western. *Stars: Audie Murphy, Dan Duryea, Joan O'Brien.* US. B & W. 1 hr 20 min. 1961. Double bill at: **Camberwell Grand** (ROD 4341)

✱ **QUATERMASS EXPERIMENT** (X) *Director: Val Guest.* First of the science fiction wave. *Stars: Brian Donlevy, Edmond O'Brien.* GB. B & W. 1 hr 21 min. 1953. Also: **X THE UNKNOWN** (X). *Director: L Norman.* Thing from a Scottish bog. *Stars: Dean Jagger, Leo McKern.* GB. B & W. 1 hr 17 min. Double bill at: **Camden Town Plaza** (GUL 2443), **Thornton Hth Granada** (THO 2100), **Welling Granada** (BEX 2662)

REPRISAL (A) *Director: George Sherman.* Red Indian problems. *Stars: Guy Madison, Felicia Farr.* US. Col. 1 hr 14 min. 1956. Also: **STORM RIDER** (U). *Director: Edward Bernds.* Western. *Star: Scott Brady.* US. B & W. 1 hr 10 min. 1956. Double bill at: **Paddington Essoldo** (CUN 2861)

TALES OF TERROR (X). *Director: Roger Corman.* From Edgar Allan Poe. *Stars: Vincent Price, Peter Lorre, Basil Rathbone, Debra Paget.* US. Col. WS. 1 hr 28 min. 1962. Also: **THE SCREAMING SKULL** (X). *Director: Alex Nichol. Stars: John Hudson, Peggy Webber.* US. B & W. 1 hr 6 min. 1958. Double bill at: **Walham Green ABC** (FUL 6050)

ULYSSES (U). *Director: Mario Camcini. Stars: Kirk Douglas, Sylvana Mangano, Anthony Quinn.* Italy (dubbed). Col. 1 hr 44 min. 1954. Also: **ATTILA THE HUN** (A). *Director: Francisci. Stars: Anthony Quinn, Sophia Loren.* Italy (dubbed). Col. 1 hr 30 min. 1954. Double bill at: **Kingston Granada** (KIN 0404); **Sydenham Granada** (SYD 8696)

WE JOINED THE NAVY (U). *Director: Wendy Toye.* Comedy. *Stars: Kenneth More, Lloyd Nolan.* GB. Col. WS. 1 hr 45 min. 1962. Also: **LOST BATTALION** (A). *Director: Eddie Romero. Stars: Leopold Salcedo, Diane Jergens.* US/Philippines. B & W. 2 hr 23 min. 1962. Double bill at: **Stepney Essoldo** (STE 4152)

WHITE SLAVE SHIP (A). *Director: Silvio Amadio.* Adventure. *Stars: Anna Maria Pierangeli, Edmund Purdom.* Italy/France. Col. WS. 1 hr 43 min. 1961. Also: **THE LONE GUN** (U). Double bill at **Kilburn Grange** (MAI 1664). Also **LOST BATTALION** (A). Double bill at **Hammersmith Broadway** (RIV 6120)

X 15 (U). *Director: Richard Donner.* Man-piloted rocket ships. *Stars: Charles Bronson, David McLean.* US. Col. WS. 1 hr 47 min. 1961. Also: **6 BLACK HORSES.** Double bill at: **Harrow Rd Prince of Wales** (CUN 3303)

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Academy Cinema Club, 167 Oxford St, W 1 (GER 8819). No smoking. Sat 30 Oct-Sat 6 Nov. **LA BELLE VIE.** 6. 8 30. Sat & Sun: 3 30. 6. 8 30. *Director: Robert Enrico.* A soldier's return from Algeria to civilian life. *Stars: Frederic de Pasquale, José Steiner.* France (sub-titled). B & W. 1 hr 50 min. 1963

Compton Cinema Club, 60 Old Compton St (REG 7521). From Th 28 Oct. **SOFT SKINS ON BLACK SILK.** 12. 2 16. 4 32. 6 48. 9 4. Sun: 4 15. 6 31. 8 47. Also: THE NAKED FURY. 1 38. 3 54. 6 10. 8 26. Sun: 5 53. 8 9. (cartoon)

Islington Rex, Upper St, N 1 (CAN 3520). Sun 31 Oct only. **GREEK FILM CLUB SHOW.**

Starlight Cinema Club, May Fair Hotel, W1 (MAY 7777). Sat 30 Oct. **H.M.S. DEFIANT.** 8. 10 30. *Director: Lewis Gilbert.* The Napoleonic wars at sea. *Stars: Alec Guinness, Dirk Bogarde.* GB. Col. 1 hr 41 min. 1962

Sun 31 Oct, 4 days. **THE SINGER NOT THE SONG.** Sun: 8 30. M-W: 8, 10 30. *Director: Roy Baker.* Conflict of priest and bandit. *Stars: Dirk Bogarde, Mylene Demongeot, John Mills.* GB. Col. WS. 2 hr 12 min. 1960

✱ Th 4 Nov, 3 days. **THE SER-**
✱ **VANT.** Th & Sat: 8. 10 30. F: 10 30. *Director: Joseph Losey.* A servant, a master & a mistress in SW 3. *Stars: Dirk Bogarde, James Fox.* GB. B & W. 1 hr 55 min. 1963

F 5 Nov. **THIS ABOVE ALL.** 7 30. *Director: Anatole Litvak.* The love story of an army deserter. *Stars: Tyrone Power, Joan Fontaine.* US. B & W. 1 hr 50 min. 1942. Also: **THE FARMER TAKES A WIFE.** 7 30. *Director: Henry Levin.* Love story. *Stars: Betty Grable, Dale Robertson.* US. Col. 1 hr 20 min. 1952

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✱ Sat 30 Oct. **NAZARIN.** 4
✱ *Director: Luis Bunuel.* A Mexi-
✱ can priest. "The story of an arrogant man becoming human."—Alan Lovell. *Star:* Francisco Rabal. Mexico. 1958
✱ **LA FIEVRE MONTE A EL PAO.** 6 15. *Director: Luis Bunuel.* Political intrigue and assassination on a South American island. *Stars: Gérard Philipe, Jean Servais, Maria Félix.* Mexi-
✱ co. 1959. **MERRY GO ROUND,**
✱ 8 30. *Directors: Erich von Stroheim & Rupert Julian.* A loveless marriage in the last years of the Austro-Hungarian Empire. *Stars: Norman Kerry, Mary Philbin, Cesare Gravina.* US. B & W. 1922

✱ Sun 31 Oct. **MASTER OF THE**
✱ **HOUSE.** 4 8 30. *Director: Carl Dreyer.* An amusing tale of a domestic tyrant vanquished by his old nurse. *Stars: Johannes Meyer, Mathilde Nielsen.* Sweden. B & W. 1925. NAZARIN. 6 30

✱ M 1 Nov. **THE WAY AHEAD.** 6 15. 8 30. *Director: Carol Reed. Script: Eric Ambler & Peter Ustinov.* A story of the British Army in war. *Stars: David Niven, Raymond Huntley, William Hartnell, Stanley Holloway.* GB. B & W. 1944

T 2 Nov. **ISLE OF THE DEAD.** 6 15. *Director: Mark Robson.* Plague & vampires in Greece in 1912. *Stars: Boris Karloff, Ellen Drew, Katherine Emery, Helene Thimig.* US. 1945. MASTER OF THE HOUSE. 8 30

✱ W 3 Nov. **EL.** 6 15. *Director: Luis Bunuel.* Study of a rich and brutal paranoiac. *Stars: Arturo de Cordova, Delia Garcès.* Mexico. 1952. MERRY GO ROUND. 8 30

Th. 4 Nov. Theatre closed. Opening of London Film Festival. Invitation only. (For full programme details of the Festival—4 to 18 Nov—see pp. 40, 41.)

IN FLIGHT

TWA/all Inter-Continental flights. THAT FUNNY FEELING (A). *Director: Richard Thorpe.* Comedy. *Stars: Sandra Dee, Bobby Darin.* US. Col. 1 hr 33 min. 1965

STOP PRESS

2nd features to "Mirage" on Rank North general release (see p 52)

I'D RATHER BE RICH (U). Comedy. *Stars: Maurice Chevalier, Sandra Dee, Andy Williams.* US. Col. 1964
Acton Odeon
Chelsea Odeon
Dalston Odeon
Edgware Rd Odeon
Finsbury Pk Astoria
Forest Gate Odeon
Hammersmith Odeon
High Wycombe Odeon
Kings X Odeon
Stamford Hill Odeon
Wembley Odeon

THE LIST OF ADRIAN MESSENGER (A). Mystery thriller. *Director: John Huston. Stars: George C Scott, Burt Lancaster, Frank Sinatra.* US. B & W. 1963
Burnt Oak Odeon
St Albans Odeon

THE THRILL OF IT ALL (A). Comedy. *Director: Norman Jewison. Stars: Doris Day, James Garner, Edward Andrews.* US. Col. 1963
Haverstock Hill Odeon
Highgate Odeon
Rayners Lane Odeon

SEND ME NO FLOWERS (A). Comedy. *Stars: Rock Hudson, Doris Day, Tony Randall.* US. Col. 1964
Ilford Odeon

PILLOW TALK (U). Comedy. *Stars: Rock Hudson, Doris Day.* US. Col. 1960
Muswell Hill Odeon

THE CHALK GARDEN (A). From Enid Bagnold's play. *Stars: John Mills, Hayley Mills, Edith Evans, Deborah Kerr.* GB. Col. 1964
Ealing Walpole
Hendon Gaumont
Kilburn Grange

OTHER RELEASES

BECKET (A). **Kingston Odeon** (KIN 0688). Sun 31 Oct, 7 days. *Director: Peter Glenville. Stars: Peter O'Toole, Richard Burton.* GB. Col. WS. 1963

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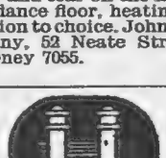

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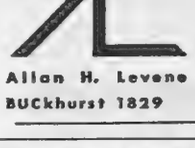

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SPORT

ASSOCIATION FOOTBALL

First Division: **Fulham v Newcastle,** Craven Cottage, Sat 3 p m (Central Line Putney Bridge. Buses: 11 14 22 30 74 85 85a 93 220 268 Green Line: 718)

Tottenham Hotspur v West Bromwich Albion, White Hart Lane, Sat 3 p m (Piccadilly Line Manor House then buses 127 259 279. Trains every 10 minutes from Liverpool St station. Piccadilly Line Wood Green then buses 233 149. Green Line coach: 715A)

West Ham v Stoke City, Boleyn Ground, Sat 3 p m (District Line Upton Park. Buses: 5 5b 15 23 40 58 162 238a 272. Green Line coach: 723 723a)

Third Division: **Queen's Park Rangers v Walsall,** Loftus Rd, Sat 3 p m (Metropolitan Line Shepherds Bush. Central Line White City. Buses: 12 207 207a. Green Line coach: 709 710 711)

RUGBY UNION

Blackheath v Coventry, Rectory Field, Sat 3 p m (London Bridge to Blackheath 2 2 p m. Buses: 53 54 70 75 89 108 108a 192 228 228a. Green Line coach: 701 702)

London Scottish v London Irish, Richmond Athletic Ground, Sat 3 p m (District Line Richmond then bus 27 37 65 71 73 90a 90b 235)

London Welsh v Harlequins, Old Deer Park, Richmond, Sat 3 p m (Central Line Richmond. Buses: 27 65 71 90 90b)

Wasps v Aberavon, Sudbury, Sat 3 p m (Piccadilly Line Sudbury Town. Buses: 16 18 92 92a)

London v The Rest, Crystal Palace National Recreation Centre, Wed 7 30 p m (train London Bridge and Victoria to Crystal Palace. Buses: 2 2b 3 12 49 63 63a 108 108b 137 154 157 186 227)

RACING

Flat racing and steeplechasing **Lingfield Park,** Sat 2 p m (Victoria to Lingfield Park 9 min past hour. 55 min journey).

Wolverhampton, Mon 2 p m (train: Paddington to Wolverhampton 11 10 a m).

Plumpton, Wed 2 p m (Victoria to Plumpton 9 18, 10 18, 11 18)

Stratford-on-Avon, Thur 2 p m (Paddington 9 10, 11 10, 12 10)

Sandown Park, Fri 2 p m (frequent service from Waterloo to Esher)

GREYHOUND RACING

Stamford Bridge, Sat 6 15 p m. Thur 2 30 p m (District Line Fulham Broadway. Buses: 11 14 22 28 91)

White City, Sat and Thur 7 30 p m (Central Line White City. Buses: 71 72 72a 105 220 268)

Walthamstow, Sat and Thur 7 45 p m (Buses: 6b 38 69 249 249b 256 256a 257 278. Or buses 34 58 144 to Crooked Billet then short walk)

Park Royal, Mon and Fri 2 30 p m (Bakerloo Line Harlesden, then bus 12)

Wembley, Mon and Fri 7 45 p m (Bakerloo Line Wembley Park. Buses: 16 18 46 79 79a 83 92 92a)

Hendon, Mon and Fri 7 50 p m (Northern Line Brent. Buses: 112 142 245 266 292)

Wimbledon, Wed and Fri 7 30 p m (District Line Wimbledon. Buses: 44 77 77a 185 189 220)

BADMINTON

Wimbledon Open Tournament, Sat 10 a m. Final day. (District Line Wimbledon. Waterloo to Wimbledon frequent service)

MOTOR RACING

Brands Hatch, BARC St Andrew's Cup Car races. Sun 1 p m (Train Victoria to Swanley 14 min past hour)

SOFTBALL

Hyde Park, Sun 10 30 a m. Near Knightsbridge Barracks. Famous faces including Harvey Orkin take active time off (Piccadilly Line Knightsbridge)

HUNTER TRIALS

Kenilworth Trials, Great Bookham, Surrey. Sun 9 a m (train Waterloo on the hour and half hour to Bookham, 48 min journey)

RACING PIGEON SHOW

Bingley Hall, Broad St, Birmingham. Fri 3 p m-8 p m (train Paddington 12 10 p m to Birmingham, Snow Hill)

AMATEUR FIGURE SKATING

Amateur Figure Skating Championships, Empire Pool, Wembley. Fri 9 30 a m. All day. Bakerloo Line Wembley Park. (Buses: 16 18 46 79 79a 83 92 92a)

TV SPORTS CHOICE

Association Football, ATV Sun 2 15. **Fulham v Newcastle United,** 35 min extract

World of Sport, ITV. Sat from 1 45 p m. All times are approximate. 1 55 Swimming from Cambridge. English Schools Championship Finals. 2 10 Racing from Catterick. 2 25 Swimming. 2 40 Racing. 3 0 Swimming. 3 15 Rugby League. Hull Kingston Rovers v Bradford Northern. From Craven Park, Hull

Grandstand, BBC-1. Sat from 12 45. Racing from Aintree. Amateur Boxing, London Transport, Chiswick. Ice Hockey from Ayr Ice Rink

Gymnastics, BBC-1. Sun 2 15. Russia v Japan. By Eurovision

Rugby League knockout competition, BBC-2, at 8 p m

BOOK AHEAD

The Pacifists, by Henry Arthur Jones opens at the Theatre Royal, Angel Lane, Stratford, E 15 on 23 Nov. This Stage 60 production by Shirley Butler is a farce in three acts showing the results of acting on the principle of peace at any price. Tickets by post or by telephone (MAR 5973) 12s 6d—4s

Boxing Night at the Talk of the Town (26 Dec from 8 p m). Grand Gala evening, star: Frankie Vaughan. Tickets: £4 10s to include dinner, dancing, novelties, show.

New Year's Eve at the Talk of the Town (Fri 31 Dec from 8 p m). Grand Gala Evening, star: Frankie Vaughan Tickets: £5 5s to include dinner dancing, novelties, show. Applications for both evenings to Talk of the Town, Hippodrome Corner, WC 2 (REG 5051)

Charity Performance of Hello Dolly (the Queen will attend) is on Mon 6 Dec at the Theatre Royal, Drury Lane (7 30 p m). Tickets 1-15 gns from Mr E W Booth, City House, Southwark Street, SE1. In aid of the Historic Churches Preservation Trust

Charity Performance of Hello Dolly (Princess Margaret will be there) is on Wed 8 Dec at 8 p m. Tickets 10 gns-12s 6d (boxes 20 gns-£6) from Mrs E A Davenport, Royal College of Nursing, 1a Henrietta Pl, Cavendish Sq, W 1. In aid of Royal College of Nursing and National Council of Nurses of the United Kingdom

BOOKS IN DEMAND

Best-seller lists are not so much a guide to what people buy as to what bookshops hope to sell. They are certainly not a guide to what people actually read. *This can be gauged more accurately by canvassing the free libraries. The following titles are "heavily reserved". But since the number of copies held by a library will affect the number of reservations, it is not an accurate statistical survey. Our rough guide simply records which books received most mentions in September from nine library lists, representing 101 separate libraries in the London area. Mentions in brackets*

Airs Above the Ground, Mary Stewart, Hodder & Stoughton (9)

The Explorer, Frances Parkinson Keyes, Eyre & Spottiswoode (9)

Frederica, Georgette Heyer, Bodley Head (8)

The Strode Venturer, Hammond Innes, Collins (6)

Eros Denied, Wayland Young, Weidenfeld & Nicolson (6)

Don't Stop the Carnival, Herman Wouk, Collins (5)

Bettina, Bettina, Michael Joseph (5)

Lost Empires, J B Priestley, Heinemann (4)

Slaves of the Lamp, Pamela Frankau, Heinemann (3)

Flavia, Naomi Jacob, Hale (3)

Founding Father, Whalen, Hutchinson (3)

The Lonely Empress, Joan Haslip, Weidenfeld & Nicolson (3)

American Dream, Norman Mailer, Deutsch (3)

The Man, Irving Wallace, Cassell (3)

The Ambassador, Morris West, Heinemann (3)

Information supplied by the following Borough Libraries: Bromley, Camden, Hackney, Haringey, Lambeth, Southwark, Sutton, Wandsworth, Westminster

LECTURES & EXHIBITIONS

British Museum, Bloomsbury, WC 1 (MUS 1555). Lectures by BM Guide Lecturing Service
Mon 1 Nov: 11 30 Japanese pottery & porcelain. 3 English watercolours—landscape
Tues 2 Nov: 11 30 Early development of writing. 3 London 1820—50 pics by George Sharf
Wed 3 Nov: 11 30 Japanese lacquer. 3 Aspects of graphic art—Goya
Thur 4 Nov: 11 30 Continental porcelain. 3 Flemish book painting
Fri 5 Nov: 11 30 The Anglo-Saxons. 3 Greek vase painting
Tate Gallery, Millbank, SW 1 (TAT 4444). Sat 30 Oct: Modern sculpture collection by Lawrence Bradbury
Tues 2 Nov: 1 Turner by Evelyn Meetham. 3 Norwich school by Evelyn Meetham
Thur Nov 4: 3 American painting by Evelyn Meetham
Victoria & Albert Museum, S Kensington, SW 7 (KEN 6371). Sat 30 Oct: Portrait busts, Houdon's Voltaire
Tues 2 Nov: 1 15 Middle Eastern & Spanish tiles by Miss Lowenthal
Wed 3 Nov: 6 15 Palladian architecture in Ireland, by Desmond Fitz-Gerald
Thur 4 Nov: 1 15 The 18th Century interior. Royalty and their possessions by Miss Murdock
Qantas Gallery, 57 Piccadilly, W 1 (MAY 9200). Tues 2 Nov to Sat 13 Nov: Malaysian Exhibition to celebrate issue of new postage stamp
French Institute, Queensberry Pl, S Kensington. Thur 4 Nov 8 15. Kafka et quelques autres by Prof Mayeux of the Sorbonne
German Institute, 51 Princes Gate, SW 1. Fri 5 Nov: Status & importance of local dialects in Germany by Prof C E Schmitt (Marburg)
Trade Fair, British Hotels & Restaurants Assoc, Corn Exchange, Brighton. Mon 1 Nov to Thur 4 Nov

NEWS THEATRES

Eros Cartoon Theatre, Piccadilly Circus (GER 3839)

Jacey, Charing X Rd (GER 4815)

Jacey, Leicester Sq (GER 2001)

Jacey, Marble Arch (MAY 6396)

Jacey, Piccadilly (REG 1449)

Jacey, Trafalgar Sq (WHI 1143)

Studio Two, Oxford St (GER 3300)

Times News Theatre, Baker St (WEL 9772)

Victoria Stn News Theatre (VIC 7641)

Waterloo Stn News Theatre (WAT 4323)

USEFUL NUMBERS

For dinner parties—Knightsbridge Kitchens (HYD 0061)

Solve Your Problems (FRE 9344)

Furniture Cleaning (RIV 9096)

Dry Rot? Woodworm? (BEL 8315)

French Translations (TRA 5213)

24-Hour Telephone Answering Service (WEL 6655)

NEW SHOP

Quorum are moving from their small shop in Ansdell St, W 8, to 52 Radnor Walk, SW 3 (FLA 9497). Opening on Friday 19 November. As well as stocking the full range of Quorum clothes, they will sell separates designed exclusively for them by Alice Pollock, a 23-year-old director of Quorum, and accessories. They will also sell gift vouchers for 1 guinea and 5 guineas. Open for retail and wholesale customers

NEW RESTAURANTS

The Barbican Tavern and Restaurant. Prop: Ainsley Cole. Lee House, London Wall, EC 2 (MON 8482). Restaurant open Monday to Friday for lunch, 12 30-3 p m. Tavern open normal licensing hours Monday to Friday and Saturday 11 a m-3 p m. Buffet in tavern seating 15. Prices about 10s 6d. Private room available for parties

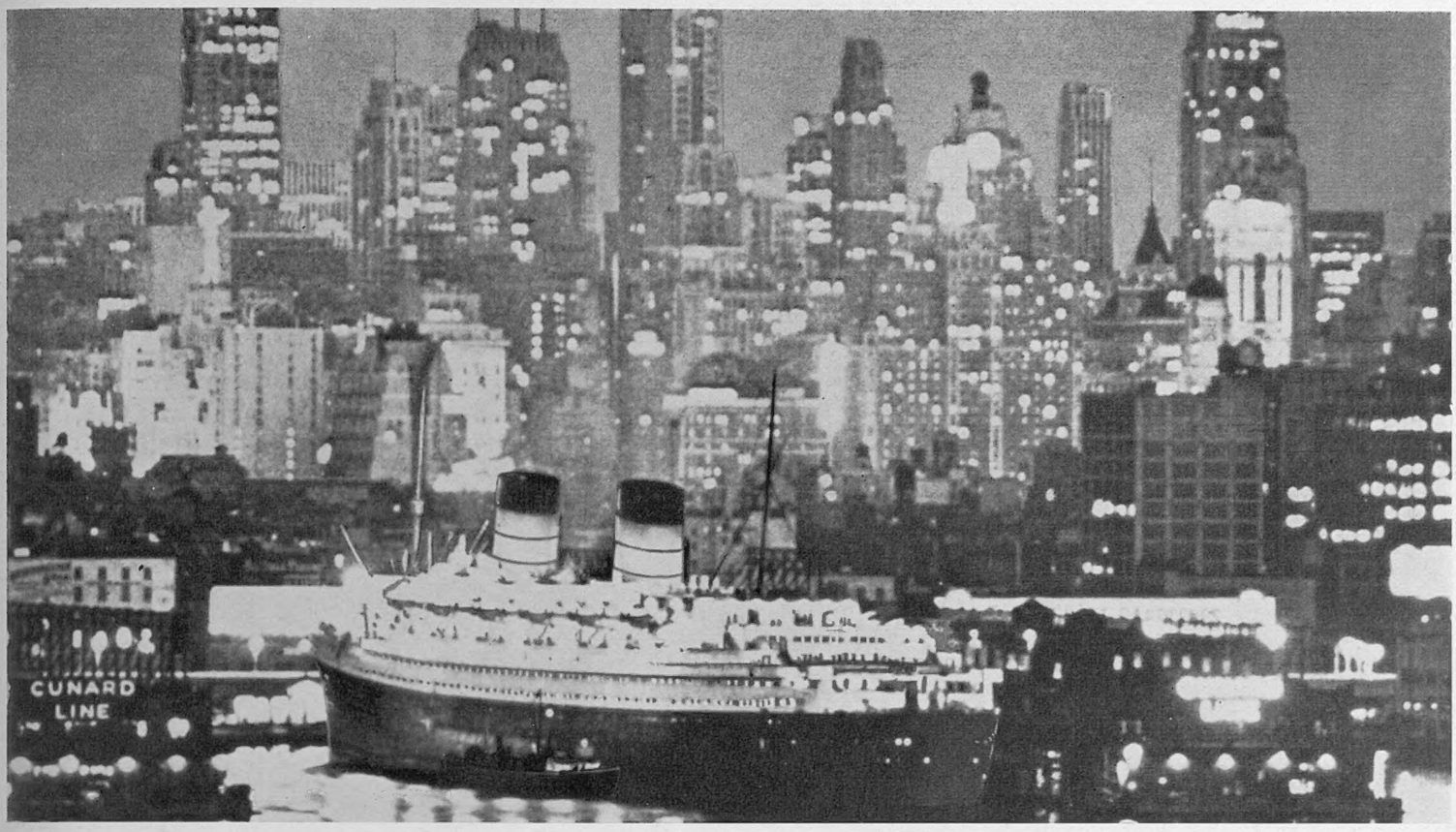
Nick's Diner is expanding. He is spreading to 306b Fulham Road, where **Nick's Movable Feasts** (FLA 1022), under the management of Mr Bennett, will supply you with an entire dinner party of any size cooked and delivered to your home. From a choice of 150 dishes, for 35s and 25s a head, casseroles, roasts, puddings, canapes, cocktail eats, &c., will be supplied and presented ready for absolute minimum and last-minute preparation by the hostess. There is a delivery charge of 10s covering loan of dishes, transport of food, instructions, &c. Waiters and washer-uppers available on request. Opening scheduled for 15 November

NEW CINEMA

The most modern news theatre in London, the 300-seater **Piccadilly Cartoon Cinema,** opens on Saturday 30 Oct on the site of the old Circlorama. The converted, redecorated cinema is controlled by The Classic Cinemas Ltd, whose policy will be to intersperse newsreels, interest shorts and Disney-type cartoons with the more sophisticated new cartoons. The first programme (each will last between 60 and 70 minutes and run for a week) includes the Pierre Etaix short *Happy Anniversary* and *Birds, Bees & Storks* and *Professor Yaya's Memoires,* two Halas & Batchelor cartoons based on Gerard Hoffnung.

The cinema will be open between 11 a m and 11 p m on weekdays, 11 a m and midnight Saturdays, and 12 30 and 11 p m Sundays. There will be a refreshment bar in the foyer

Postage: Inland, 7d. Foreign, 6½d. Subscription rates: Great Britain and Eire, 52 issues £8 5s; 26 issues £4 2s 6d. USA, 52 issues $24.00 (£8 5s). Canada and elsewhere abroad, £8 5s. Please send orders for subscriptions, and notices of change of address, to Subscription Dept., 258 Grays Inn Road, London, WC 1 (TER 3311). London Life is printed by Sun Printers Ltd., Watford, and East Midland Litho Printers Ltd., Peterborough, and bound by Sun Printers Ltd., Watford and London. London Life is published by Illustrated Newspapers Ltd., Elm House, 10-16 Elm Street, London, WC 1 (TER 1234). October 28, 1965. © 1965 ILLUSTRATED NEWSPAPERS LTD.—ALL RIGHTS RESERVED.



This 'Queen' reaches New York in 5 days. She could take less.

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Cunard are very clever.
Look how they time your journey to New York: you leave Southampton towards the end of one week; arrive New York just after the next one's started.

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Your 'Queen' could, if she wanted, lop a few hours off her crossing. But who on earth wants to hurry a long weekend?

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For a start there's the sea, and the sun, and bracing, therapeutic salt air. A crossing by Cunard can do more for your well-being than a bookful of doctor's prescriptions.

Then there's your great 'Queen', with her broad scrubbed decks, some as long as a village street. Her magnificently appointed public rooms. And charming, restful private rooms. Her gymnasiums, and swimming pools, and night clubs, and shopping centre. And, surprisingly, her floral gardens.

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The service is out of this world! Marvellous personal care and attention, often from members of third-generation Cunard families. Great food, from 100-item international menus. 5 new films each trip. A library bright with new books. Concerts and dancing and cabaret.

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The only trouble with a Cunard long weekend is that it lasts only a long weekend.

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Cunard time things so that the businessman doesn't spend too long away from business.

However, you may still prefer to work. And for you there are secretaries, telephones to anywhere, and privacy.

And if you want to enjoy a long weekend *and* speed, try things this way: go one-way Cunard, and one-way B.O.A.C./Cunard.

Half-round trip fares by 'Queen' from:
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Special excursion fares now available.

See your Travel Agent or any Cunard or B.O.A.C. office. CUNARD LINE, Cunard Building, Liverpool 3. (Liverpool MARitime 3000). 15 Lower Regent Street, London, S.W.1. (WHItehall 7890). 88 Leadenhall Street, London, E.C.3. (AVEnue 3010).

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